NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, NOVEMBER 3, 1883. | VOLUME XXXI—No. 33. Price 10 Cents.

DRAWBACKS.

WRITTEN FOR THE NEW YORK CLIPPER.

It wakes within the heart a thrill
  To greet with kindly clasp
The hand of some long-absent friend,
  And feel his answering grasp;
But oh! what anguish when he grips
  Your hand as in a vise,
And wrings it till your knuckles crack—
  'Tis very far from nice.

How it delights the mother's heart
  To view the infant glee
Of her sweet babe, the darling pledge
  Of love and constancy;
But when the cherub howls at night,
  It is a horrid bore
To hold it kicking in her arms
  And promenade the floor.

The lover's breast must thrill indeed
  With more than earthly bliss
When his soul's idol seals the bond
  Of Cupid with a kiss;
But should the beauteous maiden's pa
  Detect the soft salute,
It is not bliss to feel the toe
  Of his parental boot!

'Tis pleasant o'er the billowy surge
  In some swift bark to glide,
To feel the spray as 'neath the prow
  The glancing waves divide;
But should you grow seasick, my friend,
  You'll quickly change your mind
About the "briny" and its joys,
  And wish you'd stayed behind.

A pleasant thing, too, 'tis to meet
  Some gentlemanly wight,
Whose manners—though he is unknown—
  Your confidence invite.
You feel with such a courtly man
  Quite honored to converse,
Until, when he has gone, you find
  That he has prigged your purse.

In fact, earth has but few delights—
  And these but few enjoy—
That have not with their sweetness mixed
  Some odious alloy.
It is a most provoking thing
  That drawbacks are so rife
They knock quite into a cocked hat
  The poetry of life.

W. K. B.

A DREAM-PICTURE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT

"That picture, gentlemen, has a singular history. It is a dream-picture, and yet a perfect portrait."

We were a genial "stag"-party at the house of a venerable sporting-man, and had been discussing various topics in an exceedingly liberal spirit, when one of us questioned our host respecting a remarkable picture, which occupied a prominent position on an easel in his "den." The background was a ballroom, as if seen through a haze, but in the foreground the figures of a pair of waltzers were brought into bold relief. The lady was lovely enough for a Mohammedan paradise. The face of her partner was not revealed. The two figures were painted in the old Greek manner—the feet off the ground, as if the pair were floating as they whirled around.

"Yes," continued our host, "the picture was painted on the inspiration of a dream, and the dream in the artist's case became a terrible reality. Poor fellow! he gave me the picture, and told me its romantic history, at his home in Wales, years and years ago, a few days before his death."

When Julian Pemberton was a young man he attended the Polytechnique in Paris, and lived and rioted in the student's quarter. His elder brother was also studying medicine in Paris, but Philip was sedate and prudent, and never participated in his brother's orgies. Julian was a frequent habitue of the once renowned Jardin Mabille, and on returning from that gay resort on one occasion, long after midnight, he threw himself, still dressed, on his couch and dreamt a dream of the most vivid intensity. The scene was a ballroom of more magnificence than the Mabille, and amid all the couples who were whirling around in a delicious dreamy waltz he could only discern the forms of one, and only the face of the lady. His eyes seemed to be compelled to follow the voluptuous movements of this pair of saltatorial devotees. She had dark hair and wore maize-colored satin, as you see reproduced in the picture. Her smooth cheeks were like the heart of the dog-rose in June. Her scarlet lips were half-apart, revealing teeth of exquisite purity and perfection. There was a single pomegranite blossom nestling amid the luxurious profusion of her locks, and as she floated around the room her shapely head almost lay on her lover's shoulder. You perceive that the dreamer seemed to feel that they were lovers from the way that they danced—from the sweet and supple agreement of their movements. But, somehow, he could never see the face of the lady's partner; it seemed to be absorbed in a mysterious way by the light from her grand black-velvet eyes. At every turn of the waltz, when his face came round, a yellow haze seemed to shoot from her eyes as a ray of sunshine illumines a dusty streak in a dark room. He saw the dance to the end—noted the exquisite texture and transparency of her skin—the sensuality of her ripe red lips—the straight Grecian nose—the arms that were sculpturesque perfection—the midnight-blooming eyes, flashing the fire-language which has consumed nations and individuals alike, and he awoke with a start, jumped up, and began to paint the face that had just been revealed to him.

When Philip called at Julian's rooms next day, the face had been committed to canvas just as you see it there before you.

"What an incomparably lovely face!" cried the elder brother. "Whose portrait is it—one of the frail beauties of the Mabille?"

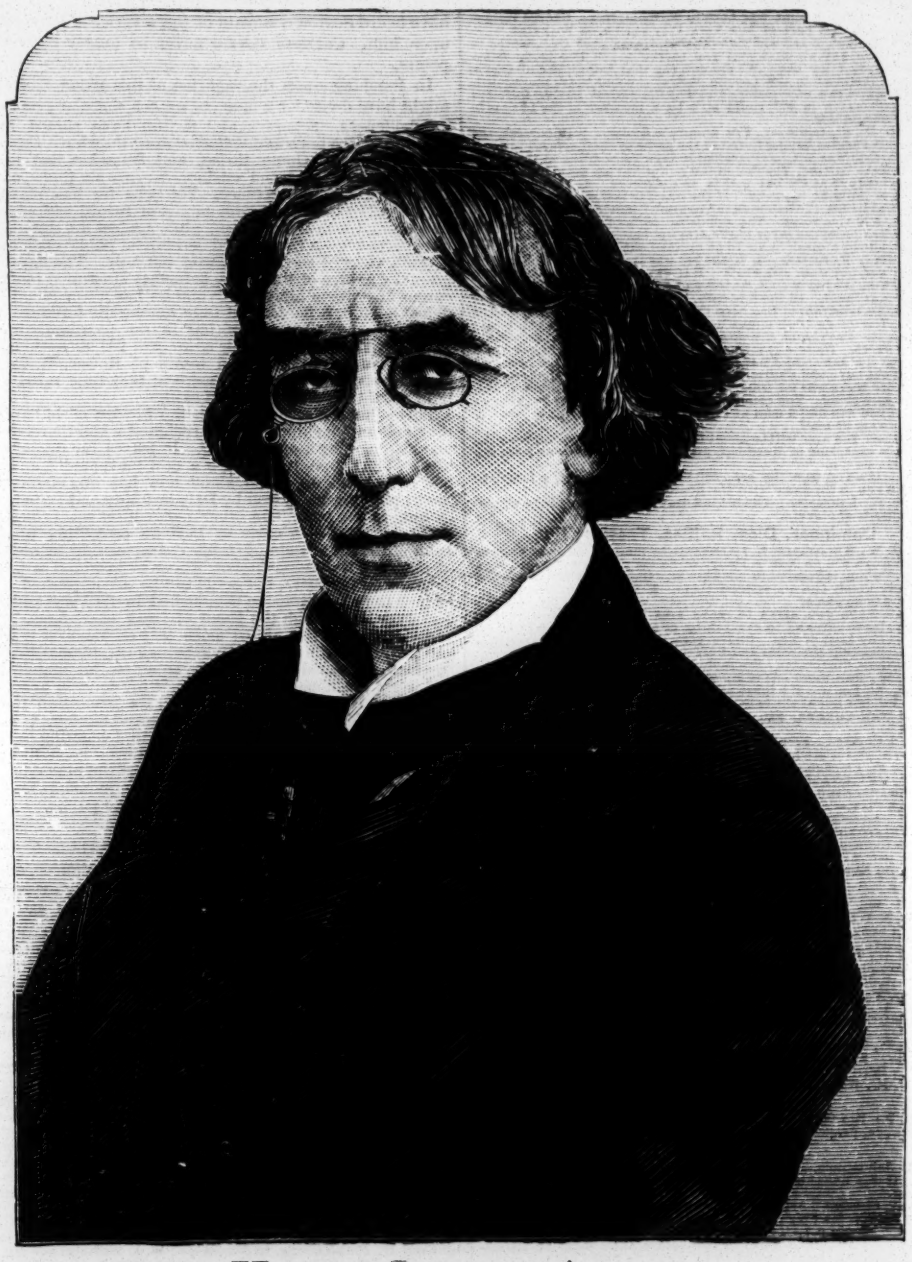
"Alas, no!" cried Julian, laughing; "I saw her face last night in a dream."

"I must admit that I would like to see her in the flesh," said the unimpressionable Philip. "She would tempt a Saint Anthony."

Well, years passed. Julian had loitered and walked in European art-galleries, but had accomplished little in the way of real painting, except finishing his dream-picture by the assistance of a living model. He had attained the age of thirty, and was a well-to-do Bohemian and day-dreamer. His father was dead, Philip had inherited the Welsh baronetcy and the family estate of Plas-Issa, and Julian had an allowance of about ten thousand dollars a year.

I have said that he was a dreamer. He was more than that. By dwelling morbidly on the lady of the ballroom dream, and brooding over the masculine form whose face he could never see, he began in moments of rapt passivity to recall the dancers in the shape of visions. Without any premonition the dream-waltzers would dance before his waking sight with all the original distinctness of movement and coloring. But the masculine face was never revealed, and this circumstance was a continuous source of irritation and excitement. Somehow or other, he began to fancy that the woman was linked to his destiny, and that the masculine face, never revealed to him, was his own. Hence, like the Wandering Jew, he became the victim of restless memory, and went from city to city, continent to continent, seeking for that lovely face and that matchless form, which he regarded as his fate.

In Cuba he nearly succumbed to an attack of yellow-fever, and when he was sufficiently recovered he returned to his brother's seat in Wales. Sir Philip had married during Julian's absence in America and the West Indies, and was spending the honeymoon in Italy. Under the circumstances it did not take much persuasion to induce Julian Pemberton to join a yachting party to the Levant.



HENRY IRVING, ACTOR.

It was perhaps something singular that during his sickness in Cuba, and after his convalescence, he had seen no more visions of the houri of his dream; and now, with fine weather and cheerful companions, the morbid impression seemed to have been effaced from his mind. More than this: before the craft had reached Malta he was wildly in love for the first time in his life.

Violet Lavalle, the owner's cousin, was a beautiful blonde and an angel of goodness—one of those warm-hearted, unselfish paragons of womankind sometimes found here below—fond of music and flowers and little children and the simple songs of birds.

Sitting on the deck beneath an awning on a beautiful afternoon, the sails flapping lazily, the water as blue as a turquoise and as calm as a sleeping infant, he told her of his love. It was not rejected. They were cruising along the coast of Greece, and when the owner of the Elise came up on deck from his *siesta* he perceived by Violet's blushes and Julian's elaborate effort to look at ease that the Erosian fat had been in the fire.

"Yes, yes," he afterwards said, when the truth had been told; "I might have foreseen it. I congratulate you, old fellow, for I tell you Violet is as noble and warm-hearted a girl as ever stepped in black leather."

All this, said our host, is but an introduction to the real story, which I have related as well as I can remember; but fortunately the remaining incidents are embodied as a narrative in Julian Pemberton's own handwriting:

"A week had passed since our engagement when we landed at Smyrna and met an old English friend, who was living in a hired villa in the suburbs of the town. Next day we visited some of the more noteworthy scenes in the neighborhood, and everybody was in the highest possible spirits, myself excepted.

"The sun had got pretty far to the westward as we began to return homeward to the villa; but the birds were still chirping in the branches, accompanied by the myriad insect voices below. Suddenly, in the midst of a glorious sylvan scene, a small cottage was revealed.

"'How exceedingly beautiful!' Violet exclaimed; 'and oh, how very romantic that pretty little cottage looks, with its flat roof. I wish I had my sketching materials!'

"'Yes,' answered our host, 'the scene is very charming; and that tiny cottage is the home of a recluse or hermit, who is credited with supernatural knowledge. In other words, he is a famous fortune-teller.'

"'Now do go and have your fortune told, Violet, and you, Mr. Pemberton!' cried the yachtman's jolly wife; 'as for us old married folks, we have nothing to inquire about.'

"Violet jumped at the idea with joyous alacrity. I tried to back out, but of course they laughed at my objections, and urged me to go in just for the fun of the thing.'

"A bent, aged man, clad in a rusty suit of black velvet, answered our summons at the door, and in a tremulous voice inquired our business. He spoke in French, and Violet at once replied:

"'Father, we seek to inquire about the Future.'

"'My children,' he answered; 'if you seek to penetrate the veil which hides your destiny, it is necessary to believe with truth and sincerity. If your mind is so prepared, my daughter, follow me!'

"Violet hesitated, looking alternately at me and at the aged wizard.

"'Oh, I will go; there is no harm,' she gayly said.

"I was left alone for about three dreadful minutes, during which I could distinctly hear the tumultuous beatings of my own heart. What was the matter? Of what was I afraid? It seemed weak of me, even to childishness.

"When my darling emerged from the private-room she was pale as death.

"'What has happened?' I eagerly asked.

"'Nothing,' she answered; 'go in, and try yourself.'

"Without more ado, I entered the studio of the recluse. At a little table at the farther end he sat, and said:

"'Now, my son, look into that small mirror beside the little lamp and tell me what you see!'

"I looked, and, behold, the ballroom scene was clearly revealed to me—only, this time, I saw the hidden face, and it was my own face, as I had heretofore suspected.

"'Shall I meet her?' I asked.

"'Yea, verily! as the Lord liveth!'

"'And when shall I see her?'

"'I cannot tell,' he said; 'be content.'

"When I paid the wizard for his trouble, and we were leaving the cottage, I asked Violet what she had seen.

"'Myself in a coffin!' she answered. 'He told me I would never be married, but that my only husband would be "Death."'

"I did not answer her so ingenuously as to what I had seen; but I assured her that the whole affair was a hollow farce.

"'If you are willing, my darling,' I said, 'we can easily nullify the wizard's prediction. Let us be married to-night as soon as we reach our friend's house.'

"'No, no, not to-night; why, that would be acting just as if we believed in his glass and himself. Besides, the eyes were closed; it might have been someone else I saw in grave-clothes in the coffin.'

"Of all the people in the world, who should we find awaiting us at our friend's house but my brother Sir Philip. He greeted me with manifest affection, but I could not help noticing that he was deathly pale, and that he walked with the feeble, almost tottering step of an invalid. Somehow I could not find it in my heart to compliment him on his nuptials.

"'I came down here for a change of air,' he informed us; 'I am by no means well, and am lonely, besides. I heard of my old friend's yacht, and then learned that you were of the party; so here I am.'

"'And Lady Pemberton—my sister-in-law?' I said.

"'Oh, she is in Paris; she is such a joyous sort of creature, so beautiful and so much admired, that I could not think of chaining her to an invalid like me. I know you will love her when you see her, Julian.'

"In the long conversation that followed I learnt that he had met, wooed and married his wife in Madrid, all within a month. During the honeymoon he had experienced certain warning symptoms which suggested medical advice. He had consulted not one doctor, but several, and all were agreed that an aneurism had developed in one of the main arteries near the heart. His life was therefore held on the most uncertain tenure. Lady Pemberton, he said, had no idea of the nature of his malady, and he felt certain that if she knew it it would break her heart.

"We discussed the matter in the fullest possible way, considered the contingency of my becoming the heir, and the proper provision for his wife's support in case she should be childless. Above all, I urged the necessity of telegraphing for her, and, as an additional reason, mentioned my own approaching nuptuals.

"'Well, if she must be sent for, Julian,' he said, 'you must go and bring her; I left her there; it would not be proper for her to journey alone.'

"It was under these circumstances that I separated from my yachting companions, and took a mad, fond farewell from my angelic Violet. Alas, it was also a last farewell.

"Lady Pemberton had left her hotel for parts unknown when I arrived in Paris. Nobody connected with the establishment had the least idea whither she had flown.

"'She may have gone to Dieuville,' one suggested.

"'Or to Boulogne,' quoth another.

"'Or to Homberg,' urged a third.

"'Or to Baden-Baden,' squeaked a fourth.

"I had an acquaintance—a surgeon—in Baden-Baden, and thither I accordingly proceeded.

"Nobody connected with the huge German Caravansary knew anything about Miladi Pemberton—had never heard of her, in fact; but, as Doctor Landauer suggested, that went for nothing—she might be visiting the place incog.—he knew many titled ladies that did. However, he had never seen my brother's wife, and hence, if even she were here at Baden incog., neither of us possessed the power of identifying her.

"That night the Doctor and I, in evening costume, stepped into the gorgeously-appointed ballroom. It was a scene of dazzling splendor that it would be useless to attempt to describe. Presently Landauer nudged my elbow and whispered:

"'Come this way and I will introduce you to the loveliest woman and the best waltzer in Baden.'

"Before I could either assent or decline, I found myself formally introduced to 'Madame Isabel Candamo' as 'Mr. Julian Pemberton.' I looked at her and started. There could be no manner of mistake: the houri of the long-ago dream was before me—the dress of maize-colored satin, the ripe-red lips, the luxurious hair, the pomegranite flower, the proud bust, the matchless arms, the large velvety eyes that seemed to burn into my brain—all were before me; but this time in the pulsating softness of warm, luxurious life.

"'I must have seen you somewhere before, or else I have dreamt it, Mr. Pemberton,' she said.

"'Do you dream of faces, and meet them afterward, madame?' I inquired.

"'Sometimes—yes, once or twice,' she responded, looking me full and square in the eyes.

"I was incoherent in speech, because my heart was aflame.

"'I dreamt of you ten years since,' I said, 'and you were dancing ——'

"'Who was my partner? You? Come, tell me!'

"I bowed.

"'Well, let us make the dream true. You dance, of course. That is a beautiful waltz they are playing; let us see how we get along together.'

"Ere we had been twice round the suberb hall I was in a sort of paradise; my partner's lovely head sometimes touched my shoulder; the perfume of her hair intoxicated me; and her hot breath nearly scorched my ear as she whispered:

"'You are a beautiful dancer; I delight to dance with you; the dream deserved to be fulfilled!'

"When we stopped, breathless and panting, she took my arm, and we walked out in the illuminated grounds, and I told her all of my experience, and of the painting I had made and of my wanderings after her.

"'Where is the picture?' she asked. 'Before I believe you I must see that picture.'

"We went to Paris next day and saw the picture, and when she had looked on it long and earnestly she said:

"'It is no use trying to evade one's destiny; I am yours.'

"Thus the two thunder-clouds met to be destroyed and riven by the lightning their own contact had engendered. We accepted what we deemed to be destiny, and if a thought of poor Violet intruded itself on my mind it was summarily banished. My brother's business was cast aside. I had but one idea—one thought—one object—one ambition in the world, and it was all comprised in the single word—Love.

"As the Fates and Destinies had planned our future, we regarded ourselves, as by some foreordained law of nature, wedded in that materialistic way in which Eros is parson, clerk and father to the bride. We went back to Baden-Baden and our 'open liaison,' as Dr. Landauer termed it, was the leading scandal of the place.

"We lived together a mad month before I mentioned my brother's name, or his business, or his wife, Lady Pemberton.

"'Lady Pemberton!' she exclaimed; 'I am Lady Pemberton! In the name of Heaven, you are not Sir Philip Pemberton's brother!'

"I must draw the curtain. My horror and remorse may be imagined, but no pen can describe them.

"Poor Philip died without learning the terrible truth. He never saw his beautiful demon of a wife again. The woman and I parted in loathing and disgust, with fearful upbraidings and denunciations. Poor Violet fell into a rapid decline on hearing of her lover's base treachery. As for myself, the grave is the only refuge to escape the consequences of my mad infatuation."

There, said our host in substance, the narrative ends; but I may supplement it by stating that the woman who was the romantic young man's ruin died recently in Paris in an insane asylum. She had ruined several young men after separating from Julius Pemberton.

"Well," said a member of the party, "it is an extraordinary story of an extraordinary picture; but, being so well forewarned, as it were, it was, to say the least, discreditable to the artist that he was not better forearmed."

To which sentiment we all agree.

HENRY IRVING

made his American debut Oct. 29, in the Star Theatre, a full account of which may be found in our review of the New York City theatres. We have on several previous occasions published sketches of his professional career. He was born in Keinton, Eng., Feb. 6, 1838, and made his first appearance on the stage in 1856, at the Lyceum Theatre, Sunderland, playing Orleans in "Richelieu."

THE CAFE CHANTANT IN SPAIN.

We visited one or two of the cafes chantants of Malaga, as they may be called by courtesy, for anything less like singing never was heard. We went out of curiosity, and were satisfied once and forever with the pitiful sights and sounds. On a raised platform six or eight women, coarse, bold and painted, sat in a semi-circle. A man in the centre extemporized, as they termed it, surrounded by these satellites, whose part seemed to be to applaud him with stampings, castanets, and loud shoutings whenever his inspiration failed him, brought him to a full stop and caused a gap in the performance. The man's part was the worst of all. His face was impossibly disagreeable, hardly human. He sat and howled, dwelling upon one note until the veins swelled in his neck, and he grew almost black in the face, and his eyes started, and one wondered why he did not fall to the ground in a fit. Then he would utter a few unintelligible words and howl again, sustaining the one note until it came out in waves of sound horribly painful to listen to. The place itself might have been the worst and most immoral in the world, but there was no outward token of it in either performers or audience; but the spectacle was so degrading that we were soon glad to escape into a purer atmosphere. These institutions seem peculiar to Spain. They possess neither music, wit nor beauty. The cafes chantants of France and Germany may be bad enough, and are often coarse, voluptuous exhibitions in which ill-motives and low lives are only too conspicuous; but at least they possess some sense and music; are intelligible, if nothing else—perhaps only too much so. These popular performances in Spain are worthy only of idiots; and a greater idiot, to all appearance, than the hero of that night never was seen.—*The Argosy.*

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), PUBLISHERS.

SATURDAY, NOVEMBER 3, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Special to Amusement Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them at once for renewal. They must be accompanied by a photograph—on paper, not mounted on cardboard, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch.

Theatrical, Musical, Etc.

W. A. G., Little Rock.—We have none there at present.

W. L. B., Jersey City.—John Wilson and his circus were in India when we last heard of them.

READER, Tallahassee.—!. When we have whereabouts we give them in our amusement-news pages—never here, unless the performers happen to be out of the country. 2. All the way from thirty to one hundred and fifty dollars a week. 3. The same.

Q. P. D., Philadelphia.—Not unless you could bring influence to bear upon some manager. There are hundreds and hundreds of aspirants who would be willing to do as much as you for nothing. Some of them are willing to pay for a chance to go on the stage, and yet cannot command it.

CONSTANT READER.—The Bowery Theatre, before it was transformed into the Thalia, had the largest stage in this country. If the matter is of any importance to you, inquire at the stage-doors.

E. E. M., Syracuse.—Advertise for them in our business columns.

P. P., Washington.—Minnie Palmer is playing in the English Provinces. Address her in care of *The Era*, London.

J. L. C., Washington.—Billy Emerson could not be got for that. He has received as high as $250 a week.

H. N. M., Denison.—We have never heard that the play has been printed for sale. You might get a copy, whether it is printed or in manuscript only, by advertising in our business columns for it.

E. M.—We do not give the ages of actresses. You are welcome to the statement that in biographical sketches of Miss Fanny Davenport it has been set down that she was born in 1850. Maybe she was.

W. C., Pawtucket.—1. Owners of theatres make their own terms. It is usual with some to be paid in full before the gas is lit; others wait until curtain-time. 2. It makes no difference to them where the money comes from. They will not wait for box-office returns if they think the entertainment is light.

CONSTANT READER, Paducah.—It was at the Grand Opera-house that Callender's Minstrels appeared in this city last June.

W. A. M.—There is no book that gives a complete list.

T. H., Providence.—Watch our amusement-news pages, or address in care of THE CLIPPER Post-office.

J. H. B., Reading.—If you mean the Charles L. Davis who is playing "Alvin Joslin," this paper has never stated that he was dead.

B. K., Norfolk.—Niblo's Garden seats nearly 2,000.

FAIR HAVEN.—1. By addressing the managers of the different circuses. 2. They engage new men early in the Spring. 3. We prefer not to make those matters known.

S. T. M., Abingdon.—We do not furnish addresses. Send care of this office.

J. F. D., Little Rock.—No pantomimist named Durand is known to us. There was a dancer, a Frenchman, of that name who was here about 1850 with Mlle. Blangy.

C. P., Troy.—Susan Denin was in England in 1869-70-1.

O. M. T., Philadelphia.—The great Frou-Frou was Mlle. Desclee, She died in Paris about nine years ago.

SCENE-PAINTER.—The old Park Theatre, this city, was last burned in December, 1848.

W. F.—The Clodoche Troupe began at the Bowery Theatre April 11, 1870.

S. R. J., Pittsburg.—Bartley Campbell was born in Pennsylvania.

READER, Washington.—Louis James has played in San Francisco. As Buckingham in "Richard III," he was of company with which Thomas Maguire opened Baldwin's Academy of Music, which was his first in that city.

T. C. P., Cincinnati.—Dan Rice is still living.

L. C. B.—Miss Jarbeau sang Hebe in "Pinafore" at the Standard Theatre, this city, in the Spring of 1879.

X. Y. Z., Fourth Ward.—J. Hudson Kirby died in England March 8, 1848.

C. W. F., Boston.—"King Rene's Daughter," of which Mrs. Scott-Siddons played a translation, was by the late Prof. Henry Hertz.

G. H.—We suppose it was based on the murder of John Reeves by Cooke in Shires' Garden, Cincinnati.

D. S., St. Louis.—The original Parthenia was Julia Rittick, a German actress.

CIRCUS.—It was George Siegrist who was called "Georgia."

Cards.

G. E. M., Baltimore.—The fall being 4, 4, 2, 5, 6, 4 and 6, there is no run for the last 6.

A. X. E., London.—1. The dealer can turn down the joker at railroad euchre. 2. "Calling for your partner's best" is mongrel euchre, more so even than the "railroad" game, and it does not make much difference what is done at it. Agree among yourselves as to how to play it. 3. The rules of simple euchre do not say "that you can make a trump, supposing that you have not one in your hand." There are many things not necessary for rules to say. This is one of them. It is common sense that a player can make any live suit trump. If it has been hearts, he can cross the suit by making the trump diamonds, without ever having looked at his hand. He does this on general euchre principles to prevent a lone hand, and may win by so doing. If he is euchred because of not having a trump, his opponents never complain. It is only when one of them is prevented from going alone on some other suit that an objection is ever heard to a man's making a trump on nothing.

WORTH, Bozeman.—"A B and C are playing stud-poker. A gets in all the money he has. B and C get more money than A had in the pot, which makes a side-pot. A has two kings, B has two queens in sight and one in hole, making three queens, C has a four flush in sight, of clubs, and ace of spades in hole. B passes his hand of three queens. C taps himself. B passes. Who wins main pot, A or C?" .....C has no possible claim to the main pot. You have not asked where B should come in as to this point. As between the two inquired about, A wins the main pot.

C. L., Monroeville.—D was out. Only the age can pass after the draw and afterwards bet.

F. W. S., Boston.—The opener of the pot wins. The discard pile, if the discards were made in order, will show the card or cards that every player put out. He had necessarily discarded either a jack, a queen, a king or an ace. There could have remained in his hand but one or another of those cards. The discard pile will show whether in the place for his discard is a card corresponding to the face-card he retained. The opener can always break a pair to draw to a flush.

D. R.—The count is 23 for 4, 5, 5, 5, 6.

A. L. G., Philadelphia—At short whist E is not entitled to a new deal because "he has neither ace, face nor trump."

T. B. and F. D., Bolivar.—"Casino." There are in the layout a queen, two 6s and a 5. B puts an ace on one of the 6s to build it 7; A takes in the other 6; B now discovers that he made a mistake—he has an 8 instead of a 7; he leaves his 8, together with the 6 and ace on the table; A puts back on the board the 6 he has taken in, and with his own 6 takes in all the 6s—that is, the two 6s, the 5 and the ace. B claims A has no right to do that."..... B is right. A could break B's false build and use any card of it to favor any card remaining in his own hand; but he could not make use of cards he had already taken in.

J. T.—See reply to "C. A. L., Monroeville."

OLD READER, Columbus.—1. This paper has always decided that the best euchre-card wins. 2. There has never been any rule making the ace outrank the jack, and not until changeful, arbitrary "American Hoyle" was first issued, in 1864, did we ever hear that it was proper for low to win the deal. This paper has never decided that it is. It was not going to change its decisions for eleven years, from 1853 to 1864, because someone had conceived the idea that it would be a good scheme to issue a book and call it "American Hoyle," and create a fresh demand and continued sale for it by changing some of the rules in every new edition. We have taken the trouble to hunt up for you proof as to how, in olden times, others besides THE CLIPPER were deciding these points. *Porter's Spirit of the Times* of Jan. 2, 1858, has: "P. M., Greenwood Valley, Cal.—At euchre, in cutting for deal, *the best euchre-card governs*—and, of course, the knave ranks first." This settles the value of the jack in cutting. The italics, we will add, are not ours. The same paper of Jan. 23, 1858, has: "WYMAN & Co., Toronto.—In cutting for deal at euchre, the *best* euchre-card wins. If a bower be cut, it ranks first, ace next, and so on." This settles whether high should win, as common-sense suggests as to everything, or low, as arbitrarily laid down, seemingly to "catch" common-sense people. Give your antagonist all this, and he may come to the conclusion that possibly he is not so well posted on these matters as a paper that has been deciding card questions to the extent of a thousand a year for thirty years or more.

J. C.—Our rule is the uniform one that high wins at everything, and that the value of the cards in the game about to be played is uniformly their value also in cutting. Thus the ace is high in seven-up, and the jack in euchre. Others arrive at the same result by making high win the cut in seven-up, and low win it in euchre. By this process a cut between ace and jack at seven-up would win for the former, but at euchre would win for the latter. At sundry other games they give the deal to the highest card in the game about to be played. These are fanciful and arbitrary distinctions that we avoid by the two rules set forth at the beginning of this answer. In games in which the cards have no special value, we give them that which they possess normally in a pack, which is from king down to one, or ace, the same as in cutting for money. See replies to "G. L., Denver," and "Old Reader, Columbus."

W. S.—We do not recognize calling for partner's best. It is not euchre. Agree among yourselves.

No SIGNATURE.—A incurs whatever penalty is customary in that coterie for falsely opening a jackpot. "Mistakes go at poker."

C. J. S., Mansfield.—You can add an ace from your hand to four and deuce on board and make the pile seven.

J. McD.—The fall being 2, 7, 6, 5, 2, 4, 3, the player of the three can score six for a sequence.

R. D., Toledo.—Deal one at a time at whiskey-poker.

G. L., Denver.—A loses. *The Spirit of the Times* has frequently decided that the jack is high card in cutting for deal at euchre. It has also frequently decided that it is not. A's bet was that it had not decided that jack is high—not simply that it had given some other decision. See "Old Reader, Columbus."

READER.—There can be but one lone hand at a time in regular euchre.

STAKEHOLDER, Thorold.—A must show his hand to B or to anybody else in the game, having been called by someone. He cannot evade this by resigning the pot. Even the players who did not call him have the right to see that he has not two queens of a suit or that his hand contains no other evidence of a false deck.

I. W., St. Louis.—See reply to "J. C."

INQUIRER, Cleveland.—See answer to "J. C."

J. S. C., Bridgeport.—The ace. See reply to "J. C."

S. M., Trenton.—A "tight" is a full hand.

SANCHO, Troy.—Pedro last. The game is sancho-pedro, not pedro-sancho.

NO SIGNATURE.—B cannot count anything A is entitled to all that he can make, B having played out of six cards.

F. T.—B was out when he called on little cassino. There is no precedence in points in counting out at cassino.

R. J. K., Greensburg.—Four hearts in crib do not count as a flush when the deckhead is a club.

Billiards, Pool and Bagatelle.

R. B. D., Leavenworth.—We said that Sexton had played twenty-two public cushion-carom games of record, and lost fourteen. We meant it. We cannot alter facts to accommodate your prejudices. Since that answer was made he has lost another game of record, making fifteen out of twenty-three.

T. F., Chicago.—He can have but one trial, as a right.

SUBSCRIBER, Denver.—The ball was not pocketed. It goes back.

E. R. J., Boston.—If you were playing call-game-and-pocket, only the ball you called was to count, unless it had been otherwise stipulated or unless the rule of the room was different.

B. F. S., Lancaster.—No good player makes it a rule to hit his ball always on the side it is to go. Imparting "side" to it depends upon the nature of the stroke to be made, upon the location of the object-balls before the stroke, upon their location after the stroke, and more especially upon the final location of the first object-ball. Moreover, there is involved the location of the cue-ball when it has ceased rolling.

E. K., Waterloo.—We have now twice plainly said that you are a professional billiard-player whenever it comes to a question of barring you out or letting you in to any competition in which amateurs are participants. When you go among professionals, you can call yourself an ex-professional if you choose, as that will neither let you in nor bar you out of a professional tournament.

Baseball and Cricket.

OLD READER, Richmond.—The catcher gets the credit of putting a man out on three strikes.

H. L.—Harry Wright was born in Sheffield, Eng. George Wright was born in that part of New York City known as Yorkville.

I. H. C.—You asked whether Cincinnati was ever represented in the League, and we answered you correctly, the 1889 being clearly a misprint for 1880. We did not say that the same club represented Cincinnati in the League each of the four years mentioned. Perhaps you can now understand why Cincinnati, having forfeited its membership in 1877, could still be a member of the League in 1878, 1879 and 1880.

W. D. H., St. Louis.—1. The umpire's decision was correct, the Missouri Pacifics having forfeited the game by their refusal to play. 2. Mansfield was out, having failed to take his position at the bat in his order of batting. The fact of the scorer having notified him that it was his turn at the bat makes no difference. 3. Your interpretation of Rule 51 is wrong. If the mistake is discovered before he makes a fair hit, the batsman is "not out," instead of "out," as you assert, and vice versa. The opposing club, of course, would not call attention to the error in the order of batting until the batsman had rendered himself liable to be decided out by the umpire.

P. McG., Worcester.—1. If the bet was that the Providence Club had or had not won, you win it. If it was that the Providence Club *would* win, the bet is void, as the game had been decided when the wager was made. In the first case, it makes no difference whether you had a telegram or had been told that the Providence Club had won. The information might have been incorrect, and you would have lost. Such being the case, you had to win if the information was correct. There was nothing to hinder the other bettor from getting the same information. 2. We have shown you how you might not have had a sure thing. Telegrams are oftentimes wrong. Provided there was no fraud, it would make no difference if you had a sure thing. You can bet on the contents of your pocket and win, if you can find a man unwise enough to bet against you. 3. No answers by mail.

S. D.—1. The nine will be about the same as this season, with the possible exception of Ward not playing. 2. He has been reserved for next season.

W. O.—You won the bet, the Virginia Club having failed to make a run in the game with the Boston Club Oct. 15.

J. W. G., Lancaster.—The bet is a draw, on account of the wholesale change of players.

Dominoes, Dice, Raffles, Tossing, Etc.

E. H. M., Worcester.—1. No answers by mail, nor will we answer "a man can win on a sure thing" or "a man cannot win on a sure thing," when requested to so answer. Our replies are so worded that everybody can understand them. 2. You cannot lose the bet if there is no game.

F. S.—When you agree to make aces high at poker-dice, you ought also to agree as to everything else. Aces are not properly high at any kind of dice. Under your special agreement, the aces and deuces beat the sixes and fives.

INQUIRER, Cincinnati.—See reply to "F. S."

I. S. W., Baltimore.—It is known as Bismarck.

R. E., St. Louis.—The three deuces beat the two sixes and the five at raffles, but not at the spot-counting game.

OLD NEW-YORKER, San Francisco.—See answer to "R. E., St. Louis."

NO. 9, Chicago.—Five sixes beat five aces at poker-dice.

YOOTH.—Sixes are high in poker-dice, unless otherwise agreed.

A. O. F., Chicago.—If three parties throw raffles for a box of fifty cigars, six cigars at a round, the third can have much the worst of it if the other two go into partnership.

LAKE CITY.—See reply to "A. O. F., Chicago."

C. N.—An ordinary flush will not beat a full hand at poker.

CORRESPONDENT, Brooklyn.—Three deuces beat eight at raffles.

NINE CLUB.—We know of no such place in this city. Insert a line or two in our business columns calling for such an instructor.

GUSSIE, Montreal.—Adelaide Neilson the actress is dead.

Athletics.

S. E. W., Carrollton.—John Fraser, 316 West Thirty-seventh street, N. Y. City.

A STUDENT.—Address John Wood, secretary, P. O. Box 3,101, N. Y. City.

W. J. C., Toronto.—The Shamrocks defeated the Caughnawaga Lacrosse-players in Montreal, Can., Aug. 2, 1879.

QUOITS, Brooklyn.—Ringers do not now count as such.

J. M., Elgin.—See THE CLIPPER ALMANAC for 1883.

C. D. A., Buffalo.—Frank Johnson walked 1,519½ miles in 1,013 consecutive hours, a mile and a half in every hour. He had assistance.

N. B. P., Tremont.—See the card of Ed. James in our business columns. You can get the book from him.

F. H., Detroit.—Jackson, "The American Deer," is not an Indian.

M. H. M., Wilkesbarre.—Charles Rowell was born Aug. 12, 1853.

Aquatics.

JACK P.—The bet is a draw, for the reason that the trial was not made under proper supervision.

Ring.

J. C., Johnstown.—Mace and Coburn fought near Bay St. Louis, Miss. It was Mace and Allen who fought at the racecourse at New Orleans.

SANDY, Chicago.—Arthur Chambers stands 5ft. 3½in., and in his fighting days his weight in condition was from 118 to 120lb; Billy Edwards, 5ft. 4⅝in.; 124 to 128lb.

HERCULES, Chicago.—A day or two before their fight at Mississippi City Paddy Ryan's weight was stated to THE CLIPPER correspondent to be 190lb; and he was informed both before and after the fight that Sullivan's weight was 177lb.

S. M., Leadville.—If Hanley did not contest, the bet is a draw.

Elections, Politics, Etc.

A. B., Baltimore.—The Governor of Massachusetts is elected yearly.

POLL-TAX, Boston.—There is no poll-tax in this State.

F. S., Cleveland.—The official returns have not yet been made known. Hoadley had to have 10,000 votes in excess of those cast for all other candidates for the same office to have 10,000 majority.

Turf.

S. W., Hartford.—Short-track time is not a record.

DISPUTANTS, Ellenville.—J wanting $50 to boot for his horse, and R $25 for his, the difference is twenty-five; and that split, or $12 50, is what R is to pay J. The difference is not $75, although as a deception it may appear to be. Suppose J wanted $100 and R wanted $100. If we are to arrive at the difference by adding the two sums together, as you do in the actual case, we should have a difference of $200, whereas it is patent that, as both ask the same, there is no difference at all.

R. C. Wappinger Falls.—In this country they turn to the right; in Great Britain, to the left.

C. S. A., Lawton.—The address of Jay-Eye-See's owner, J. I. Case, is Racine, Wis.

J. G.—F. Gebhard's Leo, mounted by Smith, huntsman of the Queen's County Hunt, in the high-jumping contest at the National Horse Show, on Oct. 25, cleared the bar at 5ft. 11in. On the following day Mr. Morgan's Marksman cleared the bar at 6ft., Leo and The Clipper failing at that height.

Miscellaneous.

W. H. S., Willimantic.—The gentleman had six sisters, and we believe one of them married a Mr. Price.

CONSTANT READER, Brooklyn.—It would take up too much space, and would be of no interest to our readers. Inquire in a drug-store.

BENZINE, Oil City.—1. A trade-dollar was never equal to a gold dollar. 2. The side with the queen's bust on is the head.

GRIFFIN, Fort Lincoln.—Your subscription expires with No. 35, Vol. 31.

T. W. W., Chicago.—No answers as to men's wealth.

J. J. B., Bay City.—It depends upon what "the piece" was. It may have been a coin, and the date was to determine. You can scarcely mean to ask us if one is an odd or an even number. It is odd, and B loses if they were "chancing" on a number of pieces.

PLYMOUTH.—1. It depends altogether upon what are the rules and by-laws of the club. 2. We should have to write to the Secretary of State, Albany, to ascertain if there is a chartered club of that name.

IRVING.

The visit of Henry Irving to this country is of itself not a very great dramatic event, but it will be made such. So many Americans already know him as an actor that it is doubtful if the desire to see him can be termed a widespread curiosity. It will more likely take the form of a manufactured "fashionable craze." The public will at the outset flock to his performances, less to see the actor than to be able to boast that they have seen Irving. We shall be agreeably disappointed if he himself is not disappointing to American audiences, as a rule. This is as an actor. In this age of bustle and fever-heat sensations are indispensable, and are probably yearned for more earnestly in this country than in any other. As a colossal managerial scheme, the Irving trip may or may not be remunerative. As a sensation for the hour, Irving himself will undoubtedly be a success. From this time forth Mrs. Langtry's light will steadily but surely go out. She filled the bill last season. This is Irving's year. It will probably prove Miss Ellen Terry's, also, not alone as a sensation, but likewise as a genuine actress.

THE BILLIARD CHAMPIONSHIP.

Slosson has declined the emblem and resigned the championship. In a letter on another page he reviews the career of cushion-caroms from Paris to Chicago. It is an able presentation of his views of that game. Among those who have changed their opinions is Thomas Foley of Chicago. Like many another professional who had been content to take a superficial view of the game, he thought tolerably well of cushion-caroms until last Fall, when he was brought into closer relations with them through backing Eugene Carter to play Alonzo Morris at it. Finally, he backed Slosson to play Sexton at it. Both of his nominees were victors, and nevertheless experience has made Mr. Foley decidedly averse to cushion-caroms for public contests. He states now that he would never ask another human being to go into practice for a match at it for even so short a period as ten days; and it may be remarked that more than once, after he has got through with a match, we have heard Sexton complain of the severity of the strain upon him. Contests should never be longer than 400 points.

In touching upon the vagaries of this game, Slosson might have dwelt for a moment upon a singular proof of its fickleness. Schaefer and Sexton have played the balkline game once and Schaefer won; they have played the Champion's Game thrice, and Schaefer has won twice; they have played cushion-caroms six times, and Schaefer has won but twice. Yet Schaefer has played fifteen public cushion-carom games of record with other experts and won ten of them, while against the same set of experts Sexton has played seventeen public cushion-carom games of record and won but four. The happy-go-lucky nature of this game is further illustrated by the career of Slosson himself. While he has never failed to defeat Sexton, Schaefer and Daly, among the foremost of cushion-carom players, scoring in the tournament of 1881 600 points against their aggregate 292, Slosson has gone down before the hard blows of Heiser, Wallace and Morris, youngsters who were at that time rated as light mettle in point of billiard skill.

This is but the second time in the history of billiards that a championship has been resigned when there was no challenge for it outstanding. It leaves the donor of the emblem free to institute a new tournament and a new championship, as he alone now has any claim to the trophy originally won by Daly last May and forfeited by him to Sexton. The other resignation was brought about by Mr. Foley early in 1869, he prevailing upon John McDevitt to relinquish his championship in order to stamp out the push-shot, whose extermination had been urged for years, but could not be accomplished so long as the championship established in 1863 was given renewed life through the issue of fresh challenges. It would not surprise us to learn that as fourteen years ago he prevailed upon McDevitt to make a personal sacrifice in the interests of billiards, so since the match of last week in Chicago he has brought his counsel to bear upon Slosson to strengthen him in a resolution that player had formed before he encountered Sexton. If so, Mr. Foley may prove as instrumental in delegating to its olden-time privacy a game that has never been fit for public contests as he was in abolishing the push-shot; and early next Spring may see a championship instituted at some game more acceptable to the public.

THE HORSE-SHOW.—The awards in full will be found in our turf department. Under the circumstances, and especially after making allowance for the heavy expense incurred, the financial returns may be regarded as encouraging. Objection has been made in some quarters that the show was too English for America. Good horse-flesh has always been conspicuously English, but in times past we were not wont to hear that it was too English for our roads or race-tracks.

ATHLETIC.

BICYCLING AT READING, PA.

The initial meet of the Reading Bicycle Club took place on the grounds of the Berks County Agricultural Society, that city, Oct. 25. The attendance was large, and many wheelmen from abroad were present. The Alpha Club of Bethlehem, Lehigh University, Lancaster and Marietta Clubs sent delegations in club-costumes. The half-mile track was in good condition, save possibly for a little heaviness. The procession of wheelmen took place on the course at 1.30, and at 2 o'clock the racing began. The 100yds. slow-race was won by J. H. Millholland, in 2m. 58s. One-mile race—Won by Fred H. Muhlenberg, in 3m. 34¼s.; W. I. Wilhelm second, in 3m. 37s. Two-mile race—Won by W. I. Wilhelm, in 7m. 44s. Three-mile race—Won by Barry Searle, South Bethlehem, in 11m. 12⅛s. Five-mile race—Won by J. G. Shirk, Lancaster, in 18m. 54⅛s. J. Arthur Curtis and W. I. Wilhelm rode three miles against a running-horse, Mattie Johnson, the latter winning easily. The judges were: Wm. S. Miller, R. E. Addams and Wayne Hayman; timers—Isaac Eckert, Wm. Behm and Wm. D. Althouse; referee, W. H. Wilhelm; scorers—Geo. P. Connard and J. L. Henritzy; clerks of the course—C. H. Hendel and W. R. Fichthorn.

NATIONAL 'CYCLISTS UNION.

This organization met at the City Arms, London, Eng., Oct. 13. A sub-committee, formed to inquire into the practicability of the Union lending its aid to professional racing and championships, submitted their report. The rules provide for races being held at various grounds for the title of champion over various distances, to be afterwards decided upon, but any rider who wishes to challenge for the title will have to send $25 as a first deposit of the stakes to the 'Cyclists' Union, and in the event of his withdrawing his challenge the money will be forfeited, while at the same time no challenge for a stake of less than $125 will be acknowledged. As to the holder, if he fail to run within three calendar months of receiving a challenge, he loses the title. It was proposed, and passed without dissent, to appoint G. W. Atkinson as professional handicapper, and his services the Union will reserve to themselves the right to retain for every professional race. There is, however, a rule which provides that any rider competing in any championship race not under the Union's sanction shall be suspended from competing in races held under its rules, and after provoking a long discussion this clause was confirmed. Viscount Bury was elected president of the Union.

STEVENS vs. COLUMBIA.

The teams of Stevens Institute and Columbia College played a game of football on the grounds of the St. George Cricket Club, Hoboken, N. J., on Saturday afternoon, Oct. 27. The weather was pleasant, but the ground was wet and slippery, and therefore not in good condition for play. The play of the Stevens team was much superior to that of their antagonists, and they won by a score of two goals and three touchdowns to one safety-touchdown. After the first half of the game was concluded the referee was changed, Mr. Maclure being substituted for Mr. Barry, because of objections being raised by the Columbias to his rulings. The teams were as follow: Stevens—Rushers, Kletoch, Williams, Torrance, Willis, Baldwin, Cortiart, Manton and Bush; quarter-back, Wurtz; half-back, Dillworth; full-back, Maury. Columbia—Rushers, Mechlehm, Sterns, Octoviano, Rapallo, Fishburn, Warfield, Harris and Lockwood; quarter-back, Bostwick; half-back, Lyons; full-back, Dewitt. Mr. Munkwitz was umpire for Stevens and Mr. Lowson for Columbia.

THOMAS MIDGELY of Worcester, Mass., and R. F. Foster of Baltimore, Md., were the only starters in the one-hundred-miles amateur bicycle-race at Athletic Park, Washington, D. C., Oct. 26. The former won easily in 7h. 25m. 52⅘s. Foster rode 102 miles in 9h. 34m. Neither dismounted till the finish.

FIVE MILES is the distance fixed upon for the cross-country championship-race under the auspices of the N. Y. A. C. on Nov. 6. The distance is rather too short to be a true test of quality required in such contests.

THE WHEELING WHEELMEN of Baltimore, Md., held a fifty mile bicycle-race at Druid Hill Park Oct. 26. Joseph Wissenfeld won, in 4h. 9m. 30s.

THE NATIONAL LACROSSE ASSOCIATION TOURNEY.

Yale Defeats New York University—Baltimore Beats Harvard—New York Whips Princeton and then Defeats Baltimore and Yale.

New York Wins the Cup.

The finest exhibition of lacrosse-playing ever given in the United States at the hands of American lacrosse clubs was at the Polo Grounds Oct. 27, on the occasion of the third annual tournament under the auspices of the United States National Lacrosse Association for the Oelrichs Challenge Cup, which is the prize for the Association's championship. The veteran groundkeeper Jack Goulding had the field in excellent order. The six teams of twelve players each which entered the lists were that of the New York Club, that of the Druid of Baltimore and the college twelves of Harvard, Yale, Princeton and New York University. In the tourney of 1882 the Harvards bore off the cup and the Princetons won a victory over the New York team. The arrangements for this tourney, which were in the hands of Secretary Flannery, were excellent throughout. According to the rules governing it, each contest between club teams was limited to one hour, and the time lost by delays in beginning each match at the appointed hour was deducted from the contesting teams who failed to be prompt in beginning contests.

YALE vs. NEW YORK UNIVERSITY.

The centre-fielders faced off at 11.45 A. M., and within five minutes Spencer of Yale had captured the first goal. The second facing occurred at 11.52 A. M., and after a contest of but two minutes' duration McHenry of Yale captured the second goal; and a third had all but been secured by Yale when "Time" was called (delay in beginning having left them but 45m.) and the contest ended, the score in full being as follows:

YALE.	*Positions.*	N. Y. UNIVERSITY.
Connell	Goal	S. Halstead.
Cottle	Point	E. F. Pearce.
Carallon	Cover-point	F. L. Townsend.
Way	First-defense field	W. M. Kingsley.
McDowell	Second-defense field	C. Haskell.
Barbour	Third-defense field	H. B. Carpenter.
Rollins	Centre-field	H. W. Skerry.
Colgate	First-home field	T. C. Nichols.
Spencer	Second-home field	F. E. Pratt.
Myers	Third-home field	S. Tribus.
McHenry	Outside-home	C. Roberts.
Meacham	Inside-home	A. T. Skerry Jr.
W. Journeay	Field-captain	J. R. Flannery.
Mitchell	Umpire	Cassidy.

Goals scored—Yale, 2; New York University, 0. Goals taken—By Spencer 1, in 5 minutes; McHenry 1, in 2 minutes. Referee, F. S. Wheeler of the New York Club.

The Yale won the match without any trouble, the New York University team being untrained and overmatched.

DRUID vs. HARVARD.

The second contest brought the Druids of Baltimore and the Harvards on the field, and it was anticipated with interest, as the Druids were a newly organized team and the Harvards were the winners of the cup in 1882. The centre-fielders faced at 12.18 noon, and a lively tussle at once ensued; but within five minutes W. H. D. Penniman of the Druids secured a chance at the goal, and captured it. By 12.26 another goal had been scored by Wreck of the Druids within eight minutes of the "face off." After this Harvard rallied, and after a seven minutes' contest Woods scored the first goal for Harvard. Shortly afterwards Wreck got the ball, and by a good pass to Ober gave the latter a chance to take another goal for the Druids, which he did in 8 minutes. This demoralized the Harvards, and before they could recover themselves Wreck got the ball, and, finding the Harvard goal weakly defended, "swiped" the ball through within a minute of the last facing. Time was then called, and the contest ended with the appended score:

DRUID.	*Positions.*	HARVARD.
H. Primrose	Goal	Easton.
H. Penniman	Point	Reuter.
T. Williams	Cover-point	Marquand.
F. A. Stevens	First-defense field	Bradford.
A. Reese	Second-defense field	Goodall.
R. B. Hopkins	Third-defense field	Nicholls.
W. B. D. Penniman	Centre-field	Williams.
L. Riggs Jr.	First-home field	Baldwin.
Allan McLane Jr.	Second-home field	Ramdy.
Frank Frick Jr.	Third-home field	Hood.
Gus Ober	Outside home	Noyes.
L. Wreck	Inside-home	Woods.
R. R. Brown	Captain	W. Journeay.
McHenry	Umpire	Hobbs.

Goals scored—Druid, 3; Harvard, 1. Goals taken—by W. B. D. Penniman 1, in 5m.; Wreck 1, in 8m.; Ober 1, in 8m.; Woods 1, in 7m. Referee, J. R. Flannery of the New York Club.

The play of the Druids in this match was quite a surprise to the New-Yorkers, their team-work being very effective, considering they are so young a club

NEW YORK vs. PRINCETON.

The victors and the defeated clubs of 1882 now faced each other in the tourney for the first time this season, and the Princeton College boys found that they had a very different team to deal with in New York's twelve of '83 from that they defeated in '82. The centres faced at 1.30 P. M., and the home-team went in for business from the start, and within five minutes the active and alert Flannery had secured the ball, and by a clever pass to Ritchie gave the latter a chance for first goal. Within the same time Burns got the ball, and by a good run and a pass to Ritchie the latter scored the second goal. Gilmore then by good play got the ball within Burns' reach, and the latter scored a goal; but on a claim of foul—McCaffrey pushing Riggs unfairly—the goal did not count. Seven minutes afterwards, however, Burns got the ball again from Flannery, and this time it did count. Burns and McCaffrey then did a little business on their own account around the Princeton goal, and within three minutes the latter had scored the fourth goal. Another had nearly been secured when time was called, and the contest ended with the appended score:

NEW YORK.	*Positions.*	PRINCETON.
F. S. Wheeler	Goal	Riggs.
D. Brown	Point	J. A. Hodge Jr.
N. Hagan	Cover-point	Mathis.
W. H. Journeay	First-defense field	H. Hodge.
A. D. Ritchey	Second-defense field	McKechnie.
G. W. Gilmore	Third-defense field	Ranney.
T. M. Marson	Centre-field	Gaither.
J. C. Gemdt	First-home field	Blakemore.
J. Dalrymple	Second-home field	Gamble.
J. R. Flannery	Third-home field	R. Hodge.
F. W. Burns	Outside-home	Spence.
W. F. McCaffrey	Inside-home	Egbert.
W. H. Journeay	Captain	J. A. Hodge Jr.
F. Peake	Umpire	L. Riggs. '83.

Goals scored—New York, 4; Princeton, 0. Goals taken—By Ritchie 2, in 5 minutes and in 4 minutes; Burns 1, in 7 minutes; McCaffrey 1, in 3 minutes. Referee, R. R. Brown of Baltimore.

After but ten minutes' rest, the New York team were called upon to meet the Druids in the second round of the tourney, the Yales having drawn a bye. The centre-fielders "faced" the ball at 2.28 P. M., and for over ten minutes the struggle for the first goal was close and exciting. After an eleven-minute contest Ritchie got a chance to score the first goal for New York, and both sides took a short breathing-spell. At 2.44 P. M. the second facing of the ball took place, and once more was the fight close for ten minutes, when Wreck got the ball and "swiped" it through the New York goal. It was now near the end of the limit of time, and things were hurried up. By sharp play the New-Yorkers got the ball down in the Druids' goal-ground, and between McCaffrey and Flannery it was sent through after a four minutes' struggle, and a few minutes afterwards time was called, the New-Yorkers winning the match by two goals to none. By this time they were pretty well used up; yet under the rules but little time was left for rest before they were called upon to meet the Yale team. The crowd anticipated a short struggle between the Yales and the New Yorks; but from the "face-off" the collegians showed up in so much better form than in their match with the New York University team that they gave the New York twelve quite a surprise. For nearly half an hour the Yales not only defended their goal creditably from the assaults of the New-Yorkers, but they placed their experienced opponents on the defense twice or three times. At last McCaffrey got the ball at centre-field, and after a good run and a clever pass to Ritchie the latter scored a goal after a contest of twenty-seven minutes. The home-team were by this time pretty well tired out, and it was among the chances for Yale to tie the score. But Flannery's strategic play was too much for the college-players, and after eight minutes' fighting he got the ball near the college goal, and, passing it to Ritchie, the latter scored the second goal, and shortly after "Time" was called and the tourney ended, the finish leaving the New York team in possession of the cup and the championship. The handsome medal offered by Flannery as a prize to the goal-keeper of the winning team in the tourney was awarded to Wheeler, who well merited the prize by his splendid play in front of his goal. A throwing-match ended the day's proceedings, and the Association medal was won by H. Penniman of the Druids, who just passed the 100-yards line by eight inches. Hagan of the New Yorks had thrown the ball nearly 120 yards, but out of bounds, and Manson threw it 111 yards, but not until he had been disqualified by a short throw. At night there was a meeting of the Executive Committee of the National Lacrosse Association, held at the Knickerbocker Cottage, Sixth avenue, to consider various matters in relation to the game. Messrs. Hodge (Princeton), Cottle (Yale), Skerry (New York University), Reuter (Harvard) and Flannery (New York) were present. A protest lodged by the Louisville Club against the Calumets of Chicago was submitted to the meeting, and the evidence being in favor of the claim of the Louisville Club a decision was given in its favor. It was decided to open negotiations with the Western clubs, with a view to forming a Western Lacrosse Association, the Eastern clubs to form one in this section, each association to control a championship.

CHAMPIONSHIP BICYCLING.—The seventh race for the fifty mile amateur championship and a challenge cup took place at Lillie Bridge, London, Eng., Oct. 13. F. Sutton won by a dozen yards from H. A. Speechley, in 3h. 6m. 4⅘s.; W. R. Salaman third, by half a yard; C. D. Vesey fourth, by thirty yards. The race was under the management of the A. A. A.

THE BRANTFORD (ONT.) CALEDONIAN SOCIETY elected the following officers a few days ago: Chief, Capt. J. J. Inglis; first chieftain, H. C. Montgomery; second chieftain, George Vair; secretary, J. H. McLean; assistant-secretary, Munro Inglis; treasurer, Robert Lindsay; pipers, Donald McIntyre and Wm. Leys. The annual convention and games of the North American United Caledonian Society will be held here in 1884.

THE ROXBURY LATIN SCHOOL ELEVEN defeated the Adams Academy football eleven at Quincy, Mass., Oct. 22, fifteen points to one. Churchill, Sears and Woodman made touchdowns and Balch kicked two goals for the visitors. Fargo played the best game for the Quincy team. Oct. 27, the Roxbury boys defeated the St. Marks eleven at Southboro, Mass., 22 points to 0.

RICHARD HOWELL won the five-mile championship race at the Molineux Grounds, Wolverhampton, Eng., Oct. 8. Time, 14m. 22s. He won by a lap and a half from A. G. Newton.

NEW YORK ATHLETIC CLUB.

Record-breaking by Murray, Queckberner and See—Fast Performances by Myers.

Postponed twice in consequence of unfavorable weather, the annual Fall games of the New York Athletic Club were held on the grounds at Mott Haven on Saturday afternoon, Oct. 27. The grounds had not recovered from the effects of the recent frequent rainfalls, and the track, although having been carefully prepared, was yielding, and not conducive to the making of exceptionally fast time in the running events. This will in large measure account for the failure of Champion Myers to equal his fastest records in the quarter and half-mile races, which he then endeavored to eclipse. The bronzed Hercules C. A. J. Queckberner, who of late has shown considerable improvement in his heavy weight performances, achieved a best-on-record in America at throwing the fifty-six-pound weight by the ring, at the side, each of his three throws covering more ground than any other athlete, professional or amateur, is credited with here. Frank Murray, the fair, fast and ambitious walker of the Williamsburg A. C., also gave a grand display of superior ability in his line, starting from scratch in a one-mile handicap and winning in time which was never before credited to an amateur and which is but six and three-fifths seconds slower than the 6m. 23s. of Wm. Perkins, the fastest professional champion England ever had. The track at these grounds is five laps to the mile and Murray's walking was scrupulously fair throughout. The other achievement which demands particular mention was the performance of S. D. See, also of the Williamsburg A. C., who surpassed all previous records in hopping eighty and one hundred yards. See has made a specialty of this not-much-practiced athletic sport, and is a very clever performer. Although postponement from any cause is as a rule calculated to have a damaging effect on the success of an athletic or other public gathering, this meeting was a notable exception, the assemblage being as large as, if not larger than any that ever congregated on these grounds, while as regards composition it was of a highly fashionable character. This result was of course largely due to the great numerical strength of the club, to which large accessions have been made since it was decided to "branch out" and conduct the affairs of the organization on a more liberal and extended scale. The grandstands were crowded and the track was fringed with spectators, whose pleasure was enhanced by the operatic selections discoursed by an excellent band. The officials were: Referee, T. R. Keator; judges, G. H. Badeau and L. S. Innet; timers, T. R. Keator, G. A. Avery and Jas. Watson; judge of walking, Wm. Woods. Return:

Standing long-jump, handicap for club members—J. B. Moore, 1ft. 6in., first, 10ft. 10in., including handicap; W. G. Morse, 9in., second, 10ft. 9in.

One hundred-yards run, handicap—First heat: E. Kelly, N. Y. A. C., 10 yards, first, in 10⅘s.; C. B. Busse, N. Y. City, 7½, second, by two feet. Second heat: G. R. Smith, Will. A. C., 5, first, in 10⅘s.; T. F. Delaney, Will. A. C., second. Third heat: L. P. Smith, Man. A. C., 4, first, in 10⅘s.; H. Bymer second. Fourth heat: W. G. Morse, N. Y. A. C., 5½, first, in 10⅖s.; E. O. Grabo second. Fifth heat: C. A. J. Queckberner, N. Y. A. C., 9, first, in 10⅖s.; F. G. Abbott, Man. A. C., second. Final heat: Queckberner first, in 10s.; Kelly second, by half a yard; Smith third.

Pole-vaulting—H. H. Baxter, N. Y. A. C., first, 10ft. 6in.; A. L. Estabrook, N. Y. A. C., second.

One-furlong run, club handicap—H. M. Raborg, 12 yards, first, in 23s.; G. H. Taylor, 18 second, by five feet; C. H. Liebert, 22, third.

Running high-jump—M. W. Ford, N. Y. A. C., first, 5ft. 4in.; Reginald H. Sayre, N. Y. A. C., second, 5ft. 1½in.

Quarter-mile run—L. E. Myers, Manhattan A. C., scratch, first, in 49⅘s.; J. A. Shankland, American A. C., 45 yards, second; E. O. Grabo, 45, third. The champion won with ease.

Half-mile run, club—E. M. Yeomans, scratch, first, in 2m. 6½s.; H. C. Taylor, 25 yards, second; H. B. Fielding, 20, third.

Two-mile bicycle-race—L. Stearns, Princeton College, 25 yards, first, in 6m. 5⅘s.; Edward Pettus, Kings County Wheelman, 25, second, by two yards; P. M Harris, Ixion B. C., 90, third.

Hurdle-race, 300yds.—J. G. Mason, Will. A. C., scratch, first, in 40⅘s.; C. F. Bostwick, Crescent A. C., 5yds., second.

Running long-jump—M. W. Ford, N. Y. A. C., first, 20ft. 7¼in.; J. I Smith, N. Y. A. C., second, 20ft. 3¾in.

One-mile run—A. M. Page, Will. A. C., 100yds., first, in 4m. 37½s.; E. L. Leavitt, Princeton College, 20, second; Peter Golden, Gramercy A. C., scratch, third.

One mile walk—Frank P. Murray, Will. A. C., scratch, first, in 6m. 29⅘s.; J. T. McDonald, Bergen Point A. C., 200, second, by ten yards. The best previous amateur record was 6m. 33⅘s., made on the same grounds by E. E. Merrill July 5, 1880; and the fastest time in which the distance has been walked by a professional here is 6m. 36⅘s. by John Meagher, at the Manhattan A. C. lower grounds, Nov. 29, 1882. Murray's time at the end of each lap (one-fifth of a mile) was: First, 1m. 7s.; second, 2m. 26s.; third, 3m. 46s.; fourth, 5m. 10½s.; fifth, 6m. 29⅘s. Quarter-mile, 1m. 26¼s.; half, 3m. 5⅘s.; three quarters, 4m. 48s.

Throwing the hammer, handicap—Oscar Bodeisen, Manhattan A. C., 20ft., first, 71ft. 11in., including handicap; J. C. Hayes, 20ft., second, 70ft. 3in.; C. A. J. Queckberner, scratch, threw in poor form, and after two fouls abandoned the competition.

Half-mile run—L. E. Myers, Manhattan A. C., scratch, first, in 1m. 58s.; C. L. Myers, W. S. A. C., 65 yards, second; F. L. Coolidge, Princeton College, 30 yards, third. The latter finished second by a couple of feet, but as he had started from the 5½ yards mark by mistake, and as Lee came in a close third, the latter was given second place.

Throwing 56lb-weight—C. A. J. Queckberner in an attempt to beat the record threw in three trials 27ft., 26ft. 4½in. and 26ft. 9in. The best previous amateur record in this country was 24ft. 10¼in., by H. W. West, N. Y. City, June 10, 1882, and the best American professional record is 25ft. 3½in. (weight of implement, 56lb 4½oz.) by D. C. Ross, N. Y. City, Nov. 4, 1882. The weight used by Queckberner upon being put on the scales subsequently was found to weigh 56¾lb, which adds to the merit of the performance.

Obstacle race, about 440yds., jumping a hurdle, crawling through barrels, climbing a scaffolding and dropping from top pole, jumping another hurdle, squeezing under a pole raised a foot or so from the ground, and finally clearing a brush-hurdle and ditch filled with water—M. W. Ford, N. Y. A. C., first; Geo. D. Phillips, N. Y. A. C., second. The race, common enough in England, but a novelty here, created much amusement.

Tug-of-war—Charles P. Gaffney's team defeated that of which C. A. J. Queckberner was captain.

Hopping 100yds. against time—Samuel D. See, Will. A. C., hopped 80yds. in 10⅖s. and the full distance in 14⅗s., each beating the best previous record.

UNIVERSITY OF PENNSYLVANIA.

There was but a small gathering of spectators at the Fall games of the University of Pennsylvania Athletic Association, held at Stenton, Pa., Oct. 26. Return:

One-hundred-yards dash—N. Ellison, '85, first; W. Frazier, '86, second; time, 11¼s. Running high-jump—W. Page, '87, first; L. Landreth, '85, second; distance, 5ft. 5in. Putting the shot—C. Harvey, '85, walk-over. 220-yards dash—N. Ellison, '85, first; Frazier, '86, second; time, 25⅗s. One-mile walk—W. Page and F Evans, the only contestants, were disqualified for running. 120 yards hurdle-race—E. Ilsley, '85, first; S. Welsh second; time, 1m. 10s. Throwing the hammer—Woodnut first; R. McCall, '85, second; distance, 62ft. 7¼in. Bicycle-race, two miles—Kohler, '86, first; Kolb second; time, 7m. 15s. Half-mile run—R. Faries, '85, first; T. Roberts second; time, 2m. 26¼s. Running long-jump—W. Landreth first, W. Page second; distance, 17ft. 8in. One-mile run—R. Faries, walk-over. Standing long-jump—Montgomery first; Seal, '87, second; distance, 9ft. 4in. Bicycle-race, one mile—L J. Kolb first, W. S. Wright second; time, 3m. 45s. Pole-vaulting—R. Faries first, V. F. Valdes withdrawing. F. C. Perot, referee; L. W. Wister, starter.

GASSMAN vs. SAUNDERS.

BROOKLYN, E. D., Oct. 24, 1883.

EDITOR OF THE CLIPPER.—We hereby challenge Jas. Saunders of the Williamsburg A. C. to compete against John Gassman of the North-side A. C. in a go-as-you-please race, any distance, from 12 to 24 hours, for the amateur championship of America, the race to be open to all amateurs, each man to put up $25 or $50, and one prize to be purchased therewith for the winner, second or third man to receive nothing. The race to take place on or about Christmas-day. If this challenge is not accepted by Mr. Saunders within two weeks from date, Mr. Gassman will claim the title of "champion amateur long-distance runner of America," and the challenge will remain open to all amateurs. Yours respectfully, NORTH-SIDE A. C.

GAMES AT WORCESTER, MASS.

The Worcester Technical Institute Athletic Association held their semi-annual field-meeting Oct. 27. Results:

One-hundred-and-twenty-yard hurdle-race—C. D. Stevens, '84, won, in 18¼s. Pole-vault—J. Beals, '85, 8ft. Half-mile run—N. Marshall, '86, in 2m. 37⅘s. 100 yard run—W. F. Brooks, '84, in 11s. High kick—R. H. Aldrich, '84, 7ft. 5in. Tug-of-war, between '85 and '86—Won by '85, in 17s. Throwing baseball—G. H. Cushing, '84, 317ft. 9in. Running high-jump—J. C. Letchel, '84, 4ft. 7in. Running long-jump—J. C. Letchel, '84, 17ft. 9½in. Throwing hammer—E. D. Priest, '84, 70ft. Sack-race—G. F. Myers, '86, in 17s. Standing long-jump—J. C. Letchel, '84, 9ft. 6in. Putting 16-pound shot—E. D. Priest, '84, 28ft. 1in. Hop-step-and-jump—J. C. Letchel, '84, 37ft. Tug-of-war, between '84 and '85—Won by '84, in 20s. Wheelbarrow-race—F. N. Sanderson, '85, in 13½s. One-mile run—W. F. Brooks, '84, in 6m. ⅘s. Consolation-race, 100 yards—W. C. Bryant, '84, in 12s.

ROWELL AND FITZGERALD.—Charles Rowell, the long-distance pedestrian, arrived at this port Oct. 28 on board the steamer Alaska. He was accompanied by his friend and backer Peter Duryea. A match will shortly be made between him and Alderman Fitzgerald, on the basis of the latter's recent proposition—six days, go-as-you-please, each contestant to put up $1,000, and the competition to be open to all, the winner to be the technical champion. The sturdy little Briton is in rugged health.

A TEN-MILE FOOT-RACE was run on the grounds of the Cincinnati Baseball Club Oct. 21, and it was won by James Morgan's Unknown (described as a lanky Englishman), in an hour and forty-one seconds. His opponents were Tim Harris of Pittsburg and Alf. Court of Covington. The track was stated to be one-fifth of a mile in circumference, and was staked off around the diamond. Referee, Charles Snyder; scorer, Joe Gerhardt.

A. H. ROBINSON, the English bicyclist, has challenged G. M. Hendee of Springfield, Mass., to ride a ten-mile match, and there is a probability of their meeting again Nov. 5 at the Polo Grounds, this city.

YALE ATHLETIC GAMES.

The Fall games of the Yale College Athletic Association were held on their new grounds, at New Haven, Ct., Oct. 27, about two hundred persons being present. Return:

Tug-of-war, teams of four men each, five-minute time—First pull: Class '86, F. R. Cooley, A. D. Richardson, E. C. Smith and E. N. Brandegee, first, by one foot five inches; Class '87, G. D. Pettee, C. A. Knight, C. O. Schoville and H. Perkins, second. Second pull: Class '85 beat '86 by 2ft. 1¾in.

One-hundred-yards run—R. C. Colt, '85, five yards start, first, in 10⅖s.; C. F. Odell, '86, five yards, second; H. S. Brooks, '85, scratch, third.

Half-mile run—F. R. Smith, '86, first, in 2m. 13s.; E. A. Meredith, '85, second; J. O. Ferris, '85, third. Ferris went off with the lead, and held it for half the journey, when he tired and was passed in succession by Meredith and Smith, the latter successfully spurting on the homestretch and winning cleverly.

One-furlong run—C. F. Odell, '86, 12 yards start, first, in 24s.; Harry S. Brooks, '85, scratch, second, the handicap being more than he could overcome.

One-mile walk—J. C. Smith, '85, and E. A. Meredith, '85, were disqualified for running on the homestretch, and the other starter, J. J. Flather, '85, fell out at the half-distance.

One-mile run—L. W. Bond, '86, first, in 5m. 15¾s.; Pardee, '85, and Pettee, '87, did not complete the distance. Bond led at the start, was passed by Pardee at an eighth of a mile, regained command at the half-mile, and was not afterwards headed, jogging in after the others quit.

Throwing the hammer—A. B. Coxe, '87, first, 78ft. 6in., thus surpassing the previous Yale record by seven feet six inches.

Putting the shot—J. H. Briggs, '85, first, 34ft. 9in.; L. D. Tourtellot, '86, second, 28ft. 11in.

Quarter-mile run—R. Ellis, '85, first, in 58⅗s.; J. D. Ferris, '85, second; F. R. Smith, '86, third. The latter quickly took the lead, and held it until within a few yards of the finish, where he fell and lost when he was seemingly a sure winner.

Running high jump—W. A. Robbins, '86, first, 5ft. 1¼in.; C. H. Ludington Jr., '85, second, 5ft.

Running long-jump—C. H. Ludington Jr., '85, first, 15ft. 2½in.; J. H. Arnot, '85, second.

Hurdle race, 12hdls.—W. A. Robbins, '86, first, in 21¾s.; C. F. Odell, '86 second. H. A. Worcester, '84, fell at the last hurdle, while leading, thereby losing.

JOHNSON vs. BOYD.

We hold two hundred dollars on account of the following:

BOLIVAR, N. Y., Oct. 25, 1883.

EDITOR NEW YORK CLIPPER—*Dear Sir:* On Oct. 21 I challenged any man in Canada to run me one hundred yards, fifteen foot scratch start; if not off in half an hour, to go by report of pistol, Sheffield rules. W. Boyd of Woodstock, Ont., accepted, and says he has forwarded $250 to Mr. Frank Martin of Toronto, whom I do not know. Inclosed find $20 as forfeit for such a match. I will run Boyd for $1,000 a side, in Rochester, N. Y., two weeks from signing articles, as he desired. THE N. Y. CLIPPER to be final stakeholder, and a referee to be chosen on the ground. Now, if he means business let him put up. Yours, truly, H. M. JOHNSON.

UNION COLLEGE A. A.—The annual games of the Union College Athletic Association were held on the grounds at Schenectady, N. Y., Oct. 19. Results: Half-mile run—Randall first, in 2m. 26s. Throwing baseball—Fletcher, 349ft. 2in. Running hop-skip-and-jump—Fletcher, 39ft. 3in. 100yds. run—Heatley first, in 11s. One-mile walk—Allison first, in 9m. 39¾s. Pole-vaulting—T. Haslet, 6ft. 6½in. Running broad-jump—Fletcher, 17ft. 6½in. Egg-race, 30yds., 8 eggs—Hayes first, in 1m. 10¼s. One-mile run—Foote first, in 5m. 51¾s. Rope-pull—'84 beat '86, in 1¼s. 220yds. run—Phillips first, in 23⅕s. Running high-jump—Hayes, 5ft. Throwing hammer—Fletcher, 56ft. 5½in. Three-legged race, 50yds.—Clark and Dorwin first, in 9¼s. Hurdle-race, 100yds., 10 hurdles—Phillips first, in 16¼s. Consolation-race, 100yds.—Perkins first, in 12¼s.

KEEN VS. PRINCE.—John Keen called upon us Oct. 30, expecting to find articles of agreement for the race to which John S. Prince challenged him in our last issue. Finding that the latter had not sent articles for his consideration, Keen stated that he would accept the challenge and make a match to ride for $500 a side, but preferred that the race take place in New York, where a better ground can be had than at Washington, and which for other reasons he regards as the more suitable place for such a contest. However, he will give or take $50 for expenses to ride here or at the Capital. Keen has $50 on deposit at THE CLIPPER office, and on Oct. 31 will leave articles here for Prince's signature, the same to be forwarded to the latter if desired.

LONG-DISTANCE BICYCLING.—The bicycle tournament which commenced in Grenier's Madison-street Garden, Chicago, Ill., Oct. 22, contestants to ride twelve hours daily for six days, was ended Oct. 28, and the result, as received by telegraph, was as follows: J. S. Prince, 889 miles; W. J. Morgan, 883; W. M. Woodside, 865; Shock, 855; Dowse, 750. The tourney would have been concluded Oct. 27 had not a storm caused the canvas covering of the garden to fall on the 25th, necessitating a suspension of the race for the day. H. W. Higham withdrew at 6.40 P. M. 23, complaining of a sore knee.

THE ALBERT HARRIERS.—This hare and hounds club of Montreal, Can., organized in the Fall of 1882, at their annual meeting re-elected the following officers: President, W. H. Harris; vice-president, Geo. Woodhouse; committee—R. B. Wood, E. D. Matthews, G. Maynard, W. Patrick, S. Simpson and A. E. Ellis; honorary secretary, J. W. Stanley. They hold a paper-chase every Saturday afternoon during the season and an evening run at least twice a month.

GEORGE DEFEATS SNOOK.—The first of the series of foot-races between W. G. George and William Snook, both members of the Moseley Harriers of Birmingham, was run in London, Eng., on Saturday, Oct. 20. The distance was one mile, and the cable informs us that George won with ease in 4m. 26¼s. George's best time for the distance, which is also the fastest on record, by an amateur, is 4m. 19⅗s., made June 3, 1882.

UNIVERSITY OF PA. VS. LAFAYETTE COLLEGE.—The football elevens of these colleges played a match in the intercollegiate series at Recreation Park, Philadelphia, Oct. 27. The game was won by the University team by a score of 50 to 14. The home-eleven made seven goals, all kicked from touchdowns, and was forced to touchdown for safety four times. Lafayette College made two touchdowns, neither of which resulted in a goal being kicked, and four safety-touchdowns.

THE PITTSBURG ATHLETIC CLUB possesses some excellent football material, including John Moorhead, Jr. and O. O. Thompson, formerly of Yale College, and B. W. McIntosh of last year's Princeton team, and an eleven is to be organized. A practice-game was played Oct. 27 at the Exposition Grounds, Rugby rules governing. Result: Thompson's team, one goal; Moorhead's, one touchdown and three safeties. B. W. McIntosh was referee.

KANE DEFEATS BATES.—The match-race between Frank Kane of Boston, Mass., and W. E. Bates of Meriden, Ct., to run one hundred and twenty-five yards, for $250 a side, was decided at the Manhattan A. C. Grounds Oct. 26. They ran almost abreast for one hundred yards, when Kane spurted ahead and won by four feet, in 13s.

STONE-GATHERING.—"Roscoe" Taylor, the colored pugilist and athlete of West Troy, N. Y., on Oct. 26, for a small wager, picked up separately forty stones placed in a line three feet apart, and deposited them singly in a circle drawn three feet from the first stone. Roscoe's allotted time was ten minutes, and he accomplished the feat in 8m. 40s.

PRINCETON VS. RUTGERS.—In a match at football played at Princeton, N. J., Oct. 27, by the teams of these colleges, Princeton won by a score of eight goals and three touchdowns to nine safety-touchdowns.

A BICYCLE RACE, six days, riding eight hours daily, for a championship belt, was finished at Middlesbrough, Eng., Oct. 13. Result: Battensby, 626 miles 5 laps; Parkes, 599.7; Lamb, 571.4; West, 516.5.

GEORGE HAZAEL, accompanied by his better-half, arrived at this port last week on board the steamer Wyoming. He will be ready for Rowell, Fitzgerald and the rest of the stayers when the time comes.

DARROW AND DUNAVON ran a foot-race at Jones' Trotting Park Hornellsville, N. Y., Oct. 24, and the referee, Cass. Richardson, decided that the former won. The finish was very close, and the Dunavon party claim that it was a dead-heat and refuse to give up the money.

FAST RUNNING.—At the games of the Twenty-third Regiment, N. G. S. N. Y., held in Brooklyn Oct. 27, J. F. Baker, Manhattan A. C., won the fifty-yard handicap from scratch in 5¼s.

THE PRINCETON AND WESLEYAN UNIVERSITY teams play a game of football on Tuesday, Nov. 6 (Election Day) at the Polo Grounds in this city. The "kick-off" will take place at 2 P. M., sharp.

WE HAVE A LETTER for H. M. Johnson, runner.

THE TRIGGER.

ORANGE GUN CLUB.

Although the weather was disagreeable, there was a large attendance at the annual "reception" of this club, held at Erb's Grounds, near Newark, N. J., Oct. 26, 27. The first event on Friday was for the Orange Cup, open to members of the Southside, Sportsman's, Philadelphia, Riverton, Long Branch, Orange, Staten Island, Rockaway, Queens County Hunt, Meadow Brook and Westminster Kennel Clubs; ten birds, thirty yards rise, three mis es out; ties, miss and out. First prize, $150 cup; second, cup valued at $100; third, value $75. Howard and Dando of the Riverton Club, and Coleman and Handy killed all their birds, and in the shoot-off Howard knocked over eight more in succession, Dando 7, Coleman 5, and Handy 1. In the afternoon the double-bird match was shot, five pairs each, 21 yards rise, ties, one pair; first prize, $100 silver cup. Handy, Riverton Club, won by killing nine birds out of the five pair; Stanton and Floyd Jones, eight each, and Dando seven. On Saturday the Orange Team Cup, teams of four, twenty birds each man, was shot for with this result: Orange Club, 70; Riverton Club, 68; Staten Island, 67; Westminster Kennel, 60. Sweepstakes shoot no filled out the time each day.

WILL C. NELSON defeated Dr. Edwin Kale in a match at pigeons, seventy-five birds each, thirty yards rise, both barrels, Hurlingham rules, at Long Branch, N. J., Oct. 25. Score, sixty-eight to sixty-six.

PIGEON SHOOTING.—Two matches at pigeons were shot at Reading, Pa., Oct. 26. The first was for $200 a side, at 75 birds each, Hurlingham rules, 30yds rise, both barrels, between Isaac Eckert of Reading and L. B. Campbell of Little Silver, N. J., the former killing 66 to his opponent's 59. A. M. High of Reading and W. S. Cannon of Newark, N. J., next shot at 25 birds each, High killing 22 to Cannon's 21.

THE bi-monthly medal shoot of the Deseret Shooting Club took place at Salt Lake Oct. 23. The gold medal was won by H. Margetts, and the silver medal by E. A. Pettit.

CRICKET.

REMARKABLE BATTING.

The veterans of the Young America and Germantown Clubs commenced a game Oct. 19 in Philadelphia, Pa. It was marked by the magnificent batting of John B. Large, who, quite in his old inimitable form, contributed 178 to the mammoth total of 335 credited to the Young America veterans in their first inning. Large went in first, and his wicket was the last to fall, he having been at the bat over five hours, and having given no chances until he had passed his century. Large was well seconded by Dr. Garrett with a cleverly-compiled 59, the pair putting on no fewer than 115 runs for the fall of the ninth wicket. The Young America's total of 335 is the top score of the year in America. John Large's individual contribution of 178 has only been exceeded once in any game played in the United States, and then by another veteran of the Young America Club—George M. Newhall—who, on July 1, 1880, scored 180, not out. Large, however, has a "best on record" attached to his name, having in conjunction with the late Joe Hargrave, on Aug. 11, 1876, scored 220 runs while in together, this being the largest number ever recorded for the fall of one wicket in America. The veterans of the Germantown Club had lost one wicket for 31 runs when the stumps were drawn for the day. The game was resumed Oct. 25, when the Germantown veterans finished their first inning for 150 runs, to which Wister, Morgan and Cadwallader were the principal contributors with scores of 40, 27 and 22. Following on, the Germantowns when time was called had scored 70 for the loss of five wickets, thanks to some vigorous hitting by Captain Sam Welsh and Morgan. The game thus ended in a draw, although greatly in favor of the Young America veterans. Houston was the most successful bowler on behalf of the winners, his seven wickets costing 64 runs. Wister with four wickets for 75 runs led in bowling for the losers. The score:

YOUNG AMERICA.	
John Large c. sub. b. Markoe	178
Wright b. S. Welsh	7
Davis c. sub. b. Wister	5
J. B. Morgan b. Markoe	11
Houston st. W. Welsh b. Wister	23
Willing l. b. w. b. Bissell	2
Thompson c. sub. b. Wister	9
Total	335

First Inning. GERMANTOWN.		Second Inning.
S. Welsh b. Houston	16	c. Garrett b. Houston 25
Barry b. Houston	15	
Cadwallader b. Newhall	22	c. Smith b. Houston 2
Wister b. Wright	40	b. Houston 10
Markoe l. b. w. b. Newhall	0	c. Houston b. Newhall 7
W. Morgan c. Smith b. Wright	27	not out 13
W. Welsh c. and b. Wright	0	
Bissell c. sub b. Newhall	6	
Carpenter b. Houston	7	
Mitchell, not out	0	c. Smith b. Houston 3
Jas. Large, absent	0	
Extras	17	Extras 10
Total	150	Total 70

RUNS AT FALL OF EACH WICKET.—YOUNG AMERICA.

First Inning	33	41	60	133	140	165	202	210	325	335

GERMANTOWN.

First Inning	31	50	88	88	128	128	139	150	150	
Second Inning	4	8	24	47	67					

AQUATIC.

Correspondents are requested to return to this office the credentials now held by them, in order that the same may be renewed. Prompt attention to this notice is desired.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

COMING EVENTS.

Nov. 29—Pacific Rowing Association professional and amateur regatta, San Francisco, Cal.

ROSS vs. COURTNEY—THE MATCH OFF.

Monday, Oct. 29, was the date fixed for posting the last deposit in the match between Wallace Ross and Charles E. Courtney. James Pilkington was present to represent Ross, and James Keenan of Boston in behalf of the Union Springs oarsman. The money due—$600 for Ross and $500 for Courtney—was staked; but, as had been expected, a disagreement occurred in regard to the place of rowing. Pilkington's instructions were to stand out for a course near Pittsburg (offering $200 for expenses to row there) or the Harlem River. Keenan laughed at the proposition of rowing an important match-race on the Harlem, and named Troy, N. Y., Saratoga Lake and Boston, offering $200 to have the race rowed at the latter place, and nothing for Troy. Neither party would recede from his proposal, and the stakes were drawn. Had it been earlier in the season, the probability is that an amicable understanding would have been arrived at; but neither party was anxious to row a race so late in the year. Pilkington then offered to bet fifty dollars that Courtney would not make a match with Ross on or before June 1, 1884, which was accepted by Keenan and the money put up, the mutual agreement being that, should such a match be made at the time stated (or fail to be made through fault of Ross, and not Courtney), then the one hundred dollars is to be paid to Keenan.

FANNY vs. GRACIE.

The match-race between the centreboard yacht Gracie and the cutter Fanny, for $1,000 was sailed on Oct. 25 over a course twenty miles to windward from a point off Sandy Hook and return. The water was smooth and the wind exceedingly light at starting, and these conditions proved more favorable to the cutter than to her opponent, the former taking the lead early in the race, rounding the outer mark more than twelve minutes ahead, and not being reached during the homeward trip. The wind continuing light at the going-down of the sun, all hope of the course being completed within the stipulated eight hours was given up, but a breeze subsequently sprang up, which carried the boats along faster and enabled the cutter to reach the goal in time to become entitled to the stakes. The Gracie derived most benefit from the breeze, gaining considerably on the cutter, but the time and the distance were too short to enable her to "git thar." Result:

	Start.	*Finish.*	*Elapsed Time.*	*Corrected Time.*
Gracie	11A. 06m. 14s.	7h. 07m. 35s.	8h. 01m. 21s.	8h. 01m. 21s.
Fanny	11 06 29	7 02 57	7 56 28	7 53 03

E. W. J. Hurst, judge for Fanny. David Austin, judge for Gracie. Commodore Robert Center, referee.

ROSS vs. CONLEY.

Alluding to the announcement, telegraphed all over the country, that Wallace Ross had accepted P. H. Conley's challenge, and would make a match to row him this Fall, a Pittsburg contemporary says: "It is well understood by Ross and his friends that Conley will not come to Hulton to row, and it is equally well known that Ross will not row on any other water this year, as his business interest in this city will not permit of his going away."

OFF FOR ENGLAND.—William Elliott, the ex-pitman of Pegswood and formerly champion sculler of England, sailed away from this port for Liverpool on Tuesday, Oct. 30. The season was approaching its end when Elliott succeeded in getting into first-class trim, but since then he has done some very good work, although the scalp of none of the big Injuns of the rowing arena hangs at his belt. He expects to get on a match with Bubear for the highest honors to be won in England. Before leaving he authorized us to state that upon his return to the States, early next Spring, he will be prepared to make a match to row C. E. Courtney on Decoration-day, any distance, at any place and for any sum. He has been promised a match with Hosmer next Spring.

RITZ DEFEATS MONIGER.—The match-race, three miles with a turn, between Ritz of Wheeling, W. Va., and Moniger of Pittsburg, Pa., took place at the former place Oct. 27. About five thousand persons were present. Moniger, who was the favorite, went off at a pace which carried him to the front in a few strokes, and at the end of a mile he was leading by three lengths. He then began to come back, however, and was overhauled and passed by Ritz, who was over two lengths ahead at the turn, which he increased to ten, winning easily, in 21m. 43s. Referee, T. C. Adams.

FOUR-OARED RACE.—A match-race was rowed on Kennebecasis Bay, at Torryburn, N. B., Oct. 23, by the Ross-Nagle and Logan crews, the former hailing from Carleton and the latter from Portland. The distance rowed was four miles, and the Carleton four—Ed. Ross, G. Damery, H. Vail and R. Nagle—won easily by half a dozen lengths, in 28m.

WM. BECKWITH, in response to a challenge from James Finney for a mile swim, says he will make such a match for $500 a side, provided Finney will make two other matches, one for from five to twenty miles and the other for a six days' swim of from six to fourteen hours daily.

EDWARD HANLAN has informed Ruddock of Boston that he intends taking to Australia the shell now being built for him by the latter. It will be shipped to the champion at Chicago.

THE SYLVAN BOAT CLUB of Moline, Ill., recently elected the following officers: President, W. R. Moore; vice-president, J. H. Porter; secretary, E. H. Slight; treasurer, W. L. Stoughton; commodore, James Rosborough; vice-commodore, G. W. Cooper.

WITHDRAWN.—There being no likelihood of a match this season between Wallace Ross and Albert Hamm, the Halifax Rowing Association have withdrawn the deposit of one hundred dollars placed in our hands on behalf of the latter.

JOHN LEWIS, eighteen years old, was on Oct. 26 held in $1,000 bail to answer the charge of burglarizing the residence of Ellis Ward in Philadelphia. He carried off a pair of prize skates and some other articles.

GEORGE HOSMER intends to vary his gymnasium practice during the dull season with walking exercise in the shape of public contests for money. He has figured creditably in several medium-distance races against good men in past years.

PETER SNYDER and Thos. Richards of Pittsburg, Pa., have made a match to row three miles, with a turn, for one hundred dollars, at McKeesport, Pa., Nov. 3.

HUGH MCCORMICK easily outrowed Edward Ross in a three-mile scullers' race at St. John, N. B., Oct. 26.

THE TURF.

MARYLAND JOCKEY CLUB.

The annual Fall meeting of this club opened on Thursday, Oct. 25, having been postponed from the 23d in consequence of unfavorable weather. There was a large attendance, and the track was not so heavy as expected, it having been well cared for by Major Ferguson. Results: The Central Stakes, for two-year-olds, $50 each, $600 added, $100 to second, one mile—R. W. Walden's Welcher (103, Riley) first, in 1:49; Tolu (97, McManus) second, by three lengths; Reveler (102, Brennan, the favorite) third, by a length. The Dixie Stakes, for three-year olds, $100 each, h. f., $1,500 added, $300 to second, two miles—Dwyer Bros.' George Kinney (110, J. McLaughlin, the favorite) first, in 3:56; Trafalgar (110, Brennan) second, by six lengths; Gonfalon (110, Shauer) third, beaten off. The Oriole Handicap, for all ages, $50 each, h. f., a mile and a furlong—J. E. Kelly's Bella (92, Dunn) first, in 2:04; Parole (118, W. Hayward, the favorite) second, by half a length; Aranza (116, Shauer) third, by a neck. Purse $1,000, for all ages, $200 to second, two-mile heats—G. L. Lorillard's Aella (111, Brennan, the favorite) first, in 3:50½, 3:56¾; Nettle (105, Smith) second, by a length and three lengths. Handicap-steeplechase, $500, for all ages, $100 to second, the full course—M. J. Daly's Ranger (145, J. Meany, the favorite) first, in 5:08; Gath (130, Fitzpatrick) second, by a length; Abraham (140, Pope) third.

Oct. 26 weather threatening, attendance good, and track heavy: Purse $400, for all ages, $50 to second, one mile—Davis & Hall's White Eagle (95, Giles) first, in 1:48¾; Clonmel (95, Rafferty) second, by eight lengths; Parole (115, Fuller, the favorite) third, by a length. Purse $500, for all ages, $100 to second, handicap for fillies and mares, a mile and a half—Oden Bowie's Empress (90, J. Donohue) first, in 2:44; Bella (87, Dunn) second, by a length; Aella (116, Brennan, the favorite) third, by the same distance. The Pimlico Stakes, for all ages, $500 each for starters, h. f., $5,000 added if three or more (in different interests) of the starters for the Monmouth Stakes run, $1,500 to second, $1,000 to third, a mile and five furlongs—Dwyer Bros.' Miss Woodford (109, J. McLaughlin) first, in 2:57; George Kinney (110, Hughes) second, by three lengths; Iroquois (125, W. Hayward) third, by two lengths. The Dwyers' entries sold as favorites, with Miss Woodford for first choice. Purse $400, for all ages, $100 to second, selling allowances, a mile and a quarter—Dwyer Bros.' Hartford (111, J. McLaughlin, the favorite) first, in 2:14¾; Colonel Sprague (110, Maynard) second, by a short head; Corsair (101, Fisher) third, by a length. Purse $600, for three-year-olds, $100 to second, mile heats—P. Lorillard's Pizarro (100, Onley, the favorite) first, in 1:46⅝, 1:46½; Sovereign Pat (97, Dunn) second; Trafalgar (100, Brennan) third.

Oct. 27, weather gloomy and threatening, attendance large and track heavy: Purse $500, for all ages, $100 to second, selling allowances, a mile and a furlong—Dwyer Bros.' Wandering (90, Purcell, the favorite) and Farewell (105, W. Donahue) ran a dead heat in 1:59, and in the run-off the former won easily in 1:58; Greenland (109, Brennan) third. The Vestal Stakes, for three-year-old fillies, $25 each, p. p., $500 added, $100 to second, a mile and a half—Kelso's Heel and-toe (107, W. Donahue) first, in 2:44¾; Vintage (107, Holloway) second, by four lengths; Caramel (107, Maynard) third, by eight lengths; Bessie (107, M. Donahue, the favorite) fourth and last. Purse $400, for two-year-olds, $50 to second, six furlongs—J. T. Williams' Bob Miles (108, J. McLaughlin) first, in 1:18; Ratapla n (105, Fisher) second, by a short head; Huron (105, Onley) third, by a length. Purse $600, for all ages, $100 to second, heats of a mile and a furlong—J. McMahon's Hilarity (100, M. Donahue) first; Aranza (112, Shauer, the favorite, won first heat) second. Time, 1:58, 1:59, 2:04. First heat won by a neck from Hilarity, who took the second by half a length from Nettle, and the third with ease, leading all the way. Purse $500, handicap steeplechase, $100 to second, about two miles and a half—M. J. Daly's Gath (140, Fitzpatrick, the favorite) first, in 5:07; Ranger (153, J. Meany) second, by a length; Abraham (135, Pope) third, by two lengths.

FRANK VS. H. B. WINSHIP.—The bay gelding Frank and running mate, driven by Johnny Murphy, and the black gelding H. B. Winship and running mate, driven by James Golden, are to trot for a purse of $2,00, best three in five, at Narragansett Park, Providence, R. I., Nov. 1.

THE NURSERY STAKES, run for at Newmarket, Eng., Oct. 24, was won by Tomboia, with Clochette second and Pontiac third. Same day, the Dewhurst Plate was won by the Hermit-Adelaide filly; Busybody second and Fritz third.

INVESTIGATION as to "crooked" work in the 2:30 race for pacers at the recent Chicago Driving-park Association resulted in the expulsion of Billy S. and his driver.

LAURA GOULD, two years old, by Pat Molloy out of Fanchon, has been purchased by D. D. Withers, but is not to be delivered till she is

CIRCUMSTANCES ALTER CASES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

Poor Harry Gill, whose tender heart
To help a friend was always ready,
Till he and fortune fell apart,
And Poverty's approach was steady,
Has met a change, and learned to know
That sunshine friends wear many faces—
That here and there, where'er we go,
'Tis circumstances alter cases.

One day I spoke of Harry Gill,
Whose constant ill-luck had upset him.
Said David: "Drop the subject, Will;
I wish that we had never met him.
I hope he won't come near us now;
His hand is played—Fate comes out winner.
Poor devil! Will, I wonder how
He manages to get his dinner."

To-day we met again on 'Change;
He, the cold one, seemed excited.
I spoke of Gill—to me 'twas strange—
But David's eyes with pleasure lighted.
"The very man I want to find!"
He spoke with ne'er a tone of scorning.
I wondered what had changed his mind
So oddly since the other morning.
I wondered but a breathing while;
By these few words I was enlightened,
And knew why David wore a smile,
And why at thought of Gill he brightened.

"By George!" said David, "Harry Gill
Need now no more w ar paper-collars,
For by his late grandfather's will
He's heir to half a million dollars."
Friend Harry has no need to start
And shrink at sight of scornful faces;
He's learned once more—yea, learned by heart,
That circumstances alter cases."

A STARTLING SCHEME.

A TALE TOLD BY THREE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

PART I—THE HOTEL-CLERK'S STORY.

I admit that I am forty years of age, though many pleasant and politic people have asserted that it wasn't possible. If you are a traveler—and I am sure that this narrative will be read by many who, unlike Poe's "Raven," are ever flitting—my face is very familiar to you, I am sure. I have undoubtedly "roomed" you many times, and upon occasions have stood some rather severe language from some of you, because I could not accomplish impossibilities in the way of procuring you apartments. However, these little difficulties generally ended in smoke; that is, I would offer you a cigar, which you'd accept, and we'd have a chat. The hotel, of which I hope some day to be owner, is situated in a thriving Ohio town of some twenty-five thousand inhabitants, and we do a fine business. We have few empty rooms. Five years ago—the date of the story I am about to narrate—business was not so good, but still we were doing fairly. We had always room for the theatrical companies when they came to our town (one a week was the average then, one a night now), and they seemed to like the hotel. Why shouldn't they? I don't say it unkindly, but, as a rule, actors and actresses want more, get more, and pay less in a hotel than any other people under the sun. They knock "rules and regulations" all to pieces, and I always put on special bellboys to attend them. After a week the boys generally go to the hospital to be treated for weakness of the knees. But I am digressing.

It was a sharp, wintry morning in '76. I was leisurely eating my sirloin—a man who demands a tenderloin steak while a sirloin is lurking in the larder is a barbarian—when I saw by our morning paper that Tufts, the celebrated tragedian, was to pay us a visit. Now, I had never seen Tufts, though his reputation was well known to me, and I began to speculate, as I returned to the office, as to the number of rooms that the company would require, when the outer door opened, bringing a fierce gust of wind and a stranger. Before he had taken the pen in his hand to register I knew that he was an "advance-agent." Though just off the train, he was so glossy that he fairly made me blink. His hat shone like glass, so did his boots and his moustache. His trousers were "nobby" in the extreme, his coat was faced with sealskin, and from his necktie blazed a cluster of brilliants.

I read his name "upside down" while he was registering it, and as he laid down his pen I grasped him warmly by the hand and said:

"How do you do, Mr. Jarvis?"

This may explain to you how it is that so many hotel men whom you don't remember to have met before call you so readily by name. It is a hotel secret, and I suppose I've no business to tell it.

The agent (he was a young man of twenty-five or so, tall and good-looking, with the dash of a "drummer," combined with the suavity of a diplomat) leaned forward and said:

"I've got the Tufts Combination Wednesday week, two nights, eighteen people, arrive noon Wednesday, leave morning Friday, name lowest rate."

Before I could answer I heard him mutter:

"Three-sheet in both windows, fill barroom screen with lithographs, work underline on bill of fare."

"Our regular theatrical rates," said I, "are—single rooms, one fifty per day; two in a room, one twenty-five."

"Good," said he; "all double rooms except Tufts. Give him best in the house—he'll pay for it. Here's the layout," and he handed me a printed list of the company.

I read it over. Here were Grav and Green (poor old Green! was he still playing "juveniles?"), Norton and Rollins, Tinkham and Fuller, and so on. I knew a good many of them, including the ladies. But as I "laid out" the rooms in my mind I found that, after assigning sixteen to eight rooms and giving the star parlor A, I had one lady unprovided for.

"Miss Lotta Goodwin!" I wonder that this name, that was to be so intermingled in the events of my future life, did not cause me a thrill as I gazed at it. Yet these premonitions are rarer than people suppose, and nothing of the kind occurred. I pointed out the name to the agent.

"By Jove, that's so!" he said. "She only joined last week, and I'd quite forgotten her. There's no one to room with her, so you must give her a single room. I call her the odd lady."

"Is she odd?"

"No! I mean she's the odd one to room, that's all."

I signed his contract (which seemed to give every advantage to the company and none to the hotel), and then asked him if he would "take something."

"Thomas and Jeremiah!" he said jocosely; "it's a cold day."

So we "made ourselves solid" at the bar.

Not to digress too greatly, did it ever occur to you that men call drinking "making themselves solid," while they are really making themselves liquid?

Before we had been together five minutes this wonderful creature had pumped me dry. He obtained the names of the local editors, who could be invited to drink, who couldn't (I knew none of the latter), all about the "billposter," what kind of a "show-town" it was, and more to the same effect. Half an hour later, I saw him seated on the billposter's wagon, in the costume of a tramp, waving a paste-brush hilarously in the air. Two hours after, he was again in his gorgeous habiliments, in the Mayor's private office, and talking that puzzled functionary out of his senses on the question of license. After dinner he entered into a theological discussion with one of our leading elders and came out ahead. Before supper he and the editor of our leading paper were as inseparable as the late Chang and Eng, and he wound up the day by taking one of our principal young society ladies out sleigh-riding (the sleigh was included in his baggage contract), though I'll take oath he hadn't known her an hour. How I envied his cool audacity, his splendid spirits, his brilliancy, and general address! A great hotel-clerk was lost in him. He would have made a newly-married couple believe that the top inside room was the "bridal-chamber;" and as for the commercial men, they would have been paralyzed before him, and groveled at his feet. I don't remember when he went away, but he left enduring mementoes of his visit. Tufts everywhere! Tufts as Hamlet, looking ferociously gloomy. Tufts as Iago, with a weird and dreadful smile. Tufts as Othello, with a complexion of ginger. Tufts fell from my paper, stared up at me from the sidewalks, frowned at me from the windows, leered at me from the 'billboards,' and appeared like a new and strange dish on our "menu."

The "Tufts' boom" was surely working.

'Front!"

With a clang and bustle the well-filled omnibus drove up to the door, the porters staggered in, weighed down by satchels and violin-cases, and the Tufts Combination had arrived.

Yes, here they are! Theatrical? Oh, very! There is a nameless something about the appearance of "professionals" that marks them all. And I fancy they are rather fond of it.

This man with the majestic figure, the stately walk, the long, curling hair and the fiercely-rolling eye! This is the great Tufts, of course?

Well, no! That is, in fact, his baggageman, who plays small parts (oh, very, very badly), but whose ambition is to be "thought an actor!"

Yonder is Tufts, that weary-looking, quiet man, who is listening apparently to some grievance related by one of his company.

They are all around me now, and I have shaken hands with those whom I know and bowed politely to those whom I don't, amid a perfect Babel of sound.

"Any mail?" "Is dinner over?" "Give me a front room." "Have me called at five!" "I want a bath!" "Where's the barber's?" "Pitcher of hot water and hot flatiron in Number Nine." "Where's my key?"

"Keys in a moment, gentlemen!" I cried frantically.

"What is the number of my room, please?"

"What name?"

"Miss Goodwin!"

The voice was low, sweet and well bred. I looked up. What can I say? How can I describe the girl that stood there? I can only tell you how she looked, but nothing of the impression she made upon me. Were I to write a hundred pages I could not do that. She was tall, above the average height, with a slight, graceful figure. She wore a plain but pretty blue traveling-dress, and from her shoulder depended a small satchel. Her hair was dark and glossy, and her eyes were of sloe-like blackness. Her face was pale, her features were regular and beautiful. Add to this that her teeth were dazzlingly white and that her eyes had that luminous depth so indicative of an affectionate nature, and you have a very prosaic description of a very unprosaic person.

I had a lucid interval of sufficient length to hand her her key, and then became a wild lunatic. I gave the baggageman the key of "Parlor A" (from which sumptuous apartment he was afterwards ejected, only after much profanity and perspiration), and sent poor, amiable Tufts to the top of the house, to his intense astonishment. I sent the flatiron to the juvenile-man and the shaving-water to the leading-lady, and was heartily glad when I could go "off watch" and sit down to think. Was it "love at first sight?" Certainly a very good imitation of it, at all events. I was certainly "hard hit."

I peeped into the dining-room. They were all there, making noise enough for a regiment, and working the waiters in a frightful manner. She alone seemed dispirited, and ate but little. As I gazed at her she seemed more beautiful than ever, and it was in a trying time, too, for I think that a woman who can preserve her beauty during the distortions of masticating a meal must be phenomenally attractive. She seemed to have some wearying secret that weighed her down. Such an expression of sorrow should have been foreign to so young and fair a face. As I looked at her she raised her eyes to mine, and, observing my earnest gaze, lowered them quickly and blushed. I don't think my gaze could have been offensive if it conveyed half of the sincere regard and honest sympathy that were in my mind. I wandered disconsolately back to the office and studied the programme hanging in the window. "Hamlet" was the night performance, with Tufts, of course, as the melancholy D. Eldridge as the Ghost, Green as Laertes, and so on, down to "Osric, Miss Goodwin." She didn't appear until the last of the play, but of course I would go. So off I rushed to the ticket-office and purchased a seat, totally oblivious of the fact that the agent had given me two. On my return to the hotel I overtook the perennial Mr. Green, attired in a musty-looking ulster and a ponderous high hat, walking along as gayly as if age and rheumatism were strangers to him. He was a cheerful, courtly old man (I always have admired the excellent manners of the average "professional"), and I found it a pleasure to converse with him.

"You have some rather pretty ladies in your company," I said by way of opening the conversation.

"Oh, tol-lolish," returned the veteran. "Mrs. Dasher is well preserved. But when a woman with whom you have a long scene nearly every night insists on eating onions, you become rather blind to her attractiveness!"

"But the younger ladies," I ventured. "Miss Gooding, for instance."

"Goodwin," he corrected. "Yes, she is pretty, that's a fact. And a nice little woman, too. It's a wonder, considering the trouble she's been through."

"Trouble?"

"Yes, she was married at sixteen to as great a villain as ever existed."

"Married!" I gasped.

"And divorced six months ago. A sad case. She suffered the tortures of the damned with the fellow!"

She was free, then. There was satisfaction in that. Of course she had seen trouble. Her face showed it.

"Join us in a little poker?" queried Mr. Green, for we had now reached the hotel. "Only five cents ante and half-a-dollar limit."

"No, I thank you," said I, and we parted.

* * * * * * * * *

The day was gone, the evening had passed, and the play was over. I could have wished that it had been reversed and the fifth act given first; for, though Tufts was excellent and the support very good, I had eyes only for Osric. She was as charming upon the stage as when off, and that in a costume that might have unsexed some women. But with her it was not so—at least in my eyes. Every movement was tinged with timidity and womanly grace, which, though possibly not characteristic of the Danish weathercock she represented, was all the more pleasing to me.

The company and the guests in general had nearly all gone to their rooms, except a few "night-owls" who still lingered in the saloon, telling thrilling but impossible stories, when the omnibus came rattling up, bringing the passengers from the eleven-o'clock train from the West. There were only three of them—a little, meek man, who seemed in a nervous spasm about his trunks, a tall, dark man with a black beard, who registered as "W. Le Grand, San Francisco," and a third who was tall and gaunt, with piercing gray eyes, snow-white hair, and moustache and whiskers of the deepest black. His was a face that would have attracted attention anywhere, and it certainly attracted mine. And that is precisely where I made my mistake; for the party whom I really should have watched with unceasing vigilance was my friend with the black beard.

I had assigned rooms to these gentlemen, when the one last referred to, after looking leisurely over the day's register of guests, leaned forward and said:

"You don't remember me, I presume; I stopped here with my wife some four years ago."

"I was not here then," I said.

"Ah! Well, a romantic remembrance is connected with this house, as my poor wife died shortly after my visit here. I should like, if possible, to occupy the same room that we did then. It was Number Eleven; I remember it distinctly."

This was certainly not an unnatural wish, and, as Number Eleven happened to be vacant, I gave him the room.

"My trunk," he said, pointing to an enormous "sample trunk" that had just arrived; "I should like that in the room at once."

I rang for the porters, and the heavy trunk was conveyed upstairs, its owner following in its wake. It was now midnight, and, being relieved by the "night-clerk," I was glad to ascend to my room and go to bed. I was not sleepy, but the events of the day had bewildered me, and I wanted to think. Lotta Goodwin! What a pretty name! I was in love. I felt convinced of that. And the feeling was a strange one, even for me, a man of thirty-five. I think love makes people ambitious. If I were only something better than a hotel-clerk, and if I were only a little better-looking! These and a hundred other ideas floated through my uneasy brain as I tried to sleep. It seemed impossible to subdue my wakefulness, though I tried in every possible way to do so. Hours passed in the effort, and it was not until the clocks were chiming five that I fell into an uneasy doze. I was but fairly in the land of dreams when I was aroused by a low knock at the door. It was the night-clerk. He was a young fellow, rather green in the business, who answered the bells during the night (bringing the inevitable pitcher of drinking-water, no matter what was wanted).

"Number Eleven," he said. "He wanted to be called at five, but I can't rouse him."

"Well, try again," said I snappishly. "Why did you bother me? Some men sleep like logs—I wish I could."

"I've knocked again and again, sir. I am afraid something's wrong."

"Pshaw! Wait for me."

I dressed myself hurriedly, and, descending the stairs to the floor below, stood in front of Number Eleven. The house was very quiet. Through the window no hint of the coming daylight could be seen in the dark sky. The sound of weary and labored breathing came apparently from the room adjoining, and the atmosphere was filled with a hideous odor, as of burning flesh. Inexpressibly startled by the smell and by the silence, I knocked sharply at the door. There was no response. I knocked again, and with the same result.

"Lend me your back," I whispered, and I climbed upon the shoulders of my assistant and tried to push open the transom over the door. It was fastened from within. "We must burst open the door," I said hoarsely, and my agitation was increasing momentarily.

The night-clerk was a stout young fellow, fresh from the farm. He placed his foot against the door, made a powerful effort and it flew open.

I was the first in the room. I gave a quick glance around and saw with horror the inmate lying upon the floor with his face buried in the fast expiring embers of the fire. This, then, accounted for the smell of burning flesh. We raised the poor creature to the bed, but he was dead. His heart no longer beat, and, although his body felt warm, that was probably the effects of the fire, and he might have been dead some hours. By this time the landlord and several of the guests had arrived, aroused by the noise, and uttered exclamations of terror at the awful sight.

"Send for a doctor," cried one.

"Send for a coroner," said I; "the man is dead. An awful accident!"

"Accident!" ejaculated the landlord, who had been searching the room; "I don't know about that. Look at this!"

He pointed to an open window, and we all approached it. Tied to a table-leg beside the casement was a broad strap, which hung from the window down into the darkness without. I pulled it up and found another strap buckled to it. The two combined were of sufficient length to come within six feet of the ground.

"This looks like murder, gentlemen, and not accident," said the landlord. "Let us search the body for any wounds."

We were not long in discovering one. It was just above the heart, an orifice scarcely discernible, as if made with a large needle or small stiletto.

"This isn't a pleasant thing to have occur in my house," said Mr. Graves, for that was my employer's name; "but the police must be called in, and a doctor."

At this moment a soft knock was heard upon the door that communicated with 'Number Twelve.'

"If it's the lady," I cried, thinking of Miss Goodwin, "don't unlock the door."

My words were useless, for, to my intense astonishment, the door slowly opened, and Miss Goodwin, clad in a morning-wrapper, stood upon the threshold. I was between her and the terribly disfigured face of the corpse, and looked at her with wonder. She seemed at least ten years older than on the previous day. Her eyes were sunken, her face was of a ghastly lead color, and her cheek-bones were painfully prominent. She had evidently passed through some dreadful ordeal.

"What is the matter?" she whispered.

"It is an accident," I answered, "that has happened to the occupant of this room."

"An accident!" she cried wildly. "Is it anything serious?"

"The man is dead," I replied.

"My husband! O my God!" was her astounding exclamation, and she fell upon the floor in a swoon.

Here was a new and startling complication confronting us. As I raised her tenderly and laid her upon the bed in her own room, her sad history, as told me by the old actor, flew like lightning through my brain. What did it all mean? Where was the solution of this tremendous puzzle? Alas, the answer was to come far too soon for my peace of mind.

I rang for a chambermaid to sit beside the poor girl, and after assisting to chafe her hands and bathe her forehead returned to the room of the murder. Half of the house were aroused by this time, and clamored for admission, but all were refused. Yet one new face had entered upon the scene, and that was our Chief-of-police, Major Cartney. I confess that I had never been particularly impressed with the Major's ability in times past, and I was not much changed in my opinion when I returned to the room and found the turn that affairs were taking.

The Major, a large, heavy man, with a large, heavy head and a military deliberation in his speech, sat upon the window-seat, and was confronting Mr. Graves, the night-clerk and the porter. A handkerchief had been thrown over the face of the corpse, and the room was filled with the smell of burning paper, which had been used as a fumigator. The first rays of daylight were just creeping into the ghastly apartment.

"Now, that woman's words," said the Major, as if continuing a series of remarks that had been broken off by my entrance, "put the matter in a little different light. I had begun to form a theory on this case, from finding the straps leading from the window to the street, but I've got to think up another one, that's very clear."

"You think the murder was committed by someone in the house?" queried the horror-stricken landlord.

"Why, look at the facts. The man has been murdered, that's certain. The porter says that one of those two straps was placed by him around the trunk of the lady who rooms next door. Well, the only door that's found unfastened that communicates with this room is that of Number Twelve. Add to this that the occupant of that room says this man was her husband, then draw your line, and add up your figures!"

Mr. Graves' eyes stood out frightfully.

"Do you mean that she murdered him?" he whispered.

"Major Cartney talks like a fool," I cried angrily. "If he knew the lady better he'd see that she was a noble woman, whose only fault was that she allowed herself to be persecuted by this man, if he was her husband!"

The Major turned and surveyed me as coolly as though I had been some choice specimen of criminal.

"Oho!" he said, with the slightest possible smile, "that's it, is it? I may want you as a witness, Mr. Berwick. So he ill-treated her, did he? Another link in my chain of evidence, eh?"

I could have throttled myself for my foolish speech. In seeking to serve her I had only aided to weave another strand in the mesh that was enveloping her.

"I will venture a little prophecy here," said the Major, "and that is, since Mr. Berwick is smitten with the young lady, she cannot but have observed it. Women are quick about these matters. She will probably need a confidant. In that case I'll wager she sends for him."

A knock at the hall-door at this moment prevented me from hurling an indignant answer to the Major's remark. It was the chambermaid.

"The young lady has come to, sir," she said, "and has asked to see Mr Berwick."

The Chief and the landlord exchanged glances. I thought the former smiled satirically.

"Tell the young lady," I said hotly, "that I cannot see her alone. She had better speak to Mr. Graves."

"And to Major Cartney as well," said that instrument of the law as he arose. "Go ahead and announce us, please."

The chambermaid preceded them into the adjoining room. I followed slowly, impelled by fear, love and curiosity strangely intermixed. The poor girl half sat, half reclined upon the bed, and at her side sat two lady members of the company, in one of whom I recognized the Ophelia of the night before, the tragic Mrs. Dasher, whose partiality for the odoriferous vegetable had caused such anguish in the breast of Mr. Green.

"Oh, what a dreadful thing!" cried that lady, addressing the company generally. "It's worse than any melodrama I ever played in. And now they say it's thought the man was murdered. It'll kill our business to-night, that's certain!"

"I'm sorry to disturb you, ladies," said Major Cartney quietly, "but, as I must speak to this lady alone, I have to request you to retire for a short time."

There was a little exclamation of astonishment, a flutter of skirts and we (Mr. Graves, the Major and myself) were alone with the unfortunate girl, whose perilous position had only riveted the feelings of interest that I entertained for her. There was a silence of some length, which the Chief, with grave deliberation, was the first to break.

"Miss Goodwin," he said, "as I am given to understand that the unfortunate gentleman who occupied the next room was nearly related to you, I think it only right to inform you that he has been murdered, and to ask you if you can tell us anything that may lighten the mystery in any way."

If the poor girl could have grown a shade paler I might have fancied that she did so when the Chief uttered the word "murdered." She brushed back the glossy hair from her face, and, gazing at each of us alternately, said, in a faint voice:

"The murdered man I believe to have been the one from whom I have been for some months past divorced. If it be he, his features are ——"

"His features cannot be recognized, madam," returned the Chief; "they have been burned to a crisp."

She gave a horrified shudder.

"If his body is so that marks can be recognized," she continued, "he has just below the elbow the shape of a Maltese cross upon his right arm, and upon his left shoulder a scar or wound that had been healed—made, I fancy, by a bullet."

The Chief left the room and returned in about two minutes.

"The marks are there," he said.

"If you do not see me express deep sorrow for this man's death," said the divorced wife, with a hysterical sob, "it is because I cannot. God pardon me if I speak unkindly of the dead, but to me he has always seemed the most dreadful of created beings!"

"Be careful what you say," I cried; "remember this gentleman is our Chief-of-police."

"And what of that?" she said proudly. "What have I to fear from him? Does he think that I committed the murder?"

It was an awkward question, and an awkward silence followed.

"Tell us in detail as closely as you can," said Major Cartney at length, "what occurred to you during the night that caused you to think this man was your husband, before you saw the body or the marks had been identified."

There was something judicial about the Major, after all. I began to respect, although I hated him.

It was now broad daylight. All the busy traffic of the streets had begun, and a little knot of curiosity seekers who had heard the news stood upon the opposite sidewalk, gaping up at the hotel. I stepped to the window and drew down the shade. It caused a more grateful light, and the poor girl thanked me with a glance. Then she raised herself a little upon the pillows, and said:

"It was quarter past eleven when I reached my room from the theatre. I sat up studying a part until the clock struck one. Then I turned out the gas, locked both doors (the one leading to the hall and the other communicating with that dreadful room) and went to bed. I did not fall asleep for some time, for I was conning over the new part in my mind, and it must have been a quarter of three before I slept. I don't know how long this slumber lasted, but I was awakened by the noise of someone moving a heavy body, like a trunk, in the adjoining room. It annoyed me somewhat, and I sat up in bed to see if I could trace the sound. The inside window-blinds were open at the top, and the moonlight flooded the upper part of the room, making objects clearly distinct. The gas in the next room was suddenly extinguished (I could see it burning up to that time through the transom above the door), and as I gazed I saw, with a deadly chill of horror, the transom open slowly, and in the aperture appeared the face of the one man upon this whole earth whom I hated and feared."

The unfortunate girl could proceed no further. She buried her face in the pillows and burst into hysterical sobs that racked me to the soul. The Major was calm, but his face was very stern as he rang the bell.

"Send the lady here who left the room a short time since," he said.

I fancy that Mrs. Dasher must have been bivouacked somewhere in the immediate vicinity, for she appeared as suddenly as those stage personages usually do when the heavy father says: "I had a letter from Charles this morning. He should arrive ere long," etc., this being the cue for Charles' instant entrance. Mrs. Dasher flew quickly to Miss Goodwin's assistance, with all the "cooings," words of sympathy and showers of sal-volatile that the other sex know so well how to bestow. Under her skillful ministrations the patient became calmer and more subdued. Then the tragic actress turned upon us with an indignant glance.

"Really, gentlemen, I don't know what you've been saying to this poor girl, but it seems to me that three stout, strapping men like you might be in better business than badgering a poor child like her. Let her get her breakfast, and don't act like a lot of gabbys. Besides, she's got a long rehearsal to-day, and most likely won't get any dinner."

"These gentlemen have not been unkind, Mrs. Dasher," said the sweet voice from the pillows. "I have simply been relating to them a very sad, but very necessary portion of my history."

"It's about that brute of a husband of yours, I'll warrant," said the indignant Dasher. "Ugh! I hate to hear his name. A mixture of Sir Francis Levison and Bill Sykes."

"He is dead," said Miss Goodwin. "Please say no more. It is his body that lies in the next room."

"Well, mercy me," answered the astonished leading-woman, "this is simply horrifying. My poor, dear girl!"

"And now, Miss Goodwin as you seem sufficiently recovered, will you kindly conclude your narrative of the night's events?"

"Cannot Mrs. Dasher remain, sir?"

"Remain?" answered that lady with an indignant glance. "Well, that's good, too! Of course I shall!"

The Chief reflected.

"Very well. I see no objections. Please continue your story."

The girl did so.

"I fancy that I screamed aloud at the sight of this dreadful face, but I am not certain. I only know that I was cold with terror. He had threatened to revenge himself for the evidence that I had given against him in my divorce-trial, and I felt convinced that he had come to carry out his threats, so in an agony of fear I fainted. What occurred after of course I do not know. I was aroused by what I now know to have been the bursting-open of the door in the next room. Even after that it was some fifteen minutes before I regained sufficient consciousness to arise from the bed. Then I saw that the hasp that secured the door between the rooms had been removed, and that the door could be opened. It was then that I appeared to you, gentlemen, upon the threshold and swooned away, as you know."

"Is this all?" asked the Major.

"All. Except than on awakening from my first swoon I felt as though I must have been drugged. I thought I could detect the odor in the room."

"I can smell it now," I said.

There did seem to be some close, oppressive, sickening odor in the air.

"As that is all," said the Major, rising, "we can conclude this painful interview for the present. You had best have your breakfast sent up to you. For the present you had better not leave your room. I will send a lady to sit with you."

"But I do not need anyone, sir. Mrs. Dasher and the other ladies of the company are most kind. Besides, I am not ill."

"My dear lady, it must be as I say," rejoined the Chief. "The person of whom I speak will be with you in fifteen minutes. She will remain with you until the decision of the Coroner's jury, which will be impaneled this afternoon."

And, taking no notice of the looks of amazement and distress that the two ladies interchanged, he waved us from the room and followed into the hall, closing the door behind him. He stepped to the corner of the hall and snapped his finger. An elderly man in plain attire responded to the summons. He was an entire stranger to me.

"Ray is sitting by the body, is he?" he queried.

"Yes, sir; and Tom Waters and Blake are keeping an eye on the railroad-station and turnpike."

"Very good. I put you in charge of rooms eleven and twelve. See that the younger lady does not leave them until I notify you that she can."

"All right, sir," and the man took his place in a dark shadow of the hall, but returned almost immediately.

"Hadn't I better see the lady, sir? Then everything'll be shipshape."

"Yes. Knock at the door and go in. Ask if I am there. That will give you the opportunity you want."

"This is dreadful," said Mr. Graves, as he followed the Major, who led the way to a small private parlor.

I was heart-sick, and only wished that it were in my power to afford some relief to this poor girl, whose future seemed so filled with woe. At the door I hesitated, but the Major took me kindly by the arm and led me in.

"You are one of the principal witnesses," he said gravely, "and what I have to say you had better hear."

Then he locked the door and sat down.

"It doesn't seem possible," he began, "that this weak girl could have committed this murder ——"

I could have brained him where he sat, and yet he was but an instrument of justice, after all, cold, relentless and lynx-eyed.

"Yet the evidence is startlingly against her. If she was cunning enough to plan this thing, she was cunning enough to hang the straps from the window-sill, to give the idea that the murderer had escaped that way."

"But not the straps from her own trunk," said I quickly. "That would be the height of folly."

"Not so fast, my young friend. The straps might have been an afterthought, conceived after the deed was done. She took the chance of their being recognized, and even if they were she hoped to convey the impression, by removing the door-hasp between the rooms, that the person who committed the murder in his desperation to escape entered her room and took the straps while she slept."

"A very pretty theory," said I sarcastically; "but pray allow me to ask, if she was as cunning as all this, why need she have betrayed herself by stating that she knew this man at all? No one would have suspected her of the murder. And why did she faint away upon the threshold of the two rooms when the man's death was announced to her?"

I threw a glance of triumph at the Chief, for I really thought this was a capital line of argument.

"Not bad at all, Mr. Berwick," said that functionary; "but your experiences and mine are not all of a kind. I could adduce many reasons why she fainted. Her nerves had been strung up beyond their tension, possibly, or horror for the deed when it was committed overcame her. I have known plenty of murderers who could never be induced to look at the bodies of their victims. I had twelve years' detective service in San Francisco. Your theories are not bad, but you lack experience."

I really began to entertain a great respect for the Major, possibly because he underrated me. I have noticed a tendency in mankind to respect those who rather "look down" upon them.

"However," continued the Major, "what I wished to say was this: The girl must not leave the hotel until the Coroner's jury have sat here this afternoon and announced their verdict. I shall want both of you gentlemen as witnesses, and also, possibly, a few of the members of the company in which she is engaged."

"Is it not possible that the murder was committed by someone who really escaped by the window?" I asked.

"Possible, certainly; and that is why I have stationed men around the hotel, at the depot, and at the roads leading from the city. But all the evidence will be given to the Coroner's jury this afternoon, and something new may be developed. Remember, two o'clock, gentlemen;" and the great man was gone.

TO BE CONTINUED.

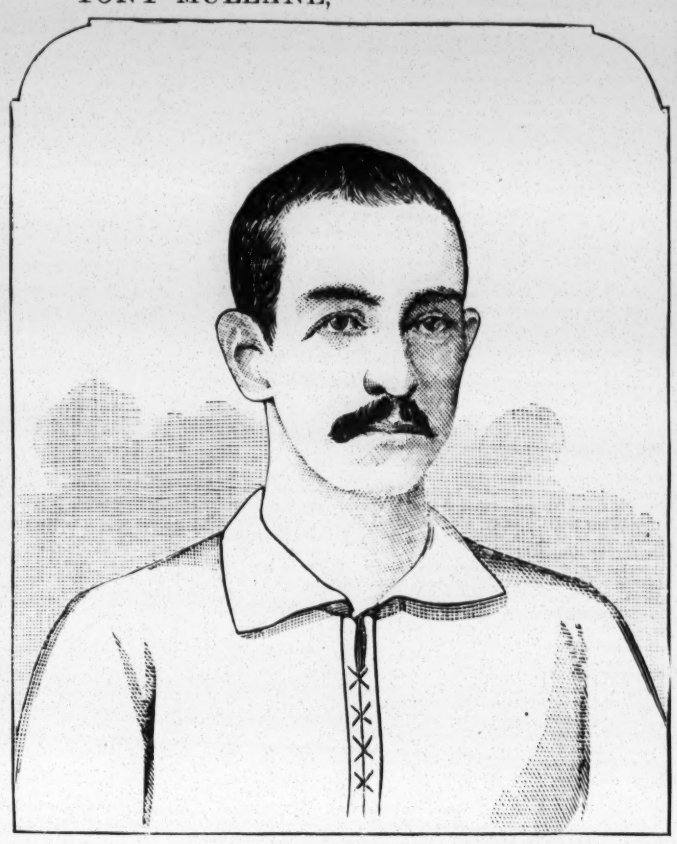
.... While duck hunting on Oct. 21 John Keegan was fatally shot on the Seneca River, near Auburn, N. Y., and Daniel Sawyer was drowned in Cayuga Lake.

.... William Pascoe, the distinguished animal-painter from London, Eng., arrived at this port on the Persian Monarch on Oct. 18. Business and pleasure are coupled in his visit to the States, and it is probable that during his stay here his brush will reproduce on canvas some of our famous trotters and thoroughbred racers.

.... C. N. Wells, a saloon-keeper at Cincinnati, O., on Oct. 21 shot and killed a negro in a quarrel over a game of cards, and on the following day Wells' bartender, J. H. Neels, was fatally stabbed there by a negro.

.... A roller-skating contest, five miles, for the amateur championship of England, took place at Rutland-hall Rink, Leicester Oct. 30. J. Ramsey won by a foot from J. Deacon, in 24m. 25s.

TONY MULLANE,



one of the most promising professional pitchers of the day, was born about twenty-four years ago in Geneva, O. His first professional engagement was a brief one in 1879 with the League club of Buffalo, N. Y. He also pitched that season for a semi-professional team of Bradford, Pa., the winners of the championship of the oil-region. Mullane pitched for the Akron Club in 1880, distinguishing himself that season by retiring the Chicago team for only two safe hits in nine innings. He remained with the Akrons in 1881, pitching in the memorable nineteen-inning tie-game with the Eclipse Club, and making one of the two runs credited to his team. Mullane concluded the season of 1881 with the Detroit Club, making his first appearance with that organization by holding the Chicagos down to one unearned run and seven scattering safe hits. Mullane's next engagement was with the Eclipse Club of Louisville, Ky., in 1882, when he met with wonderful success in the pitcher's position. The Cincinnatis failed to make a safe hit off him Sept. 11, 1882, and did not get a hit until the seventh inning of the game on the following day, Mullane thus accomplishing the wonderful feat of retiring a club in fifteen successive innings without a solitary safe hit being made. In seven other championship contests that season the opposing club made but three hits to a game off his remarkably effective delivery, and he ranked first in the official averages of the American Association. Mullane's services as a pitcher were secured by the St. Louis Club in 1883, and much of the success attained during the past season by the representative professional team of the Mound City may be attributed to his excellent work in that position. He proved a stumbling-block in the path of the heaviest batters, holding down the hard-hitters of the Allegheny Club to one safe hit in one game and to two hits on another occasion. Mullane is ambi-dextrous, being able to pitch both right-handed and left-handed. As a fielder in almost any position he also has but few equals, and when we add that he is a good batsman it may safely be said that he is a decided acquisition to any professional club.

ST. LOUIS vs. CLEVELAND.

The St. Louis and Cleveland Clubs met again on the former's grounds Oct. 22, when the weather was cold and unpleasant and the attendance was small. The home-team secured a winning lead in the first inning, when Gleason and Quest were given their bases on called balls, and successive safe hits by Lewis, Comiskey, Strief and Deasley let in four runs. The remainder of the game was very closely contested, each club scoring three runs. Comiskey reappeared with the St. Louis, playing left-field. Sweeny did the best batting, while Glasscock and Dunlap excelled in fielding. The score was:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	2	5	5	1
Glasscock, s. s.	4	1	0	4	4	0
York, l. f.	4	2	2	1	0	0
Sweeny, c. f.	4	0	3	0	1	0
Phillips, 1st b.	4	0	0	9	1	0
Muldoon, 3d b.	4	0	1	2	0	0
Briody, c.	4	0	1	6	1	0
McCormick, r. f.	4	0	0	0	0	2
Daly, p.	4	0	1	0	2	0
Totals	36	3	10	27	14	3

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	1	1	3	2	0
Lewis, c. f.	5	1	1	2	0	0
Nicol, r. f.*	5	0	0	2	1	0
Comiskey, l. f.	5	1	1	1	0	0
Quest, 2d b.	4	3	2	3	3	0
Strief, 3d b.	4	0	2	0	3	1
Deasley, c.	4	0	1	6	0	0
Mullane, 1st b.	4	1	1	9	1	0
McGinnis, p.	4	0	2	1	1	0
Totals	40	7	11	27	11	1

	St. Louis	Cleveland
St. Louis	4	0
Cleveland	0	0

1 0 0 1 0 0—2
0 0 0 2 0 0 1 0—3

Runs earned—St. Louis, 2; Cleveland, 1. Two-base hits—Gleason, Lewis, Quest, McGinnis, Muldoon. Three-base hits—Quest, Sweeny, Briody. Double-play—Dunlap, Phillips and Glasscock. Left on bases—St. Louis, 4; Cleveland, 7. Struck out—Cleveland, 4; St. Louis, 7. Bases on called balls—St. Louis, 3; Cleveland, 1. Passed ball—Briody. Wild pitches—McGinnis, 2. Umpire, W. E. Daniels. Time, 1h. 30m.

These clubs met again Oct. 26, when the cold weather limited the attendance to about three hundred people. The Clevelands had a long lead up to the ninth inning, when the St. Louis made five runs, and placed themselves two ahead. The visitors, however, with only one man out, scored the three runs required to win in their half of the inning. Alvord, an amateur, was tried by the home-team. Nava of the Providence Club played with the Clevelands. The score was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	1	0	3	7	0
Comiskey, 1st b.	5	2	3	11	0	1
Quest, 2d b.	5	1	2	1	2	0
Mansell, l. f.	5	0	3	0	0	0
Deasley, c.	5	0	1	6	1	0
Mullane, p.	5	1	1	1	2	0
Strief, 3d b., c. f.	4	1	2	3	0	0
Cuthbert, r f.	4	1	0	0	0	1
Alvord, c. f., 3d b.	4	0	0	0	1	1
Totals	42	7	12	25	13	3

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	2	3	8	2
Glasscock, s. s.	4	1	1	2	6	1
York, l. f.	4	0	2	1	1	1
Sweeny, p.	4	0	0	0	3	1
Phillips, 1st b.	4	0	0	12	2	2
Muldoon, c. f.	4	1	1	1	0	0
Briody, c.	4	2	3	6	2	0
McCormick, r. f.	4	2	2	0	0	1
Nava, 3d b.	4	1	2	2	3	0
Totals	37	8	13	27	25	8

	St. Louis	Cleveland
St. Louis	0	1
Cleveland	0	3

0 0 0 0 0 1 5—7
0 0 2 0 0 0 3—8

Runs earned—St. Louis, 1; Cleveland, 4. Two-base hit—Briody. Three-base hit—Glasscock. Struck out—St. Louis, 3; Cleveland, 3. Double-plays—Mullane, Gleason and Comiskey; Gleason and Comiskey. Left on bases—St. Louis, 7; Cleveland, 3. Bases on called balls—Cleveland, 2. Passed balls—Deasley, 4. Wild pitches—Mullane, 1; Sweeny, 1. Umpire, W. E. Daniels. Time, 1h. 20m.

BOSTON GOSSIP.

It is expected that all the Bostons will have signed upon Mr. Soden's return from New York. Thus far Buffinton, Hornung, Annis, Wise and Whitney have signed. In every case the salary has been liberally increased, and the players have shown themselves reasonable and easy to deal with..... Director Conant has just returned from a trip of three weeks in the West, and he has several available men in mind who want to play in Boston.....A new accession has been made in the shape of Crowley, who played with the Athletics and Clevelands this season. He played here in 1881, and is very anxious to redeem his record of that season. He had a batting record of .273 in the American Association, and of over .300 in the League this season..... The appreciation by the public of the Boston nine has been remarkable, and the players cannot but feel how richly their labors have been rewarded in a benefit almost netting $3,000, and a gold watch to every man in the nine except Wise, in every case the gift being a perfect gem and a spontaneous offering. The last man to receive a watch was Hines, who was taken by surprise at his boarding-place in South Boston on Monday evening, Oct. 22. About thirty friends were present. After the presentation a collation was served and a general good time indulged in.....Morrill has been engaged to coach the Amherst College team.....Harry Wright, accompanied by his wife, has been in town visiting his mother..... Lon Knight of the Athletics is once again in town for the season, and may be seen in his establishment under Wright & Ditson's.....Brown of the Eclipse is once more on his native heath.....The three basemen of the Beacons are lawyers.....The Beacons defeated the Harvards four consecutive times this season, without suffering a single defeat—a feat never before accomplished by them. Usually the victories have been on the other side of the ledger.....As far as your correspondent could ascertain, the total number of games played by the Bostons during the season was 129, of which they won 93. With non-League clubs they won 29 games out of 30. The League champions had a game at Brattleboro, Vt., on Thursday, defeating the local nine 13 to 3. On Friday they played the Amherst's in the rain, winning, singularly enough, by the score of the previous day, 13–3 (seven innings).....The names of the Commercial champions, John L. Whiting & Son's nine, are: J. O'Connell, c.; Hanrehan, p.; Long, 1st b.; Sullivan, 2d b.; Riley, 3d b.; Murphy, s. s.; Clack, l. f.; Garvin, c. f.; Mullin, r. f.; R. O'Connell and Foley, substitutes.....How strange it is that none of the leading League clubs would stand up honestly and admit that the Bostons won the championship on their merits!

THE JOHN L. WHITING & SON CLUB celebrated the success of its nine in winning the championship of the Boston Commercial Association by a banquet Oct. 25 in Boston, Mass. Over thirty persons were present, including the champion nine, officers of the association and representatives of all clubs that had participated in the championship contests. George Wright, in behalf of the firm of Wright & Ditson, presented the association with the championship pennant. J. C. Morse, the president, acknowledged the gift in fitting terms, and then presented it to the nine. It is of blue bunting, 30ft. long, and 10ft. wide at the broadest part. In large white letters is inscribed "John L. Whiting & Son, Champions B. C. B. B. A., 1883." W. S. Whiting acknowledged the prize in a neat speech.

THE TURF.

BRIGHTON BEACH RACES.

Although it rained all afternoon on Tuesday, Oct. 23, the attendance was good and the sport excellent. The track was in very bad condition. Results: Purse $250, for three-year-olds, $50 to second, selling-allowances, six furlongs—Cahill Bros.' Blue Rebel (97, Watson) first, in 1:19¾; Bluestring (93, Garrison) second, by a length and a half; Shelby Barnes (99, A. Walton, the favorite) third, by the same distance.....Purse $250, for three-year-olds, selling-allowances, six furlongs—Blohm & Co.'s Lena (97, A. Walker, the favorite) first, in 1:18¼; Holyrood (93, Logan) second, by two lengths; Comet (99, Higgs), third, by four lengths.....Purse $250, for all ages, $50 to second, five furlongs—L. Martin's Orange Blossom (92, Garrison, the favorite) first, in 1:04¼; Boulotte (72, Meehan) second, by seven lengths; Roy S. Cluke (95, Cunningham) third, by three lengths.....Purse $250, all ages, $50 to second, a mile and a furlong—W. Lakeland's Babcock (108, Williams) first, in 2:01; Brunswick (106, Higgs, the favorite) second, by a length and a half; Vibrator (92, A. Walker) third, by a dozen lengths.....Purse $250, handicap, $50 to second, a mile and a quarter—L. Martin's Exeter (80, Higgs) first, in 2:13¾; Marshall (102, A. Walker) second, by five lengths; Ruth (92, Askey) third, by six lengths.

Oct. 24, weather cloudy and cold, attendance good, and track muddy and slippery: Purse $250, for horses that had run and not won at Brighton this year, $50 to second, six furlongs—P. S. Donovan's Bridecake (111, Burke) first, in 1:20¾; Jersey Maid (92, McCarthy) second, by two lengths; R. Monee (105, Goff) third, by a length. Allanoke (92, Coffee) was the favorite.....Purse $250, all ages, $50 to second, selling-allowances, one mile—F. Robinson's Little Fred (100, Haggerty, the favorite) first, in 1:46½; Babcock (93, Rayford) second, by a nose; Clarence (95, Cunningham) third, by two lengths.....Purse $250, for four-year-olds and upwards, $50 to second, selling-allowances, six furlongs—L. Kessler's Hotachimie (95, J. Caldwell) first, in 1:19¼; Clara A. (92, Garrison) second, by three lengths; Hickory Jim (98, Coffee, the favorite) third, by two lengths.....Purse $250, for three-year-olds, $50 to second, a mile and a furlong—Joe McMahon's Joe Mitchell (107, Burke) first, in 2:04½; Roy S. Cluke (110, Poteet) second, by six lengths; Harry Mann (109, Quantrell) and Blue Rebel (107, Mongovan) fell down.....Purse $250, handicap for all ages, $50 to second, a mile and a quarter—Wm. Lakeland's Babcock (95, Rayford) first, in 2:14¼; Brunswick (97, A. Walker) second, by a dozen lengths; Little Dan (85, Meehan, the favorite) third, by three lengths.

Oct. 25, weather unfavorable, attendance good, track slippery and deep in mud: Purse $250, for two-year-olds, $50 to second, one mile—L. Martin's Andrew Smith (97, Dorsey) first, in 1:54; Boulotte (97, Caldwell) second, by a length and a half; Vocalic (100, A. Walker, the favorite) third, by a neck.....Purse $250, for all ages, $50 to second, selling-allowances, six furlongs—F. Robinson's Little Fred (100, Haggins) first, in 1:18¼; Hotachimie (83, Caldwell) second, by four lengths; Lena (78, Higgs) third, by the same distance; Frank E. (80, McCarthy, the favorite) fourth. The winner was not sold.....Purse $250, all ages, $50 to second, selling-allowances, seven furlongs—Lamasney Bros.' Little Buttercup (97, Logan, the favorite) first, in 1:35; Dizzy Blonde (99, Caldwell) second, by six lengths; Edwin A. (98, Garrison) third, by half a length.....Purse $250, all ages, $50 to second, to carry 100lb., a mile and a half—Wm. Lakeland's Babcock (101, Rayford, the favorite) first, in 2:44¾; Marshall (97, A. Walker) second, by three lengths; Ida B. (97, Higgs) third, by four lengths.....Steeplechase, $250, welter-weights, selling-allowances, $50 to second, the short course—J. Birmingham Jr.'s Odette (111, Huston) first, in 2:46¼; Puritan (130, McCann) second, by three lengths; Major Wheeler (129, Philbin, the favorite) third, by the same distance.

Oct. 26, weather cloudy and warmer, attendance large and track heavy: Purse $250, for horses that had run and not won here this season, $50 to second, one mile—T. Bryan's Jersey Maid (92, J. Caldwell) first, in 1:50½; Maria Lewis (111, Douglas) second, by a length and a half; Ruth (105, West, the favorite) third, by a length.....Purse $250, for three-year-olds, $50 to second, selling-allowances, six furlongs—Blohm & Co.'s Lena (97, A. Walker, the favorite) first, in 1:20¾; Bonalretta (97, Rayford) second, by two lengths; Mignon (95, Garrison) third, by the same distance. The winner was not sold.....Purse $250, for four-year-olds and upwards, $50 to second, a mile and a furlong—Lamasney Bros.' Metropolis (89, Higgs) first, in 1:59; Little Fred (100, Haggerty, the favorite) second, by three lengths; Brunswick (100, A. Walker) third, by a dozen lengths. The winner was bought in for $1,255.....Purse $250, for all ages, $50 to second, a mile and three furlongs—Wm. Lakeland's Babcock (108, Williams, the favorite) first, in 2:29½; Murmur (92, Garrison) second, by six lengths; Joe Cooper (108, Quantrell) third, by one hundred yards.....Purse $250, for all ages, at welter-weights, $50 to second, one mile—L. Martin's Orange Blossom (120, Burns, the favorite) first, in 1:49; Tennyson (123, Murray) second, by three lengths; Harry Mann (120, Quantrell) third.

Oct. 27, weather pleasant, assemblage moderately good and track improved: Purse $250, for all ages, $50 to second, selling-allowances, six furlongs—F. E. Sage's Frank E. (80, Higgs) first, in 1:19; Hotachimie (85, J. Caldwell) second, by a length; Little Fred (100, Haggins) third, by a neck; Little Buttercup (95, Logan, the favorite) fourth. Purse $250, for all ages, $50 to second, selling-allowances, a mile and a furlong—Lamasney's Metropolis (97, Higgs, the favorite) first, in 2:03; Dizzy Blonde (99 Caldwell) second, by a dozen lengths; Skylark (100, Keegan) third, by a length. As in the preceding race, the winner was not sold.....Purse $250, a handicap for three-year-olds and upwards, $50 to second, one mile—P. H. McMahon's Lytton (90, A. Walker, the favorite) first, in 1:47¼; Boz Sedam (97, Higgs) second, by three length; Little Dan (80, Meehan) third, by a dozen lengths.....Purse $250, for all ages, at welter-weights, $50 to second, seven furlongs—H. J. Woodford's Harry Mann (120, Quantrell, the favorite) first, in 1:37¼; El Capitan (133, Callahan) second, by a length and a half; Ben Woolley (123, Sprague) third, by three-quarters of a length.....Purse $250, for two-year-olds, $50 to second, selling-allowances, seven furlongs—Callahan & Co.'s Miss Brewster (92, A. Walker, the favorite) first, in 1:34½; Eros (82, Higgs) second, by three lengths; Andrew Smith (88, Garrison) third, by a dozen lengths.

SPORT AT CINCINNATI.

The Fall trotting meeting at Chester Park, Cincinnati, O., commenced on Oct. 23. Class 2:45—Wilkes Bay first, Mollie Mack (ran a dead-heat with Wilkes Bay in the first and won third heat) second, and Bessie G. third. Time, 2:35¼, 2:33, 2:33, 2:33¼, 2:30¼. Class 2:19—Joe Bunker first, Deck Wright (won first heat) second, and Zoe B. third. Time, 2:28¾, 2:28¾, 2:24¼, 2:25¾. Class 2:27—Prince first, Marion (won first heat) second, Index third and Mike fourth. Time, 2:29, 2:28, 2:28¾, 2:28½. Pacing-race, class 2:28—George G. first, Sallie B. (won first heat) second, Billy M. (won fourth heat) third, and Wild Frank fourth. Time, 2:27, 2:28, 2:23¼, 2:27¾, 2:45. Class 2:22—Will Benham first, Tom Rogers (won first heat) second, Neive third. Time, 2:38, 2:37, 2:40½, 2:41. Pacing-race, free for all—Westmont first, in 2:41, 2:36½, 2:36¾; Flora Belle second, Richball distanced in the first heat. Class 2:33—Modie H. first, in 2:45, 2:40, 2:40; Tom Coons second, Maggie S. third, and Kitty Clyde fourth. Class 2:24—Neive first, Billy Ford (won first heat) second, Mike G. (won second heat) third, and Marion fourth. Time 2:44, 2:39¾, 2:40, 2:38, 2:41.

CHICAGO DRIVING-PARK ASSOCIATION.—The meeting at the track of this Association was closed on Tuesday, Oct. 23, when a special programme was presented, the events resulting thus: Attempt to beat Maud S.'s record of 2:10¼—Jay Eye-See, 2:18¼. Attempt to pace three heats faster than the record of Little Brown Jug, 2:11¾, 2:11¾, 2:13¼—Johnston, 2:14, 2:15¾, 2:15¾. Free for-all trot—Budd Doble's Monroe Chief first, Wilson (won the first and third heats) second, and Fanny Witherspoon third. Time, 2:23¼, 2:23¾, 2:22, 2:27¼, 2:24¾.

THE HOUGHTON HANDICAP was run for at Newmarket, Eng., Oct. 26, and was won by Leopold de Rothschild's Brag, with Prism second and J. R. Keene's Bolero third.

BELL BOY, aged, by Longfellow out of Belle Knight, has been sold by P. A. Brady to John Heinson of Chicago, Ill.

THE EQUINE EXHIBITION.

The inaugural prize exhibition of the National Horse-show Association was held at Madison-square Garden, this city, last week, opening on Monday, Oct. 22, and closing 26. Notwithstanding that the weather was unpropitious during a great part of the time, the attendance every afternoon and evening was very large; and although the expenses were very heavy, reaching, it is stated, the large sum of $50,000, so liberal was the patronage extended that it is probable that the Association profited to the extent of two or three thousand dollars. The exhibition was rendered memorable by the making of two best-on-record performances in America, E. D. Morgan's Marksman eclipsing all previous high-jumping performances by clearing a height of six feet, and Fire-engine Company 24 hitching up and getting their machine out of their shed and onto the tanbark track in just one and three-quarter seconds from the time the gong was sounded. A list of the awards is given below:

FIRST DAY, MONDAY, OCT. 22.

Class 1, thoroughbreds, stallions over 4 years old—Spendthrift, foaled 1876, by Australian out of Ærolite, owned by James R. Keene, first prize, $200.

Class 9, thoroughbreds—Broodmare in foal, Phillis, foaled 1872, by imported Phaeton, owned by J. R. Keene, first, $100; Spirit, aged, by imported Australian, with a filly foal, owned by F. A. Schermerhorn, second, $50.

Class 11, Arabs—Leopard, gray, 11 years, bred by Sultan of Turkey, owned by J. B. Houston, first, $100. Linden Tree, dapple gray, 8 years, bred by Sultan of Turkey, owned by U. S. Grant Jr., second, $50.

Class 13, trotters, stallions whose get are 3 years old and over—Thorndale, aged, by Alexander's Abdallah, owned by Edwin Thorne, Dutchess County, N. Y., first, $200; Alcantara, 7 years, by George Wilkes, owned by A. H. Van Brunt, Long Island, second, $100.

Class 14, trotters, stallions 4 years old and over—Simmons, 4 years, by George Wilkes, owned by W. H. Wilson, Kentucky, first, $100; Williston, 9 years, breeding not given, owned by J. C. De La Vergne, New York, second, $50. Income, 4 years, by Inheritor, owned by Brown & Welch, New York, V. H. C.

Class 15, trotters, stallions 3 years and under 4 years—William Tell, 3 years, by Knickerbocker, owned by L. M. Payne, Massachusetts, first, $70; Montezuma, 3 years, by Alcantara, owned by Elizur Smith, Massachusetts, second, $35.

Class 16, trotters, broodmare must have produced 3 foals, one a winner—Floxy, by Kentucky Clay, owned by Elizur Smith, Massachusetts, second, $50; the first prize withheld.

Class 17, trotters, mare over 4 years old—Lady de Jarnett, 9 years, sire Indian Chief, owned by W. H. Wilson, Kentucky, entered to be sold for $10,000, first, $100; Marie S., 4 years, by Startle, owned by A. A. Freeman, second, $50.

Class 18, trotters, mare 3 years old—Maggie Collins, by Dictator, owned by P. C. Collins, New York, first, $50; Loveknot, sire Smuggler, owned by H. C. Woodnut, second, $25.

Class 19, trotters, geldings over 4 years—Senator, 7 years, by Stilson, owner Bell Mead Farm, N. J., first, $50; Cleveland, 11 years, by Ned Forrest, owner W. H. Johnson, New York, second, $25.

Class 32, horses of all work, stallions 2 years old—Mandarin, by Administrator, W. F. Osborne owner, Connecticut, "Honorary," $40.

Class 36, horses of all work, matched teams, any age—Sam, 17 hands, 3 years, imported, $50; Jim, brown gelding, 17 hands, 3 years old, imported, owned by J. H. Dahlman, New York, "Honorary."

Class 42, heavy draught-horses, not pure Clydesdales or Percherons mares over 4 years old—Lucy, 7 years, J. H. Dahlman, owner, $50.

Class 44, heavy draught horses, matched teams—Tom, 16¾ hands, 4 years; Bill, 16¾ hands, 4 years, J. H. Dahlman owner, "Honorary."

Class 82, saddle-horses over 4 years old—Estes, 6 years, by Thorne's Joe, C. L. Railly owner, Kentucky, first, $100; Brilliant, 8 years, by Foreman's Warfield, G. C. Clausen owner, second, $50.

Class 92, half-breed, qualified hunters up to carrying 180 pounds—Hempstead, 7 years, entered to be sold for $1,000, owner W. Rutherfurd, Meadow Brook Club, first, $100; Leo, 6 years, owner, Freddie Gebhardt, second, $50.

Class 86, ponies, stallions four years old and over, not to exceed 14 hands—Little Wonder, 13 hands 3¼ inches, 4 years, by Flander's Reality out of Hue and Cry, bred in England, first, $70; Peter, 13 hands, 8 years, by Black Hawk, bred and owned by James McEntee, Canada, second, $35.

SECOND DAY, TUESDAY, OCT. 23.

Class 24, roadsters, yearling stallions—Protecteur, French-bred, yearling, owned by Cyrus Bosworth, Cleveland O., first, $30; Lambro, by Smuggler, dam Stella, Dr. J. A. Milne, Oswego, N. Y., owner, second, $15.

Class 25, roadsters, mares or geldings over four years—Brignolia, 12 years, owned by William Rockefeiler, first, 12 years, $70; Daisy Hamilton, 8 years, owned by J. B. West, second, $35.

Class 62, Percherons—Rustique, 7 years 16½ hands, owned by H. G. White, first, $70; Coquette, 5 years, 16½ hands, owned by J. & A. Doelger, second, $35.

Class 63, Percherons, mares and geldings under four years—J. H. Dahlman took both prizes, Jack, 16¾ hands, 3 years, first, $50; and Joe, same size and age, second, $25.

Class 64, Percherons—Anne, 2 years, 16 hands, Mr. Dahlman, was the only entry, but the prize was not awarded.

Class 69, coaching stallions, over 4 years old—Brin D'Amour, 16.1 hands, 4 years, owned by Cyrus Bosworth, Cleveland, first, $150; Tyrolien, 16¾ hands, 7 years, owned by Walter S. Gurnee, second, $75.

Class 70, coaching stallions, 3 years old—Mr Dahlman took first and second prizes with Celebre, 16.1 hands, and Dictateur, 16½ hands.

Class 72, carriage or Brougham horses, over 4 years old—Dick, 6 years, 16 hands, owned by Mrs. J. Dwight Ripley, New York, first, $70; the Duke, 7 years, 16½ hands, owned by George Work, second, $35.

Class 73 for matched teams of carriage or Brougham horses, 4 years old and over—Charlie and Billy, aged, Mrs. J. D. Ripley, first, $100; Mr. Dahlman's team, Jobert and Smith, 5 years, second, $50.

Class 87, ponies over 4 years old, not exceeding 14½ hands—Rocket, 13¾ hands, 6 years, owned by Prescot Lawrence, first, $50; Little Chief, 13¾ hands, 9 years, owned by G. C. Magoun, second, $25.

Class 88, child's pony, over 4 years old, not over 13 hands high—Gray Tom, 13 hands, owned by Gentlemen's Riding Club, New York, first, $30; John, 13 hands, owned by Touro Robertson, New York, second, $15.

Class 89, polo-ponies, not over 14¾ hands—Fox-brown gelding, 14 hands, aged, H. L. Herbert owner, first, $50; Billy-the-goat, 13½ hands, C. G. Peters owner, second, $25.

Shetland ponies, over 4 years—Chester, 40 inches, 4 years, J. F. Stone owner, first, $50; Clara, 44 inches, 5 years, George Lowther owner, second, $25.

Class 93, half-bred qualified hunters, up to carrying 150lb—Alcazar, 15¾ hands, aged, E. D. Morgan owner, first, $70; Desperation, 15 1/4 hands, 8 years, Stanley Mortimer owner, second, $35.

Special prize, $300 in plate, offered by the Coney Island Jockey Club for the handsomest thoroughbred stallion in the stud—Spendthrift, chestnut, foaled 1876, by Australian, dam Aerolite, she by Lexington, James R. Keene owner, won.

Class R, special prize, $100, given by W. K. Vanderbilt for the best stepper in single harness—Dandy, aged, owned by G. F. McCandless, New York, won.

Saddle-horses—The entries: J. T. Woodward's Sunbeam, ridden by Miss King; Charles Cattanack's Marie Stuart, ridden by Miss Meluish; A. M. Dodge's Ops, ridden by Mlle. Irma Schober; and G. C. Magoun's Zampa, ridden by Master Magoun. The prizes were awarded as follow: Marie Stuart first, Zampa second, Sunbeam, V. H. C.; Ops, H. C.

Class 85, also for saddle-horses, animals not to stand higher than 15 hands—J. T. Woodward's Prince first, Homemade second.

Sweepstakes-race, entrance $5, with $25 added, distance three times around the ring, second horse to win $10. The prize was won by Stanley Mortimer on Masquerade, F. Gray Griswold's The Clipper second.

Class 21, roadsters, stallions over four years—R. and L. V. D. Shepherd's Spartan Jr. first, $100; William Durland's Comet, second, $50.

THIRD DAY, WEDNESDAY, OCT. 24.

Class 26, roadsters, for mares or geldings, three years old—Huntoon, 16 hands, owned by W. Heiberger, Brooklyn, was highly commended. No money-prize was awarded.

Class 102, mules, jacks any age—E. B. Bishop's John, 8 years, first, $40; Prescott Lawrence's gray (unnamed) second, $20.

Class 103, jennet mule, any age—H. L. Jaffray's Mab, 3 years, first, $40; L. F. Whiteu's Faida, 7 years (imported by Commander Gorringe on the steamer Dessoug, that carried the obelisk), second, $20.

Class 104, mule, any age—E. B. Bishop's entries, Dinah and Dink, won the prizes.

Class 105, pairs of mules, any age—E. B. Bishop's entries took the prizes—Daisy and Beauty first, Dinah and Dink second.

Class 75, matched pairs of T-cart horses, over 4 years old, not to exceed 16 hands—A. M. Dodge's Sherry, 8 years, and Captain Jinks, 8 years, first, $100; R. P. Lounsberry's Rogue and Patience second, $50.

Class 76, cobs, 4 years old and over—Buttons, aged, owned by L. B. Wright, first, $50; Kansas Jack, aged, bred wild on the plains of Kansas, owned by James Fraser, second, $25.

Class 77, matched pairs of cobs—Snap and Brown Dick, entered by John Wallace, first, $100; Feathers and Fuss, owned by W. P. Jafferay, second, $50.

Class 79, pony or cob over 4 years old, not exceeding 14 hands, to be driven to village-cart—Prescott Lawrence's Rocket, 13½ hands, 6 years, first; John Wallace's Snap, 13¾ hands, 9 years, second.

Class B, special prize of $200, offered by Charles Reed for the best thoroughbred two-year-old colt or filly shown—An unnamed bay colt, owned by S. R. Bowne, Flushing, L. I., took the prize.

Class 94, thoroughbred qualified hunters up to not less than 150lb—F. Gray Griswold's Orson first, $70, and his Shandy Gaff second, $30.

Class T, special prize offered by E. M. Earle, a double set of harness valued at $375 for the best pair of horses, driven in T-cart, mail-phaeton or spider-phaeton, to be driven by owners, appointments to be taken into consideration—Julian Nathan's Tom and Whitefoot won.

Class 78, tandem team, over four years old—G. F. Chandler's Victor and Dandy first, $200, E. Berry Walls' Kentucky and St. George, second, $50.

Class 96, Ladies' hunters (qualified), to be ridden by ladies—Miss King rode in their respective trials The Count and Huntsman; Miss Meluish the Doc or, Marksman and Conniesoogah, and the prizes were awarded to The Doctor and Conniesoogah in that order.

Class HH for the association's special prize for the best trained police officers' horse, to be ridden by an officer, books or handsome plate—Won by Roundsman Donovan's Dan, Second Precinct.

Class II, for J. G. Heckscher's special prize for the best trained officers' horse and the best uniformed officer, money or plate, $100—Won by Officer Jerome T. Grant's Prince, Thirty-fourth Precinct.

A sweepstakes-race, three times around the ring over hurdles, for a piece of plate, was won by Harry Magoun, a twelve-year-old boy, on a chestnut pony named Little Chief.

FOURTH DAY, THURSDAY, OCT. 25.

Class BB, special prize of $100, offered by Beverly Robinson for the best pony not to exceed 14 hands 1 inch—Prescott Lawrence's Rocket, 6 years, won.

Class CC, special prize of $80, offered by Louis Brush for the smallest and best Shetland stallion pony over four years old—Won by G. Mannheimer's Midget, 6 years, 9 hands 2 inches.

Class DD, for the best Shetland pony broodmare, with foal at foot, $100—Won by Mrs. William Watson's Roxie, 5 years, 10 hands.

Class 27, roadsters two years old—The only entry, Temple, owned by W. F. Osborne, Ansonia, Ct., was very highly commended.

Class 91, hunters, stallions over four years old, for getting hunters—A. J. Cassatt's Bend Or, 5 years, by Buckden, dam Kate Walker, bred in Kentucky, first, $100; John Samford's Postguard, by Glenelg, dam La Polka, second, $50.

Class F, special prize of $100, offered by Cornelius Fellowes for the best cob—A. J. Cassatt's Little Wonder, 4 years, by Flander's Reality, dam Hue and Cry, won.

Class C, for the best home bred thoroughbred stallion over 4 years old, $100—J. R. Keene's Spendthrift won.

Class K, hunters, H. H. Hollister giving $100 for the best lady's thoroughbred hunter—William F. Wharton's Question, 6 years, by Pimlico, dam Mystery, won. The same horse won the prize of $100 for the best thoroughbred steeplechaser.

Class V, special, a piece of plate for the best demi-Daumont—J. F. Schenck, whose team was Sahib and Kismet, won.

Class Q, special prize of $100 for the best Park team of four horses, owners to drive, offered by Isaac Bell Jr.—Won by W. P. Douglass, who drove his bays Rob and Roy to the wheel, and Donald and Dandy as leaders.

Class P, for the best four-in-hand and best appointed gentleman's drag, $150 in plate, offered by W. B. Douglass—Hugo Fritsch won, his team being Thunder and Blazes as wheelers, and Gay Lad and Tally-Ho as leaders.

The best four-in-hand team prize offered by the association, $150 in plate, was won by W. P. Douglass' team Rob Roy, Dandy and Donald.

Class 95, green hunters up to not less than 150 pounds—Won by F. Gray Griswold's The Duke.

Class Y, for the best saddle-horse trained to the high school, $100—Rock, 15¾ hands, ridden by his owner, Lewis Maurer, first.

Class N, W. P. Douglass' special prize of $100 for the best hunter carrying not less than 224lb—Mr. Ashington rode Homemade, and won.

High jumping, for hunters, plate valued at $50—F. Gebhard's Leo first, 5ft. 11in.; S. Mortimer's Masquerade second.

FIFTH DAY, FRIDAY, OCT. 26.

Class J, special prize, $100, for the best colt or filly trotter two years old—Fred Akers' Professor Going.

Class I, for the best pair of trotters, $150 in plate—J. C. De La Vergnes' Capadura and Williston.

Class H, special prize, $100, offered by H. J. Nicholas, for the best gentleman's roadster—W. H. Nelson's Lady De Jarnette.

Rejudging classes 88 and 90 for a special prize, $50, given by the association; both classes to be judged as one, ponies not to exceed 13 hands in height—Miss Annie Thompson's Cupid.

Class EE, draught-horses, $100 in plate, offered by J. T. Hyde for the best heavy-draught stallion over 3 years—H. G. White's Raspail.

Class AA, a handsome piece of plate offered by James R. Keene for the best jumping pony ridden by a gentleman—J. L. Kernochan's Touch-me-not.

Class U, $100 in plate given by J. A. Lowery for the best pair of carriage horses and best appointed carriage owned by a gentleman—W. P. Douglass' Donald and Dandy.

Class S, $100, offered by W. K. Vanderbilt for best steppers in harness—C. G. Francklyn's Whitelog and Dandy Jim.

Class 98, high jump, for qualified hunters, to carry not less than 158lb—E. D. Morgan's Marksman, 6ft., $70; Gebhard's Leo and Griswold's The Clipper reached 5ft. 11in., and divided the second prize, $35.

Official report of the records of engines—Timer, John G. Heckscher; judges, ex-Mayors Grace and Wickham; prize, $250 in books or plate.

Engine Co.	Time Made in Hitching	No. of Award.
No. 10	3 seconds	First.
16	2¼ seconds	Second
24	1¾ seconds	V. H. C.
26	3 seconds	H. C.
33	4 seconds	H. C.

The elegant set of harness offered as the prize for the best engine on parade was won by No. 10.

Class 99, high jump for green hunters, to carry over 140 pounds, Griswold's The Duke first, $5; Cheever's Barometer and Hitchcock's Red Eric divided the second prize, $25.

MEMPHIS JOCKEY CLUB.

The Fall race meeting of this club opened at Memphis, Tenn., on Monday, Oct. 22, the weather being cloudy and cool, attendance good, and the track in fine condition. Results: Purse $400, for all ages, $50 to second, six furlongs—R. C. Pate's Ascender (104, Wethers) first, in 1:17¾; Fellowplay (118, Sax, the favorite) second, by two lengths; Aretino (107, Stoval) third.....Purse $250, all ages, selling-allowances, one mile—Carter & Co.'s Annie G. (113, Taylor, the favorite) first, in 1:44¼; Ghost (99, Yetman) second, by three lengths; Roche (109, McKee) third..... The Ladies' Stakes, for two-year-old fillies, $30 each, h. f., $350 added, $75 to second and $50 to third, six furlongs—Morris & Co.'s Zamora (109, Sax) first, in 1:19¾; Lady Loud (107, Taylor) second, by two lengths; Eulogy (107, Stoval, the favorite) third

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Baltimore, Md., and Washington, D. C.

BOUCICAULT RECOVERED—GENERAL BUSINESS IMPROVING—FRED N. BERT BECOMES MANAGER OF THE CALIFORNIA THEATRE.

SAN FRANCISCO, Cal., Oct. 30.

At the California Theatre during the early portion of the past week Boucicault was too ill to appear, and his role was assigned to James M. Ward. Boucicault made his reappearance as Shaun in "Arrah-na-Pogue" Oct. 25, but business dropped off very much. He opened in Sacramento last night, and met with great success. "The Romany Rye" was produced Oct. 29 to standing-room only, it having been very liberally advertised days in advance. Judging from the manifestations of approval by the audience, the performance was of a quite satisfactory nature. The scenic effects added much in its favor. We think its success, however, is problematical. Fred N. Bert assumed the management of this theatre 29.....Last week at the Grand Opera-house business was quite large, often in excess of the capacity of the auditorium. Zoe Gayton in "Mazeppa" made her first appearance Oct. 29 to an overflowing audience. "Michael Strogoff" is underlined for production next week. Business has revived in a marked degree.....At the Bush-street Theatre Courtright and Hawkins' Minstrels gave an excellent programme last week..... At the Standard Theatre last night a crowded audience greeted Emerson's Minstrels.....John Martell made his first appearance 29 at the Bella Union.....'The Chimes of Normandy" opened the week auspiciously at the Tivoli.....The Adelphi Theatre is to be reopened Nov. 5 with Effie Johns, Robert McNair, Phil and Christie Sheridan as the features.

BOSTON, Mass., Oct. 30.

Mr. and Mrs. W. J. Florence opened at Park Theatre last night to a good-sized audience in "Facts." Bostonians had never seen this play before. On the whole, it made a favorable impression....."Jalma" at the Boston Theatre, "Fique" by Stetson's Fifth-avenue Theatre Co. at the Globe, and "Engaged" at the Museum all continued to very good houses, when the fact is considered that the night was a very stormy one.....Joseph Murphy at the Howard Atheneum in "Shaun Rhue" drew a big house and received a cordial welcome..... Charles Wyndham entered his third week at the Bijou, appearing with his company in "The Great Divorce Case" to fairly good business. The piece was excellently rendered, and was evidently much relished by the audience....Good business was done at the Boylston Museum. Higby, St. George Hussey and Vic Larcelle made hits.....J. Cheever Goodwin, late deputy-manager at the Bijou under Ed. Hastings, is no longer connected with that theatre. This is another feature of the new deal arranged by General-manager George Tyler, the results of which deal are expected to be beneficial to the Bijou. Other changes in the company are highly probable, and possibly another prima donna may go.....Jason Wentworth is in town, and strongly denies that he left Anna Dickinson's Company to do for themselves. He exhibits receipts for money paid for the company's fares to New York. Perhaps he has been unjustly accused, after all. His loss on the venture will amount to nearly $3,600.

PHILADELPHIA, Pa., Oct. 30.

"Skipped by the Light of the Moon" was produced at the Arch-street Theatre last night for the first time in Philadelphia. The house was crowded and the play proved a success..... Haverly's Theatre, Broad street, opened last night with the McCaull Opera Co. in "Prince Methusalem." The attendance was large.....Rhea played Lady Teazle in "The School for Scandal" to a big audience at the Chestnut-street Theatre....Aimee drew splendidly at the Chestnut-street Opera-house, appearing as Pepita in "La Princesse des Canaries," its first production here....W. J. Scanlan began his first star-engagement in this city last night in "Friend and Foe." There was a fair attendance, and the piece and the star seemed to please.....There was a very large attendance at the Dime Museum, both afternoon and evening....."Virginius" opened the week auspiciously at the Bijou Theatre yesterday afternoon, and continued its success last night....."Lieutenant Helene" proved but a moderate attraction at the Arch-street Opera-house, though it is an artistic success.....Carncross' Minstrels had a packed house, as usual.....Thos. Canary's American Four Consolidated Show opened at the New Central Theatre last night to great business.....There was excellent attendance at the Club Theatre.....Marie Prescott in "Belmont's Bride" crowded the National Theatre.

CHICAGO, Ill., Oct. 30.

A large audience assembled at the Grand Opera-house last evening to witness the first presentation in this city of "The Rajah." The play was put on the stage in good style, and favorably received. "The Hoop of Gold" follows Nov. 5..... Haverly's Theatre was well filled, the Union-square Co. producing "The Rantzaus." The acting of Stoddart and Maud Harrison was much admired. The play was handsomely staged. "French Flats" will follow.....There was a good attendance at Hooley's Theatre, Lytton Sothern making his first appearance here as Lord Dundreary.....Denman Thompson continues at McVicker's Theatre. The house was light last evening. Next week, Dion Boucicault in "The Shaughraun." John W. Ransone in "Across the Atlantic" opened at the Olympic Theatre to a good house.....The Academy of Music was well attended, Barry and Fay appearing in "Irish Aristocracy." Next week, the Fay Templeton Opera Company.....Harry Meredith and his company in "Ranch 10" opened at the Criterion Theatre to good business.....The auditorium of the German Theatre was well filled Sunday evening, 29, Isenstein's German Company repeating "The Merry War" for the last time this season.....Frank Kilbourne in "Swamp Angels" opened at the National Theatre last evening, and was fairly patronized.....Business was good at the Halsted-street Opera-house, where Millie Willard appeared as Camille.....New features are announced at both of Kohl & Middleton's Museums this week, and the patronage of both is very large.....The advance-sale for the Kellogg Concert at Central Music Hall this evening is large.

CINCINNATI, O., Oct. 30.

John McCullough opened last night at the Grand Opera-house in "Virginius." A large audience was in attendance, and he received a warm welcome....."The Power of Money" had its first presentation here at Robinson's Opera-house by Harry Weed's Company. The play was splendidly mounted, and the company gave excellent satisfaction.....The Imperial Dragon Troupe of Japanese in a novel entertainment opened Sunday night at Havlin's Theatre to a fair house.....Kate Claxton in "The Sea of Ice" drew a large-sized audience to the Queen City Theatre at her opening last night.....At Heuck's Harry Miner's Comedy Four Co. opened to good business Sunday night.....The Vine-street Opera-house presented a new company to-night to good attendance.

ST. LOUIS, Oct. 30.

Leavitt's Specialty Company opened at the Standard Theatre last night to standing-room only. Little Lillie Selbini on the bicycle and Wainratta on the wire got most of the applause. .....Adah Richmond and R. E. Graham appeared at the People's Theatre to a full house. Several of the audience insisted that it was "The Silent Man" they were presenting, instead of "Carrots."....Bobson and Crane were greeted by a crowded audience at the Olympic Theatre, and "Our Boarding-house" was never seen to better advantage.....Rice's "Fun on the Bristol" filled the Opera-house to the doors..... Callender's Minstrels had a full house last night at Pope's.

DETROIT, Mich., Oct. 30.

"The Devil's Auction" opened at White's Grand Theatre last night with such a boom that "Standing-room Only" was displayed before the curtain went up. The piece was well mounted, and received with approval....Business was moderate at all the other theatres excepting Whitney's Opera-house, where "Hazel Kirke," with Maud Osborne in the title-role, opened to a fine audience.....The Davenes at the Detroit Opera-house and Castle's Celebrities at the Park Theatre were fairly patronized.

LOUISVILLE, Ky., Oct. 30.

Sullivan the pugilist knocked out the theatres here last night, having the only good house in town....."The Bunch of Keys" at Macauley's Theatre had a fair house, as did also the Chicago Ideal Opera Co. at Masonic Temple.....Maud Granger at the Opera-house had a light house.....The Buckingham had the lightest house it has had this season to see Lillie Hall in "Hassanbad."....Fred Troll, treasurer of the Fletcher & Gerin Co., skipped last night, leaving the people stranded, with two weeks' salaries due.

PITTSBURG, Pa., Oct. 30.

Heavy rain fell last night, but in face of it a large audience gathered at the Opera-house to witness Janauschek's opening performance. "Zillah" was presented for the first time here and well received. Janauschek was recalled after each act. ....."The Tourists" opened at Library Hall to a large and enthusiastic audience. Everything went smoothly except Levy, who arrived late without his cornet, and did not play. .....The Academy was packed to the doors, and Harris' Museum did the usual big business.

CLEVELAND, O., Oct. 30.

Mr. and Mrs. George S. Knight in "Baron Rudolph" attracted a fair-sized audience to the Opera-house last night.....Gus Williams was greeted with "Standing-room Only" at the Academy of Music.....The Hess Opera Co. presented "Martha" to a good house at the Park Theatre.

BUFFALO, N. Y., Oct. 30.

Notwithstanding unfavorable weather, a good-sized audience greeted Effie Ellsler at the Academy, where she began a four nights' season last night. A fair audience went to Wahle's to see Elliott Barnes' "Our Summer Boarders."....George H. Adams' Company drew a big audience to the Adelphi.

A COMBINATION DISBANDS.

ROCHESTER, N. Y., Oct. 30.

A disagreement between the proprietors of "The Ten-mile Crossing" Company caused them to disband it here. Manager Rich and the members of the troupe returned to New York Sunday night....."Our Summer Boarders" is due at the Grand Opera-house Nov. 5, 6.

PROFESSIONALS' BUREAU.
Continued from page 550.

MISCELLANEOUS.

The World's Greatest Museum is the title chosen by W. C Coup and Frank Uffner for their new enterprise in Chicago, Ill. The building is located on the block bounded by Clark and Kinzie streets and McCormick place; four squares north of the City Hall, and is said to have cost, with the ground, $525,000. The orchestra and family-circle contain 2,500 folding opera-chairs, and the interior dimensions of all the halls are very spacious, as the measurements given on another page show. There are dressing-rooms, with all modern conveniences, for the stage and curiosities, and the entire building is heated by steam. Worth's collection of curiosities will be one of the principal features, and the museum department will be in charge of Prof. Worth. Frank Uffner takes charge of the living-curiosity department, and the whole enterprise will be under the immediate supervision of W. C. Coup. Attractions are wanted, and first-class combinations are requested to apply for dates.

A model of the Bay of Naples and Mount Vesuvius, with ships moving in water, is offered for sale by E. Stephens.

Magic-lanterns, new and second-hand, with views, can be purchased of Jakobi & Hart, whose address is given in another column.

Freaks, curiosities, etc., and mechanical apparatus are wanted for the Dime Museum, Cleveland, O.; G. W. Hanlon, manager.

A museum combination, headed by "Frank Queen," illusionist and ventriloquist, and including Mme. Catharine, German giantess, and Princess Zarlino, Circassian fire-queen, now performing at the Exposition, Louisville, Ky., will be at liberty after Nov. 5. They would like to hear from museum managers.

Instructions in magic and ventriloquism can be had by mail of Chas. E. Griffin, Albia, Ia., who also has second-hand show-stuff for sale.

Capt. George Costentenus, the Greek tattooed man, contradicts the rumor that he is no more in the flesh by announcing that he will exhibit in Columbus, O., next week.

The Alvards announce that they will sell the methods used by them in their mind-reading and magical entertainment.

Otto Maurer has refitted and enlarged his establishment. He can make up a full outfit for magicians and jugglers and give instructions.

Band-uniforms and second-hand scarlet frock at $3.50 each are offered for sale by G. W. Simmons & Co.

Willie Ware notifies the profession that he does all kinds of literary work in the theatrical line.

Parisian carrousels, or flying-horse machines, velocipedes, etc., can be had at J. J. Wagoner & Co.'s manufactory in Cincinnati.

The Great Western Hotel, Philadelphia, Pa., offers special rates to professional guests. J. E. Trauck is the manager.

J. C. Haverly, contracting and advertising agent, with Foregaugh's Show the past season, can be engaged.

Curiosities are wanted, also specialties, animals, etc., for H. L. Montford's Dime Museum, established for the Winter at Toronto, Canada. His traveling museum and balloon show closed a successful season of twenty-four weeks Oct 20.

Drew's Museum and Palace Theatre, Providence, R. I., had a most successful opening, as elsewhere described, and it is fitted up in a most comfortable and luxurious manner; frescoed, carpeted with Brussels, furnished with damask and lace curtains, etc.; lighted by electricity and heated by steam. Performers and curiosities desiring engagement are requested to communicate with Frank Drew, proprietor.

Bloodhounds are wanted by Sam A. Scribner.

Professionals can secure board in Brooklyn, N. Y., at Mrs. Murray's address.

Leavitt & Co., wigmakers and dealers in theatrical goods, will mail their catalogues free.

Several sets of scenery are offered for sale by G. W. Potter, manager of the Opera-house, Amsterdam, N. Y.

A stereopticon, views, etc., can be purchased of "Big Bargains."

Those requiring large quantities of show-printing can have their engravings made without cost at the Great American Engraving and Printing Co.'s establishment. The company has also a large number of new showbills, which may be controlled during the season.

Animal curiosities, a museum outfit, tents, etc., are wanted by Turbitt & Co.

THE WORLD OF AMUSEMENT.
Brief Notes of Show-life Everywhere.

— In Miss Eunice Goodrich's Company, James McNavin agent, has taken the place of Joseph Ritchey. Charles Cuttleridge, musician, has been added to the combination.

— Malvina Renner closed with Leavitt's Rentz-Santley Company Oct. 27.

— Geyer and Mackie closed with Langden & Lewis' Company and joined Fletcher & Gerin's Company for the remainder of the season.

— Harry St. Clair of the St. Clair Bros., L'Eschelle performers with French & Co.'s Southern Circus, during the afternoon performance Oct. 19 at Canton, Mo., fell a distance of twenty feet and struck on his head. He was doing a somersault to his brother's hands and missed his catch. His brother left the show with him there.

— Little May Villion, a two-year-old bicyclist, was presented with a gold medal at the Criterion Theatre, Chicago, Ill., recently.

— Dan Fitzgerald has seceded from Sherman's Circus, San Francisco, and opened a sideshow on Market street, opposite Baldwin's Theatre. His chief attraction is an armless lady.

— The Osborns, now on the Pacific Slope in "The Red Pocketbook," have James F. Hayes with them as piano-soloist, May Esmond as soprano singer, and Sam Moore as comedian.

— The Wallack Tripologue arrived in Nassua, N. P., Sept. 21, from Key West, Fla.

— Alf. Christie, clog-dancer, is reported as being dangerously ill in the City Hospital, Cincinnati, O.

— George Sun, equilibrist, is to close his engagement with J. B. Doris' Circus Dec. 1.

— Fernando Fleury is to remain in Portland, Oregon, two months longer; thence to Seattle and Victoria, B. C.

— Tudor & Wheeler's Novelty Co. collapsed recently in Portland, Oregon. Prof. Wheeler went to 'Frisco, and John Tudor to Seattle.

— Devere and Hallie and Tony and Belle Lavely recently joined Frank Stowe's Consolidated Show, now traveling by wagons in the South, under canvas. The season is to close Feb. 25, 1884.

— Major Burk is touring England with Sam Hague's Minstrels, and he reports that their business is very large.

— Chas. H. Day is no longer connected with Geo. H. Adams' "Humpty Dumpty" Co., having left it last week in Chicago and returned to Adam Forepaugh's office, Philadelphia, Pa. Harry W. Semon is now general agent, and Albert Valla is his assistant. The show is said to be meeting with success, because they play for popular prices in all one-night stands, and are billing the show like a small circus.

— W. F. Clifton has succeeded L. N. Glover in the Florences' company.

— Fred Lotto sued Marie Prescott in Newark, N. J., the past week to recover four weeks' salary at $40 per week for services in "Vera." He recovered judgment for $40—one week only.

— Helen Jennings contemplates going on a tour, playing in Celia Logan's "An American Marriage," under the management of Lewis & Doane.

— Prof. Jno. C. Howard of Cadiz, O., joined Arthur Love's Musical Comedy Co. in California, Pa., Oct. 25.

— Aida Lawrence filed an application for divorce from Louis Meredith in Supreme Court of Chicago, Ill., Oct. 24.

— Mrs. Nellie Hughes, wife of Paddy Hughes, is very ill in Pittsburg, Pa.

— Frank B. Dobson is to be the manager of Alice Oates' New Comic-opera Co. Frank Drew and Harry Lindley have been engaged, and Cal Tryon is to be the advance-agent.

— Miss Alice Langley, professionally known as Allie Alden, and George Fowler, known professionally as Steve Sarsfield, were married Oct. 26 in Cincinnati, O.

— Whitmore & Clark's Minstrels begin their twenty-fifth annual tour in Hartford, Vt., Nov. 8.

— J. S. Alexander is manager and proprietor of "Nobody's Claim" Co.

— Annie Pixley very cleverly sings "Waltz With Me" in "Zara."

— "Neuralgia of the heel" is what they call it when Dion Boucicault has it.

— Tillotson & Fell's Consolidated Company, supporting Ben and Idaline Cotton, are reported as doing a good business. They will open at the Grand Central Theatre, Philadelphia, Pa., Nov. 12. Alice Gilmore, Mealy and Hague, and Welby and Pearl will then join the show at that time.

— Mrs. George A. Waters of Lansingburg, N. Y., is writing a comic opera.

— P. C. Foy of Duprez & Benedict's Minstrels was presented by his wife with a daughter Oct. 26.

— It was Carrie Carter, wife of Otis H. Carter, who obtained a divorce recently in Chicago, Ill., and not the wife of Billy Carter the banjoist.

— Bobby Hyde, comedian, and Maggie E. Fitzgerald were married by the Rev. E. E. Harvey in El Dorado, Kas., Oct. 21. Mr. H. has retired from the stage.

— Escalais, the new tenor of the Parisians, has a fine voice; but he is so fat and so sawed-off that it is ridiculous to see him figuring in the role of hero or lover.

— According to *The Cleveland Herald*, Manager Montpelier of the Academy there is to erect a first-class theatre next Summer, and make John A. Ellsler the manager of it. It is to be fashioned after the Opera-house, Paris.

— Dora Henninges will not go abroad until June next. She is to begin a season's engagement here Nov. 5.

— William Redmund desires it to be known that his drama "A Midnight Marriage," by Charles Osborne of London, is in no respect like "Married by Moonlight," by Belasco & Herne.

— H. A. B. Williams is in the advance of Katie Putnam's Co., his "Biblical Art Tableaux" being run by his brother.

— Alfred Follin complained that his room at the American House, Troy, N. Y., had been entered during the night of the 22d, and two studs, valued at $12, and $32 in money were taken. At first he called them diamond studs, but afterwards modified the claim.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Acme "Uncle Tom" Co.—To start out from Rochester, N. Y., Nov. 5.

Adams' (G. H.) "Humpty Dumpty" Co.—Buffalo, N. Y., week of Oct. 29, Youngstown, O., Nov. 5, Maysville 6, Dayton 7, Delaware 8, Chillicothe 9, Ironton 10.

Aldrich & Parsloe's Co.—Indianapolis, Ind., Oct. 29, 30, 31, Ironton Nov. 6.

Atkinson's Jollities—Albany, N. Y., Oct. 31, Rome Nov. 2, 3, Brockport 8.

Anthony & Ellis' "Uncle Tom's Cabin" Co., No. 2—Boonville, N. Y., Oct. 31, Lowville Nov. 1, Copenhagen 2, Watertown 3, Carthage 5, Gouverneur 6, Canton 7, Ogdensburg 8, Prescott, Can., 9.

Brown's (Lillian) Jollities—Tyler, Tex., Oct. 31, Palestine Nov. 1, Shreveport, La., 3, Marshall, Tex., 5, Jefferson 6, Texarkana, Ark., 7, Hot Springs 8, 9.

Bishop's (C. B.) "Strictly Business" Co.—New Orleans, La., Oct. 29, one week, Houston, Tex., Nov. 5, 6, Galveston 7, 8, San Antonio 9, Austin 10, 11, Dallas 13, 14.

Boston Theatre Co.—Bridgeport, Ct., Oct. 31, Meriden Nov. 1, New Britain 2, Middletown 3, Webster, Mass., 5, Putnam, Ct., 6, Willimantic 7, Pawtucket, R. I., 8, No. Attleboro, Mass., 9, Fall River 10, New Bedford 12, Marlboro 13, Worcester 14, Woonsocket, R. I., 15, Milford, Mass., 16, Lowell 17.

Bunch of Keys Co. (Frank Sanger, manager)—Louisville, Ky., Oct. 29, Washington, D. C., Nov. 5, Baltimore 12, each one week.

Bunch of Keys Co. (Dudley McAdow, manager)—Fort Wayne, Ind., Nov. 1, Lafayette 2, Danville 3, Terre Haute 5, 6, Evansville 7, Vincennes 8, Greencastle 9, Crawfordsville 10.

Black Dwarf Co.—Terrell, Tex., Oct. 31, Shreveport, La., Nov. 1, Little Rock, Ark., 23.

Buchanan's Comedy Co.—Sanborn, Ill., Oct. 29, one week.

"Black Crook" Co.—Washington, D. C., Oct. 29, Baltimore Nov. 5, each one week, Philadelphia 12, two weeks.

Barry & Fay's Co.—New York City Oct. 29, for four weeks.

Baker & Farron's Co.—Binghamton, N. Y., Oct. 31, Auburn Nov. 1, Syracuse 2, 3, Utica 5.

Boucicault's (Dion) Co.—Cheyenne, Wy. T., Oct. 31, Omaha, Neb., Nov 2, 3, Chicago, Ill., 5, two weeks.

Booth, Edwin—Boston, Mass., Nov. 5, three weeks.

Barrett, Lawrence—Providence, R. I., Oct. 29, Brooklyn, N. Y., Nov. 5, each one week, Boston, Mass., 12, three weeks.

Boyd's (Nellie) Co.—Merced, Cal., Oct. 29 to Nov. 2, Modesta 3, Stockton 5, one week.

Burgess' (Neil) Co.—Newark, O., Oct. 31, Springfield Nov. 1, Richmond, Ind., 2, Vincennes 3, St. Louis, Mo., 5, one week, St. Paul, Minn., 13, 14.

Byron, Oliver Doud—Brooklyn, N. Y., Oct. 29, Philadelphia, Pa., Nov. 5, each one week, Wilmington, Del., 12, Reading, Pa., 13, Harrisburg 14, Altoona 15, Johnstown 16, Youngstown, O., 17.

Campbell's (Bartley) "Siberia" Co.—New York City Oct. 29, Brooklyn, E. D., Nov. 5, each one week.

Campbell's (Bartley) "White Slave" Co.—Quincy, Ill., Oct. 30.

Cotton's (Ben) Co.—Springfield, Mo., Oct. 31.

Crossen's (J. F.) "Banker's Daughter" Co.—Albion, N. Y., Oct. 31, Medina Nov. 1, Lockport 2, Hamilton, Can., 3, Salamanca, N. Y., 5, Olean 6, Bolivar 7, Bradford 8, Jamestown 9, Dunkirk 10, Ashtabula 12, Corry 13, Oil City 14, Franklin 15, Meadville 16, New Castle 17.

Chanfrau's (F. S.) Co.—Baltimore, Md., Oct. 29, Cincinnati, O., Nov. 5, each one week.

Clark's "Two Orphans" Co.—Jersey City, N. J., Oct. 29, 30, 31, Newark Nov. 1, Trenton 2, 3.

Clark's "Miner's Daughter" Co.—Cleveland, O., Oct. 29, 30, 31, Lima Nov. 1, Bellefontaine 2, Xenia 3, Toledo 5, 6, 7.

Crane's (B. S.) "Ten-mile Crossing" Co.—Perry, N. Y., Oct. 31, Buffalo Nov. 1, 2, 3, Akron, O., 5

Coombs' (Jane) Co.—Joplin, Mo., Nov. 1, Springfield 3, 4, Sherman, Tex., 5, Denison 6, Gainsville 7, Fort Worth 8, 10, Dallas 11, 12, Corsicana 13, Waco 14, 15, Bryon 17.

Calef's (Jennie) Co.—Xenia, O., Oct. 31, Middletown Nov. 1, Dayton 2, 3, Mansfield 4, Ashland 5, Columbus 6, 7.

Claxton's (Kate) Co.—Cincinnati, O., Oct. 29, one week, Springfield 5, Richmond 7, Indianapolis, Ind., 8, 9, 10, Chicago, Ill., 12, one week, Fort Wayne, Ind., 19, Toledo, O., 20.

Clarke's (Marlande) Co.—Hot Springs, Ark., Oct. 31, Texarkana Nov. 1, Longview, Tex., 2, Tyler 3.

Curtis' (M. B.) Co.—Reading, Pa., Oct. 31, Lancaster Nov. 1, Newark, N. J., 2, 3, Philadelphia 5, one week.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Salem, Mass., Oct. 31, New Bedford Nov. 1, 2, 3, Fall River 5, 6..... (Central) St. Catherines, Ont., 29, 30, 31, Brantford Nov. 1, 2, 3, St. Thomas 5, 6, London 7, 8, 9, 10....(Western) Detroit, Mich., Nov. 5, one week, Fort Wayne, Ind., 12, 13, (Southern) Galesburg, Ill., Nov. 1, Burlington, Ia., 2, 3, Keokuk 5, 6, Ottumwa 9, 10, Lincoln, Neb., 12, 13, Atchison, Kas., 14, 15, Lawrence 16, 17.

"Devil's Auction" Co.—Detroit, Mich., Oct. 29, one week, Port Huron 5, East Saginaw 6, Bay City 7, Saginaw 8, Grand Rapids 9, Kalamazoo 10, Chicago, Ill., 12, one week, Bloomington 19, Springfield 20, 21, St. Louis 23, one week.

"Danites" Co. (Wellesley & Sterling's)—Mattoon, Ill., Oct. 31, Danville Nov. 1, Logansport, Ind., 2, Peru 3, Crawfordsville 5, Greencastle 6, Frankfort 7, Anderson 12, Richmond 13, Bellefontaine 14, Springfield 16, 17.

Daly's (Augustin) Second Co.—Harrisburg, Pa., Oct. 31, Wilkesbarre Nov. 1, Scranton 2, Easton 3, New York City 5, two weeks.

Davenport's (Fannie) Co.—New York City Oct. 1, seven weeks, Brooklyn, N. Y., Nov. 19, Philadelphia, Pa., 26, each one week.

"Nobody's Claim" Co. (J. S. Alexander, manager)—Lynn, Mass., Oct. 31, Salem Nov. 1, Haverhill 2, Lowell 3, Chelsea 5, Brocton 6, New Bedford 7, Fall River 8, Providence, R. I., 9, 10, Albany, N. Y., 12, 13, 14, Troy 15, 16, 17.

Davis (Chas. L.) "Alvin Joslin" Co.—Petersburg, Va., Oct. 31, Lynchburg Nov. 1, Danville 2, Charlotte, N. C., 3, Greensboro 5, Durham 6, Goldsboro 7, Wilmington 8, Charleston, S. C., 9, 10, Savannah, Ga., 12, 13, Augusta 14, Macon 15, Columbus 16, Montgomery, Ala., 17.

Dillon, John—Parsons City, Kas., Oct. 31, Oswego Nov. 1, Independence 2, Wichita 6, Dodge City 10.

Eilsler, Effie—Buffalo, N. Y., Oct. 29 to Nov. 1, Utica 2, Amsterdam 3, New York City Nov. 5, one week.

Edwards' "Folly" Co.—Warren, Pa., Oct. 31, Hornellsville, N. Y., Nov. 1, Wellsville 2, Fredonia 3.

Evans, Frank—Cumberland, Md., Oct. 31, McKeesport, Pa., Nov. 2, Cincinnati, O., Nov. 12, one week.

Emmet, J. K.—Rochester, N. Y., Oct. 29, Buffalo Nov. 5, each one week.

Evans' (Lizzie) Co.—Shreveport, La., Oct. 31, Marshall, Tex., Nov. 1, Tyler 2, Waco 3, Corsicana 5, Belton 6, Benham 7, Austin 8, 9, Taylor 10, San Antonio 11, 12, 13, Galveston 14, 15, Houston 16, 17.

Eytinge's (Rose) Co.—New York City Oct. 29, one week.

"Fun on the Bristol" Co.—Paul Nicholson, business-manager—St. Louis, Mo., Oct. 29, one week, St. Joe, Mo., Nov. 16, 17.

Florences, The—Boston, Mass., Oct. 29, New York City Nov. 5, Brooklyn 12, each one week.

Flockton's "New Flying Dutchman" Co.—South Norwalk, Ct., Oct. 31, Danbury Nov. 1, 2, Worcester, Mass., 5, 6, 7, Middletown, Ct., 8, New Haven 9, 10.

Ferguson, W. J.—Stillwater, Minn., Oct. 31, La Crosse, Wis., Nov. 1, Milwaukee 2, 3, 4, Oshkosh 5, Chicago, Ill., 11.

Fitzpatrick's (D. H.) Co.—Fort Dodge, Iowa, Oct. 31, Webster City Nov. 1, Waterloo 2, Osage 3.

Fitzpatrick's (J. N.) "Shaun-na-Gow" Co.—Disbanded.

"Girl That I Love" Co.—Pittsfield, Ill., Oct. 31, Palmyra, Mo., Nov. 1, Hannibal 2, Mexico 3.

Gray's (Ada) Co.—Mansfield, O., Oct. 31, Akron Nov. 1, Wooster 2, Canton 3, New York City 5, one week.

Gardner, C. A.—Albia, Ia., Oct. 31, St. Charles, Mo., Nov. 3, St. Louis 5, one week, Belleville, Ill., 12, Jefferson City, Mo., 13, Sedalia 14.

Goodrich's (Eunice) Co.—Clarksville, Tex., Nov. 9, Gainsville 12, 13, Sherman 14, Dallas 15-17, Tyler 19, 20, Palestine 21, Brenham 23, 24, Austin 25-27, Temple 28, Lampases 29, Cleburne Dec. 1, Fort Worth 3-5.

Granger's (Maud) Co.—Louisville, Ky., Oct. 29 to 31, Nashville, Tenn., Nov. 1, 2, 3, Indianapolis, Ind., 7, 8, 9, 10, New Orleans, La., 12, one week.

Goodwin's (Nat.) Co.—Leadville, Col., Oct. 29, three nights, Pueblo Nov. 1, 2, St. Joe, Mo., 6, 7.

"Hazel Kirke" (Madison-square Theatre Co., headed by C. W Couldock)—Toledo, O., Nov. 5, Springfield 6, Columbus 7, Zanesville 8, Wheeling, W. Va., 9, Uniontown, O., 10, Erie, Pa., 12, Jamestown 13, Bradford 14, Elmira, N. Y., 15, Wilkesbarre, Pa., 16, Harrisburg 17

"Hoop of Gold" Co.—Grand Rapids, Mich., Oct. 31, Muskegon Nov. 2, Kalamazoo 3, Chicago, Ill., 4, and St. Louis, Mo., 11, each one week.

"Hazel Kirke" (Madison-square Theatre Co.)—Detroit, Mich., Oct. 31, Cleveland, O., Nov. 1, 2, 3.

Howard's (C. L.) Co.—Pittsburg, Pa., Oct. 29, one week.

Hyers Colored Comedy Co.—Palmyra, Mo., Oct. 31, Decatur, Ill., Nov. 1, Danville 2.

Haverly's "Silver King" Co. No. 1—New York City Oct. 29, two weeks.

Haverly's "Silver King" Co. No. 2—Troy, N. Y., Oct. 29, Rochester Nov. 5, Syracuse 12, each one week.

Hanlons—Oshkosh, Wis., Oct. 29, 30, 31, Racine Nov. 1, Joliet Ill., 2 Ottawa 3, Peoria 5, 6, Bloomington 7, Decatur 8, Fort Wayne, Ind., 9, Chicago 11, one week.

"Her Atonement" Co.—Springfield, Mass., Oct. 29, 30, Holyoke 31, Bridgeport, Ct., Nov. 2, 3, Williamsburg, N. Y., 5, Newark, N. J., 12, Philadelphia 19, each one week.

Herne's "Hearts of Oak" Co.—Brooklyn (E. D.) N. Y., Oct. 29, one week, Worcester, Mass., Nov. 5, Manchester, N. H., 6, Lowell, Mass., 7, Lawrence 8, Salem 9, Lynn 10, Chelsea 12.

Huntley's Dramatic Co.—Meridian, Miss., Oct. 29, one week.

Harrison-Gourlay Co.—Philadelphia, Pa., Oct. 29, one week.

Hanley's (Mart) "McSorley's Inflation" Co.—Salem, Mass., Oct. 31, Newburyport Nov. 2.

Harrison's "Banker's Daughter" Co.—Albion, N. Y., Oct. 31, Medina Nov. 1, Lockport 2, Hamilton, Ont., 3, Salamanca, N. Y., 5.

Irving's (Henry) Co.—New York City Oct. 29, four weeks.

Janauschek—Pittsburg, Pa., Oct. 29, Cleveland, O., Nov. 5, Chicago, Ill., 12, each one week.

Jefferson, Joseph—New York City, Oct. 8, six weeks.

Kiralfys' "Excelsior"—New York City, Oct. 29, twelve weeks.

Kendall's (H. A.) Dramatic Co.—Glenwood, Ia., Oct. 29 31, Plattsmouth, Neb., Nov. 1-3, Ashland 5-7, Fremont 8 10.

Kendall's (George) Dramatic Co.—Winona, Miss., Oct. 31, Nov. 1, Canton 2, 3.

Kiralfys' "Enchantment" Co.—Washington, D. C., Oct. 29, Baltimore, Md., Nov. 5, Philadelphia, Pa., 12, each one week.

Knight's (Mr. and Mrs. Geo. S.) Co.—Cleveland, O., Oct. 29, one week, Indianapolis, Ind., Nov. 5, 6, 7, Lafayette 8, Vincennes 9, Evansville 10.

Keene's (T. W.) Co.—Little Rock, Ark., Oct. 31, Nov. 1, Hot Springs 2, 3, Palestine, Tex., 5, Ft. Worth 6, 7, Cleburne 8, Dallas 9, 10, Waco 12, 13, Austin 14, 15, San Antonio 16, 17.

Kiralfys' "Black Crook" Co.—Baltimore, Nov. 5, one week, Philadelphia 12, two weeks.

Lacy's (Harry) "Planter's Wife" Co.—Atlanta, Ga., Oct. 31, Columbus, Tenn., Nov. 5.

Landis' Star Combination (Dr and Emma)—Springfield, Mo., Oct. 31, Joplin Nov. 5.

"La Belle Russe" Co.—St. Louis, Mo., Oct. 29, one week, Mobile, Ala., Nov. 5, Montgomery 6, Atlanta, Ga., 7, 8, Lexington, Ky., 10, Cincinnati, O., 11, one week.

Lisle's (Rose) "Reddy's Luck" Co.—Marshall, Tex., Oct. 31.

Little's (J. Z.) Co.—Washington, D. C., Oct 29, one week, Richmond, Va., Nov. 5, 6, Petersburg 7, 8, Lynchburg 9, 10.

Langtry, Mrs.—Montreal, Canada, Oct. 29, one week, Quebec 5, 6, Ogdensburg, N. Y., 7, Ottawa, Can., 8, 9, 10, Brockville 12, Kingston 13, St. Catherines 14, Hamilton 15, London 16, 17.

Langrishe's (J. S.) "Man in a Maze" Co.—John S. Langrishe, Geo. C. Staley, Harry Richmond, James E. Fox, Henry O. Davison, Mrs. J. S. Langrishe, Lizzie Lingham, Nellie Pixley, Ada Stevenson and Mrs. H. O. Davison. Gilbert H. Pierce, proprietor and manager; T. C. Howard, acting-manager and business-agent—Helens, M. T., Oct. 29, Bozeman Nov. 5, Butte City 12, each one week.

Modjeska—Dayton, O., Nov. 1, Indianapolis 2, 3, Milwaukee, Wis., 5, 6, 7, Oshkosh 8, Rockford, Ill., 9, Racine, Wis., 10.

Mather, Margaret—Jackson, Mich., Oct. 31, Detroit Nov. 1, 2, 3, Cincinnati, O., 5, Cleveland 12, each one week.

Maddern, Minnie—Syracuse, N. Y., Oct. 31, Oswego Nov. 1, Rochester 2, 3, Detroit, Mich., 5, one week, Bay City 12.

Mitchell's (Maggie) Co.—New York City Oct. 29, one week, Rondout, N. Y., 31, Wilmington, Del., Nov. 2, 3.

Miaco's Pantomime Co.—Brooklyn (E. D.), N. Y., Oct. 29, one week, Lawrence, Mass., Nov. 5, Marblehead 6, Salem 7, Brockton 8, Chelsea 9, Amesbury 10.

McWade, Robert—Crawfordsville, Ind., Oct. 31.

Mestayer's Tourists (A. S. Pennoyer, acting-manager)—Minneapolis, Minn., Nov. 1, 2, 3, Winnipeg, Man., 5, one week, Grand Fork 12, Fargo, Dak., 13, Morehead, Minn., 14, Fergusville 15, St. Cloud 16, La Crosse, Wis., 17.

Mestayer's Tourists Specialty Co. (H. W. Browne, manager)—Pittsburg, Pa., Oct. 29, one week.

Maskell, Nellie—Dallas, Tex., Oct. 29, two weeks.

Madison-square Theatre Cos. "Young Mrs. Winthrop," E. M. Roberts, manager)—Brooklyn, N. Y., 29, Philadelphia, Pa., Nov. 5, Pittsburg 12, Baltimore, Md., 19, Williamsburg, N. Y., 26, each one week. ("Esmeralda," E. M. Bixby, manager)—Dubuque, Ia., Oct. 31, Clinton Nov. 1, Davenport 2, Keokuk 3, Louisiana, Mo., 5, Cairo, Ill., 6. ("Young Mrs. Winthrop," W. H. Spear, manager)—Taunton, Mass., Nov. 5. ("Hazel Kirke")—Detroit, Mich., 31, Kalamazoo Nov. 1, Jackson 2, Grand Rapids 3, Toledo 5, Springfield 6, Columbus 7, Zanesville 8, Wheeling, W. Va., 9, Uniontown, Pa., 10, Pittsburg 12, Washington 19, one week each. ("

Oct. 31, Marlboro Nov. 1, Newton 2, Brookline 3, Hopkington 5, Peabody 6.
Stuart's, Edwin, Dramatic Co.—McFall, Mo., Oct. 31, Nov. 1, Trenton 2, 3.
Sylvester, Louise—New Orleans, La., Oct. 29, one week.
Scott's "Calamity Jane" Co.—Washington C. H., O., Nov. 1, Cadiz 2, Steubenville 3.
Salsbury's Troubadours—Milwaukee, Wis., Oct. 29, 30, 31, St. Paul, Minn., Nov. 1, 2, 3, Minneapolis, Minn., 5, 6, Des Moines, Ia., 7, 8, Omaha, Neb., 9, 10, Denver, Col., 12, one week.
Sothern Comedy Co.—Chicago, Ill., Oct. 29, two weeks, Cincinnati, O., Nov. 12, Chicago (extra week) 19, each one week.
Scanlan, W. J.—Philadelphia Oct. 29, one week, Troy, N. Y., Nov. 5 to 7.
Stetson's Fifth-avenue Theatre Co. in "Pique" and "Divorce"—Concord, N. H., Nov. 5, Lawrence, Mass., 6, Fitchburg 7, Lynn 8, Manchester, N. H., 9, Holyoke, Mass., 10, Worcester 12, Meriden, Ct., 13, Hartford 14, Bridgeport 15, New Haven 16, 17.
Sullivan's (Joe J.) "Maloney's Raffle" Co.—Shenandoah, Pa., Nov. 1, Shamokin 2, Lancaster 3, Washington, D. C., 5, for one w ek.
Thompson, Denman—Chicago, Ill., Oct. 22, two weeks, Cincinnati, O., Nov. 5, week, Hamilton 12, Dayton 13, Xenia 14, Springfield 15, Urbana 16, Piqua 17.
Thompson's Co., Charlotte—Newark, N. J., Oct. 31, Nov. 1, New Brunswick, N. J., 2, Trenton 3, Brooklyn, N. Y., 5, Harlem 12, each one week.
Tucker (Ethel) Co.—Oskaloosa, Ia., Oct. 31.
Thorne's "Black Flag" Co.—Harlem, New York City, Oct. 29, Brooklyn, Nov. 5, each one week.
Venn's (Topsy) "Furnished Rooms" Co.—Port Jervis, N. Y., Oct. 31, Honesdale, Pa., Nov. 1, Carbondale 2, Scranton 3, Pittston 5, Plymouth 6.
Villas, Sam and Agnes B.—Hamilton, O., Oct. 30, 31.
Vickers, Mattie—Upper Sandusky, O., Oct. 31, Nov. 1, Tiffin 2, 3, Kenton 5, Urbana 6, 7, Bellefontaine 8, 9, Sydney 10.
Union-square Co.—Chicago, Ill., Oct. 15, four weeks.
Webber's (Harry) Comedy Co.—Belleville, Ill., Oct. 31, Cairo Nov. 1, Centralia 2, Paris 3, Decatur 8.
Whiteley's "Hidden Hand" Co.—Massillon, O., Oct. 31, Warren Nov. 1, Ashtabula 2, Dunkirk, N. Y., 3, Lockport 5, Rochester 6, 7.
Williams, Gus—Cleveland, O., Oct. 29, Brooklyn, N. Y., Nov. 5, New York City 12, each one week.
Wood, N. S.—Grand Rapids, Mich., Oct. 29, one week.
Wyndham Comedy Co.—Boston, Mass., to Dec. 1.
"White Slave" Co. (Harry Konnedy, manager)—Quincy, Ill., Oct. 30.
Ward, John F.—Greenville, S. C., Oct. 31, Athens, Ga., Nov. 1, Atlanta 2 3.
Welby, Bertha—Port Huron, Mich., Oct. 31, East Saginaw Nov. 1.
Yeamans' (Jennie) "Meda" Co.—Houston, Tex., Oct. 29 to 31, Waco Nov. 1, Dallas 2, 3, Ft. Worth 4, 5, Gainsville 6, Sherman 7, Paris 8, Dennison 9.
Williams' (Matie) Co.—Nickerson, Kas., Oct. 30, 31, Sterling Nov. 1, 2, 3, Great Bend, Ind., 5, 6, 7.
Wyman & Wilson's "Yakie" Co.—Paris, Ill., Nov. 1.

MUSICAL.

Amphions, The (B. S. Driggs and S. H. McGibeney, managers)—Clarksville, N. Y., Oct. 31, Bolivar Nov. 1, Richburg 2, Allentown 3, Wellsville 5, Andover 6.
Abbott's (Emma) Opera Co.—Warsaw, Wis., Oct. 29, 30, Racine 31, Rockford, Ill., Nov. 1, Freeport 2, Sterling 3, St. Louis, Mo., 5, one week, Louisville, Ky., 12, one week.
Atkinson's Jollities—Albany, N. Y., Oct. 31.
Boston Bijou Theatre Opera Co.—New Haven, Ct., Oct. 31, Nov. 1, Bridgeport 2, Holyoke, Mass., 3, Waltham 5, New Bedford 6, Fall River 7, Providence, R. I., 8, 9, 10.
Boston Ideal Opera Co.—Rochester, N. Y., Oct. 31, Nov. 1, Buffalo 2, 3, Cleveland, O., 5, Chicago, Ill., 12, each one week.
Beedles & Prindle Pleasure Party—Williamsville, N. Y., Oct. 31, Drummondville, Ontario, Nov. 1, Theroid 2, Welland 3, Fort Colburn 5, Dunville 6.
Chicago Ideal Opera Co.—Louisville, Ky., Nov. 1, 2, 3, Lexington 5, Knoxville 6, 7, Huntsville 8, 9, Columbia 10, Pulaski 12, Chattanooga, Tenn., 13, 14, Rome, Ga., 15, Birmingham, Ala., 16, 17.
Chicago Artist Combination—Began season in Champaign, Ill., Oct. 29.
Duff's Standard Opera Co.—Galveston, Tex., Oct. 29, one week, New Orleans, La., Nov. 5, two weeks.
Emerson's Concert Co.—Baldwinsville, N. Y., Oct. 31.
Ellani, Lisette—Chillicothe, O., Oct. 31, Columbus Nov. 1, 2, 3, Springfield 5.
Ford's Comic Opera—Richmond, Va., Oct. 29, one week, Charleston, S. C., Nov. 5, Savannah, Ga., 6, 7, 8, Augusta 9, 10, Atlanta 12, 13, 14. Montgomery, Ala., 15, 16.
Ford's "Merry War" Co—Richmond, Va., Oct. 29, one week, Charleston, S. C., Nov. 5, Savannah, Ga., 7, 8, Augusta 9, 10, Atlanta 12, 13, 14.
Ford's Opera Co—Richmond, Va., Oct. 29, one week.
Grau's Comic Opera—Savannah, Ga., Oct. 31, Augusta Nov. 1, 2, Baltimore, Md., 5, one week, Washington, D. C., 12, one week.
Grau's Aimee French Opera—Philadelphia, Pa., Oct. 29, Boston, Mass., Nov. 5, each one week.
Hess (C. D.) Acme Opera Troupe—Cleveland, O., Oct. 29, one week, Kalamazoo, Mich., Nov. 5, Wesner 6, Grand Rapids 7, 8, Jackson 9, Ann Arbor 10, Detroit 12, 13, 14, 15, Toledo, O., 16, 17.
Hauck, Minnie—Knoxville, Tenn., 29, Chattanooga 30, Nashville 31, Columbia Nov. 1, Huntsville, Ala., 2, Memphis, Tenn., 5, 6, Little Rock 7.
Kellogg's (Clara Louise) Co.—Rockford, Ill., Oct. 31, Nov. 1, Freeport 2, Davenport, Ia., 3, Dubuque 5, Iowa City 7, Des Moines 9, Ottumwa 10, Keokuk 12, Hannibal, Mo., 13, Kansas City 15, Topeka 17.
McGarry's (S. J.) Specialty Company and Beebe Sisters' Comic opera Combination—Palmyra, N. Y., Oct. 31, Fairport Nov. 1, Avon 2, Batavia 3, Alexander 5, Attica 6, Warsaw 7, Castle 8, Canasaraya 9, Dalton 10, Hornellsville 12, Canisteo 13, Addison 14, Corning 15, Waverly 16, Owego 17.
McCaull's Casino Co.—Philadelphia, Pa., 29, three weeks.
Merry Duchess Opera Co.—Washington, D. C., Nov. 12, one week.
New York Opera Co.—Pottsville, Pa., 31, Williamsport Nov. 2, Wilkesbarre 3, Scranton 5, Binghamton, N. Y., 6.
Patterson's New York Opera Company—Pottsville Pa., 31, Danville Nov. 1, Williamsport 2, Wilkesbarre 3, Scranton 5, Binghamton, N. Y. 6, Ithaca 7, Elmira 8, Syracuse 9, Rochester 10.
Rice's Standard Opera Co.—Philadelphia, Pa.—Indefinite.
St. Quinten's (Lizzie) Co.—Dallas, Tex., Oct. 31.
Spaulding's Bellringers—South Weymouth, Mass., Oct. 31, Abington Nov. 1.
Thursby's (Emma) Concert Co.—Poughkeepsie, N. Y., Nov. 2, Washington 6, Olean 15.
Wilbur Opera Co.—Brooklyn, N. Y., 29, Pittsburg, Pa., Nov. 5, Washington, D. C., 12, each one week, Norfolk, Va., 19, 20, Richmond 21 to 24, Baltimore 26, one week.
Whitney Family's World Entertainment—Closed season last week in Imlay City, Mich.

VARIETY.

Baylies & Kennedys' Bright Lights—Indianapolis, Ind., 29, Chicago, Ill., Nov. 5, St. Louis, Mo., 12, Pittsburg, Pa., 19, each one week.
Castle's (G. W.) Celebrities—Milwaukee, Wis., Nov. 5, Minneapolis, Minn., 12, St. Paul 19, Omaha, Neb., 26, each one week.
Canary's (Tom) Company—Philadelphia, Pa., Oct. 29, one week.
Cody & Carver's Wild West Combination—Omaha, Neb., Oct. 29, season ended.
Deagle's "Parlor Matches" Co.—North Adams, Mass., 31, Hoosic Falls, N. Y., Nov. 1, Ballston Spa 2, Saratoga 3, Troy 5, Buffalo 12, Hartford, Ct., 19, each one week.
Denier's (Tony) "Humpty Dumpty" Co.—Wheeling, W. Va., Nov. 3.
Evans, Bryant & Hoey's Meteors—Altoona, Pa., Nov. 1, Johnstown 2.
Girard-Gyer's (Mme) Novelty Co.—Baltimore, Md., Oct. 29, one week.
Hyde & Behman Co.—Philadelphia, Pa., Nov. 5, Boston 12, Brooklyn 19, each one week.
Howard Athenæum Specialty Company—Pittsburg, Pa., Oct. 29, one week.
Jesse James (Barrett's) Co.—St. Joe, Mo., Nov. 12, 13.
King's Co.—Boston, Mass., Oct. 29, Hartford, Ct., Nov. 5, each one week.
Leavitt's (M. B.) Rentz-Santley Novelty Co.—Baltimore, Md., Oct. 29, Boston, Mass., Nov. 5, each one week.
Leavitt's (M. B.) All-star Specialty Co.—St. Louis, Mo., Oct. 29, Cincinnati, O., Nov. 5, Louisville, Ky., 12, each one week.
Miner's (Harry) Comedy Four Combination—Cincinnati Oct. 29, Indianapolis, Ind., Nov. 5, St. Louis, Mo., 11, each one week.
Manchester & Jennings' Co.—Fort Wayne, Ind., Oct. 31.
Newell's (Yank) "Muldoon's Picnic" Co.—Milwaukee, Wis., Oct. 29, one week.
Onofri's (Achille) Pantomime Company—Pittsburg, Pa., Oct. 29, one week.
Pastor's (Tony) Own Co.—New York City for Winter season.
Russell's (Lilla) Majestic Combination—Bradford, Pa., Oct. 29, McKean Nov. 5, Cleveland, O., 12, one week each.
Sheridan, Daley & Watt's Specialty Co.—Ralston, N. Y., Oct. 30, 31, Victor Nov. 1, 2, Greenville 3, Webersville 5, Corning 6.
"Two Johns" Comedy Co. (Donaldson's)—Newark, N. J., Oct. 29, New York Nov. 5, one week each.
Tillotson & Fell's Co.—Akron, O., Nov. 2, 3.
Winnett & Fagen's Triality Co.—Albany, N. Y., Oct. 29, week, Troy Nov. 5, 6, 7, Hudson 8, Poughkeepsie 9, Newburg 10, Washington, D. C., 12, one week.
Waite's Specialty Co.—Troy, N. Y., Oct. 29, 30, Ballston 31, Victor Nov. 1, 2, Greenville 3, Webersville 5, Corning 6.

NEGRO MINSTRELS.

Below, Wilson & Co.—Huntsville, Ala., Nov. 2, Columbia, Tenn., 3, Henderson, Ky., 5, Evansville, Ind., 6, Terre Haute 7, Crawfordsville 8, Logansport 9, Lafayette 10.
Baird's Mammoth—Norway, Me., Oct. 31, Portland Nov. 1, Exeter, N. H., 2, Haverhill, Mass., 3, Maynard 5, Fitchburg 6, Gardner 7, Keene, N. H., 8, Brattleboro, Vt., 9, Bellows Falls 10, Rutland 12.
Callender's, Chas.—St. Louis, Mo., Oct. 29, one week.
Dixon's Alabama—Belleville, Can., Oct., 31, Napinee Nov. 1.
Dupree & Benedict's—Orange, Mass., 31, Greenfield Nov. 1, Holyoke 2, Westfield 3.
Gorton's Original New Orleans—Gorrington, Ct., Oct. 30, Litchfield Nov. 1, Waterbury 2, Naugatuck 3, Birmingham 5, Ansonia 6, New Haven 7, 8.
Haverly's New (Kit Clarke, manager)—Ottawa, Kas., Oct. 31, Lawrence Nov. 1, Emporia 2, Topeka 3, Leavenworth 5.
Haverly's (J. M. Norcross, manager)—Canandaigua, N. Y., Oct. 31, Penn Yan Nov. 1.
Haverly's Mastodons—Savannah, Ga., Oct. 31, Augusta Nov. 1, Wilmington, N. C., 2, Norfork, Va., 3, Baltimore, Md., 5, Washington, D. C., 12, each one week, New York City 19, two weeks.
Henry's, Hi—Ironton, O., Nov. 1.
New Orleans—Williamantic, Ct., Nov. 7.
Robinson's—Newburyport, Mass., Oct. 31.
Thatcher, Primrose & West's—New York City to Nov. 3.

CIRCUSES.

Anglo-American—Fayetteville, Ark., Oct. 31.
Barnum, Bailey & Hutchinson's.—In Winter quarters.
Barrett's (J. H.)—Dickson, Tenn., Oct. 31.
Cole's (W. W.)—Waco, Tex., Nov. 12, Calvert 13, Bryan 14, Corsicana 15, McKinney 16, Mexia 17.
Doris' (J. B.)—Waco, Texas, 29, Calvert 30, Bryan 31, Navasota Nov. 1, Hempstead 2, Brenham 3, Austin 5, San Marcus 6, San Antonio 7, Laredo 8, 9, 10, Seguin 12, Luling 13, Gonzalis 14, Schulenburg 15, La Grange 16, Columbus 17.
Van Amburgh's—Marathon Oct. 31, Green, Nov. 1, Bainbridge 2, Oneonta 3.
Sells Bros'.—Americus, Ga., Oct. 31, Albany Nov. 1, Eufaula, Ala., 2, Columbus 3, Montgomery 5, Selma 6, Uniontown 7, Meridian, Miss., 8, Jackson 9, Vicksburg 10.
Main & Hilliard's—Augusta, Ark., Oct. 31, Osceola Nov. 1, Cotton Plant 2, Brinkley 3, Clarendon 5, Devalls' Bluff 6, Des Arc 7, Carlisle 8, Lonoke 9.

MISCELLANEOUS.

Bartholomew's (Prof.) Equine Paradox—New York City, indefinite.
Hayden & Phillips' Japanese Troupe—Cincinnati, O., Oct. 29, one week.
Howorth's (John) Hibernica—Granville, N. Y., Nov. 1, Salem, Mass., 2, Cambridge 3.
La Cardo, Sig.—Bolivar, N. Y., Oct. 31, Nov. 1, 2, Eldred, Pa., 3, 5, 6, Emporium 7, 8, 9, St. Mary's 10, 12, 13, Ridgeway 14, 15, 16, Wilcox 17, 19, 20.
Maccabe, Fred, in "Begone, Dull Care"—Chicago, Ill., Oct. 29, one week.
Mrs. General Tom Thumb Museum Co.—Cincinnati, O., Oct. 29, two weeks.
Reynolds' (Prof. John), Mesmerist.—Sandusky, O., Oct. 29, Norwalk Nov. 5, each one week
Tudor & Wheeler's Novelty Co.—Disbanded in Portland, Oregon.
Rentfrow's Jolly Pathfinders—Warsaw, Ind., Nov. 3, Wabash 5, Peru 6, Kokomo 7, Frankfort 8, Lipton 9, Hartford City 10, Muncie 12.
Taylor, Prof. E. C., Illusionist—Plymouth, N. H., Oct. 27, Laconia Nov. 1, four nights each.
Williams' (H. A. B.) "Biblical Art Tableaux"—Red Oak, Ia., Nov. 2, 3, Farragut 5, 6, Shenandoah 7, 8, Hamburg 9, 10, Sheldon, Mo., 13, 14.
Wild West Show, Dr. Carver's—Begins in Louisville, Ky., about Nov. 10, thence South.

ELK NOTES.

Over five hundred members and visitors attended the grand social session given by New York Lodge, No. 11, on Sunday, Oct 28, and the committee, composed of the retiring officers, arranged a very enjoyable programme. The annual election will be held next Sunday.

DEATHS IN THE PROFESSION.

MRS. DAVID MOSES, the fat woman, was found dead in bed at her boarding-house, Baltimore, Md., Oct. 26. The immediate cause of death was fatty degeneration of the heart. She was buried 27 at Mount Olivet Cemetery, Mr. Herzog of the Dime Museum defraying all expenses. Blanche Gray was born in Detroit in November, 1866. She weighed at birth twenty-five pounds, and her mother died soon after. When only 12 years old Blanche weighed 250 pounds, and was 56 inches in height. After that she grew no taller, but expanded to immense proportions. She was first publicly exhibited at the Bowery Concert Hall, New York, where she was married to David Moses, an attache. During the past two months she had gained sixty-seven pounds. She measured eighty-one inches around the bust, and twenty-five around the upper part of the arm.
CHARLES CROFTON, an actor, died in London, Eng., Oct. 9.
REUBEN MARSHALL died of paralysis in Baltimore, Md., Oct. 23, aged 65 years. He was a native of Maryland, and for many years was an actor; but he retired about forty years ago, and became a costumer, supplying outfits for fancy balls, masquerades and private theatricals. For thirty years his place of business was at No. 3 Low street. He left a widow and one son.
DANIEL RYAN a property man with "The Romany Rye" Combination, was found dead in his room in Baltimore, Md., Oct. 29. He had complained of rheumatism. At five o'clock he was apparently well, but an hour later was found lying on his bed with life extinct.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 545.
Letters received up to 5 P. M., Tuesday, Oct. 30.

LADIES' LIST.

Anthony, Mrs. (of Mystery Co.) (3)
Assalena, Monico (with concert co.)
Burnett, Ada
Blande, Edith (English letter)
Conway, Mrs. Mai
Denport, Lena
Dunn, Annie
Drew, Kittie (2)
Dunkirk, Miss E.
Forrest, Capitola
Foster, Mamie (late of Coney Island)
Gibbons, Mrs. Cora (of O'Brien's Show)
Guinat, Henr ette
Johnson, Vergie
Lea, Minnie (English letters) (2)
LaThorpe, Nina (Circassian lady)
Lawrence, Mrs. Walter
Melville, Emilie
Monroe, Mrs. Nellie
Maynard, Ollie (of Barrett's Show)
Oxford, Nellie
Prinz, Mrs. C.
Price, Bijou L.
Rosemay, Texana
Sherwood, Alice
Sutherland, Josie
Stevens, Mrs. W. O. Dale
Swain, Carrie
Uffner, Mrs. Francis M.
Vivian, Miss E. (of Vivian Sisters)
Walton, Ada
Wilson, Julia
Wallace, Mrs. Prof.

GENTLEMEN'S LIST.

Alexander, D. L. (10) 6c.
Amon, Phil L (leader)
Alexander, D. L.
Anthony & Ellis
Brevard, J. G.
Browning, L. W.
Blitz, Francois
Brooks, Ellis
Barnum, Bailey & Hutchinson
Brown, Harry M. (2)
Burtch, George
Bingham, J. W.
Bishop, O. B. (manager)
Burgess, Neil
Barnum's Show, Manager of
Blake, Harry
Barnes, Sidney
Baird, Robert (of Murphy's Co.)
Bailey, J. A.
Burton, Clarence
Barbour, Edwin
Bartlett, A. H.
Booth, Edwin
Coleman, G. G.
Cole, W. W.
Conway, W. J.
Crandall & Eastwood
Callender, C. (of Georgia Minstrels)
Culhane, W. E.
Callender, Hall
Cohan, Jerry
Carroll, Clever
Crompton, W. H.
Carey Brothers
Corvella, Frank
Daly, T. A.
Davis, Charles L (manager)
Davenport, G. (of Gibbons & Davenport)
Donahue, Jimmy (2)
Delmore & Wilson
Derious, Charles F.
DeSolla, Prof. Ralph
Davis, Alex. (ventriloquist)
Dawson, Saml. M.
Durban, C. F. (agent)
Davis, Mr. (of Davis' Opera Co.)
Dooley, Larry
Elliott, Prof. (bicyclist) 16c.
Emerson, Walter
Ford, Bob
Floyd, G. W.
Fulford, Robert
Forepaugh, Adam
Feralto, Frank
Fields & Hanson
Guy, George
Goodrich, E. T.
Guy, Sr., George (manager) (7)
Gibbons, Phil
Gill, Thomas
Grover, B. H.
Gibbons, John (vocalist)
Gale, Walter
Galvin & Mayon (3)
Henry, Hi
Heritage, Clarence
Herrmann, Alexander
Howe, Frank & Den (2)
Harvard, Frank
Healey, John E.
Herrmann, Charlie (Schreier)
Hanley, Mike (of Hanley & Logan)
Hunterleitner, G. A.
Harris, J. (wardrobeman)
Harrington, John C.
Harris, Wm. H.
High, N. Rue
Holmes, E. B.
Hodges, Harry
Jacobs, James
Johnson, Prof. G. W
Jones, George J.
Jerome, Victor
Jemmes, George E.
Johnson, J. Carroll (2)
Kemble, John R.
Knoll, A. H. (cornetist)
Keating, Dan (of Leavitt's Minstrels)
Kelly, Joe (musician)
Lennon, Jack (3)
Lang & DollieSharpe, Sam
Lorella, T. A.
Lester, Chas. (of Sam's Minstrels)
Lawrence, Edward (manager)
Lent, Sam
Lorellas, The
Lamont, A. (of Lamont Trio)
Leach, A. (of Leach Bros.)
Lisbourne, Thomas
LaRue, Harry
Lee, J. (of Lee & Ryan)
Moulton, Harry
McSaley, Barney
Martinetti, Pete
Mayer, Robert
Mack, John (banjoist)
Melville, Frank
Melville, J. Henry (manager)
Mason, Charles A.
Marsh, W. L.
Morton & Knowles
Nelson, Harry (of Baird's Minstrels)
Newcomb, William H
Niblo, Monsieur
Orville, Charles (of Sells Bros. Show)
Parker, Professor (manager)
Powers Bros. (late of Armstrong's Minst.)
Pierson, Harry (of Baird's Minstrels)
Peters, P. (of Woodson & Peters)
Pyser, Wing (manager)
Paul (Frank W. (2)
Pfaff, H. C.
Pease, Harry
Ricketts, H. (pantomimist)
Rock, T. T.
Roach, J. C. (comedian)
Rose, L. A.
Richmond & Glenroy
Ronaldo, W.
Roche, A. R.
Russell, R. F. (of Philad. L. Elks)
Spalding & Norton
Spencer, B. D. (2)
Spitz, A. A. (2)
Silvo, —(wire-walker)
Sefton, Harry (dancing-spider)
Silbon, C.
Sullivan, Mark
Sells' Brothers' Show, Agent of
Sembler, George
Sconton, William H.
Smith, Will E.
Slocum, Charles
Sells, Peter
Stephens, W. H. (manager)
Steen, Charles N.
Sadler, Tom
Spaulding, W. P.
Seymour, Frank (musician)
Sperra, Harry E.
Sparin, Tim
Stevens, John A. (manager)
Terry, Miles (of Callender's Minst.)
Tierney & Gilson
Taylor, Prof. E. C.
Ulm, S.
Vincent, Charles A. (manager)
Vogt, George
Wainratta, Walter (4)
Winstanley, Robert
Ward, T. (of Ward & Lynch)
Wilson, Clint
Ward, Eugene
Winter, Joseph
Wagner, Cal
Wilbur, A. L.
Weitzmann, Jean
West, Frank (banjoist)
Welby, Jake (of N. O. Minstrels)
Winter, Banks W.
Wingfield, Prof. (of Doris' Show)
Weston, Morris
Wright, Dick
Warren & Chandler
Warner, Charles J. (agent)
White, F. (of Pastor's Co.)
Welby, Jake (of N. O. Minstrels)
West, Walter
Wheatley & Traynor
Wing, Chas. (of Bishop's Co.)
Warmner, George M. (manager)
Watson, Harry
White, Warren
Wilton, Fred A.
Whettony & Ramirez
Willard, J. B.
Watrigant, A. L.
Young, Charles W.
York, N.
Zalto, D. M. (care of Stirk Family)
Zamora, Juan (balloonist)

EVENTS IN FOREIGN LANDS.

MARY ANDERSON played Pauline for the first time in London at the Lyceum Oct. 27.
JOHN S. CLARKE, during a recent engagement in Birmingham, Eng., played both Dr. Pangloss and Zekiel Homespun in "The Heir-at-law."
MRS. JANE LOWE, the mother of the Lauri Family, died in Eastbourne, Eng., Sept. 28, in her seventy-sixth year.
THE SCENIC REPRESENTATION of the battle of Tel-el-Kebir, which, with fireworks and troops, had been exhibited for some time past at the Bellevue Gardens, Manchester, Eng., was destroyed by fire Oct. 2.
MONS. BUSHNELL and Katy Thomas opened at the Folly Theatre, Manchester, Eng., Oct. 8.
BANDMANN and his company were playing in the Gaiety Theatre, Sydney, N. S. W., in August last.
J. C. WILLIAMSON and Maggie Moore reappeared in "Struck Oil" and "The Chinese Question" at the Theatre Royal, Melbourne, Australia, Aug. 11.
COLLAPSE OF LEAVITT'S RENTZ-SANTLEY CO.—After playing one week in Berlin, Germany, where the troupe proved a failure, it disbanded, and the members went to England. Charles and Addie Whiting, having made a hit in London, will not return to America until next Spring. "Pony" Moore has taken some of the people to his house, and intends sending them to their homes. Edwin French has been engaged by Moore & Burgess' Minstrels. Levino and Dillon were to have opened at the Canterbury and at Lusby's Oct. 6. Miss Winner has an engagement, and is to remain in London.
THE FIRST BRITISH DRAMATIC Co. that ever appeared in South America began a season in Buenos Ayres Aug. 20. Daniel Latham is the manager and leading actor and Ethel Arden and Adelina Stanhope are the leading ladies.
COL. DANIEL BOONE and Mlle. Carlotta, lion-tamers, are at the Winter Circus, Paris.
EDMUND TEARLE and Aynsley Cook are on tour supporting Lubimoff, the Russian tragedian.
"GYP," a new comedy in five acts, was produced at the Gymnase, Paris, Oct. 19, and was a decided failure.
"MADAME BONIFACE," a new comic opera in three acts, was produced at the Bouffes Parisiens, Paris, Oct. 20, and achieved success. Theo, who made her first appearance since her return from America, made a great hit.
"ESMERALDA" was produced in the St. James' Theatre, London, Oct. 20, under the title of "Young Folks' Ways," with notable success. Mr. Kendal played Estabrook; Mrs. Kendal, Nora Desmond; Alexander Manly, Dave Hardy; Mrs. Webster, Esmeralda; Mr. Hare, Old Rogers; and Mrs. Hermann Vezin, Mrs. Rogers.
IRA PAINE, the American shot, is to appear before the Czar of Russia in January next.
A FALL.—Miss Zaco, trapeze performer with the Amato Circus in Trieste, fell recently, and met with serious injuries.
SIGNOR MAJERONI and wife opened at the Bijou Theatre, Melbourne, Australia, Sept. 1.
EMILY MELVILLE had leased the Princess Theatre, Melbourne, and produced "The Little Duke" in August last.
"DOUBLE ZERO," a new and original comedy by J. P. Hurst, was produced at the Strand Theatre, London, Oct. 10 (matinee). It was declared to be trash.
"LA CLAIRON," a new comic opera in three acts, is in rehearsal at the Renaissance, Paris.
"MA CAMARADE" (My Comrade), a farcical comedy in five acts by Meilhac and Philip Gille, was produced at the Palais Royal, Paris, Oct. 9, and made a brilliant success, fully equal to that of "Divorcons." It was received with almost continuous laughter, and is certain to have a long run.
ALICE LINGARD is to appear in a new play entitled "Agnes of Bavaria" at the Gaiety, London, Oct. 31 (matinee).
"THE GOLDEN RING," a spectacular fairy opera by G. R. Sims and Frederick Clay, is to be the opening attraction at the New Alhambra, London, in November.
MINNIE PALMER began an engagement of six nights in Brighton, Eng., Oct. 15.

BASEBALL.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

ST. LOUIS vs. CLEVELAND.

The inaugural contest between the above-named clubs Oct. 21 in St. Louis, Mo., required ten innings before the home-team managed to secure the winning run. The score:

ST. LOUIS.	T.	R.	I.B.	P.O.	A.	E.	CLEVELAND.	T.	R.	I.B.	P.O.	A.	E.
Gleason, s. s.	4	1	2	1	4	1	Dunlap, 2d b.	4	0	1	3	7	0
Lewis, c. f.	4	0	2	0	0	0	Glasscock, s. s.	4	1	0	3	5	0
Nicol, r. f.	4	0	0	1	0	0	York, l. f.	4	0	2	1	1	0
Mansell, l. f.	4	0	0	0	0	0	Sweeny, c.	4	0	1	1	0	0
Quest, 2d b.	4	0	0	5	4	1	Phillips, 1st b.	4	0	0	11	0	2
Strief, 3d b.	4	0	0	0	2	0	Muldoon, 3d b.	4	0	0	3	2	0
Deasley, c.	4	1	1	11	3	0	Briody, c.	4	0	1	8	7	0
Mullane, p.	4	0	1	0	0	0	McCormick, r. f.	4	0	0	0	2	1
Dolan, 1st b.	4	0	0	12	1	0	Daly, p.	4	0	0	0	0	0
Totals	36	2	6	30	14	2	Totals	36	1	5	30	24	3

St. Louis	0	0	0	0	0	1	0	0	0	0	1	—2
Cleveland	1	0	0	0	0	0	0	0	0	0	0	—1

Two-base hits—Lewis, Mullane, York. Double plays—Deasley, Dolan and Quest; Gleason and Dolan. Left on bases—St. Louis, 4; Cleveland, 5. Struck out—St. Louis, 5; Cleveland, 6. Bases on called balls—St. Louis, 3; Cleveland 5. Passed balls—Deasley, 2; Briody, 2. Umpire, Nava of the Providence. Time, 1h. 55m.

The weather was too wet to permit of the St. Louis-Cleveland contest Oct. 27, and the fourth and last game between these teams was consequently postponed until the following afternoon, the St. Louis Club then securing its third victory. McCormick pitched for the first time for nearly two months, and did well after the first inning. Jack Gleason, late of the Eclipse Club, played with the visitors. The game was for the benefit of the St. Louis team, but the rain in the morning caused the attendance to be rather small. At the conclusion of this contest the Cleveland team disbanded for the season.

ST. LOUIS.	T.	R.	I.B.	P.O.	A.	E.	CLEVELAND.	T.	R.	I.B.	P.O.	A.	E.
W. Gleason, s. s.	4	1	2	2	4	1	Dunlap, 2d b.	3	0	0	2	3	1
Lewis, c. f.	4	1	1	3	0	0	Glasscock, s. s.	3	0	0	2	4	1
Nicol, r. f.	4	1	0	0	2	0	York, l. f.	3	0	1	1	0	0
Quest, 2 b.	3	0	0	0	2	0	Gleason, c. f.	3	0	0	1	0	2
Mansell, l. f.	3	0	0	1	0	0	Sweeny, r. f.	3	1	1	1	1	0
Strief, 3d b.	3	0	0	1	1	0	Phillips, 1st b.	3	1	0	11	0	0
Comiskey, 1st b.	3	1	0	11	0	1	Muldoon, 3d b.	3	0	1	0	1	0
McGinnis, p.	3	0	0	0	1	2	Briody, c.	3	0	0	4	1	0
Dolan, c.	3	0	1	3	1	0	McCormick, p.	3	0	1	0	2	0
Totals	30	4	4	21	11	4	Totals	27	2	4	21	12	4

St. Louis	3	0	0	0	0	0	1	—4
Cleveland	0	1	0	0	0	0	1	—2

Bases on balls—St. Louis, 2; Cleveland, 2. Double plays—Sweeny and Briody; Dolan and Comiskey. Wild pitch—McCormick, 1. Struck out—St. Louis, 2. Umpire, Seward. Time, 1h. 30m.

MEETING OF THE ARBITRATION COMMITTEE

The first annual meeting of the Arbitration Committee of the League, American Association and Northwestern League was held Oct. 27 and 28 at the Fifth-avenue Hotel. The delegates were Mills, Day and Soden of the League; Caylor, Simmons and Barnie of the American Association, and Matter of the Northwestern League. A. G. Mills acted as chairman, and O. P. Caylor as secretary.

Before the existence of the Arbitration Committee there was no possible way of arriving at any satisfactory conclusion in regard to any existing differences between rival professional associations. But its organization solved the problem in the most satisfactory manner possible; and the first work of the committee, at its inaugural meeting, finds its full and creditable endorsement in the the result of a season which has just closed with a record of unexampled financial prosperity, of thorough harmony and without a single instance of individual dishonesty in the club ranks of either Association calling for punishment at the hands of the judiciary tribunal. We will be pardoned for claiming such a result as a triumph for the policy advocated in THE CLIPPER years ago, before the League had realized by experience the value and importance of the liberal course which has of late years been pursued, and which has culminated in the permanent establishment of this valuable Arbitration Committee.

The members of the Committee, at this annual meeting, were called upon to discuss several new questions of vital importance. One of these questions was the advisability of continuing in force the existing reserved men rule. The question was thoroughly argued in committee *pro* and *con* in all its points, and it was proved, to the satisfaction of every member of the Committee, that the rule was not the unjust, arbitrary enactment it was considered to be, but a rule that would eventually conserve the best interests alike of the professional player and the professional club; and hence they have unanimously endorsed the reserve-rule in their report.

The other question of importance to be considered was as to what action would be necessary for the Committee to take in regard to the existence of the newly-organized professional associations. One of these associations—the new Union League, controlled by Duddleback, Richter and Ferguson—had openly avowed its design to affiliate with the older associations by its recognition of the reserved-men rule. But the Union Association—controlled by Bennett, Pratt and others—had as openly avowed its opposition to that rule, though willing to recognize as valid all regular League and American contracts. This subject was fully discussed in the Committee in all its bearings, and the outcome was a recommendation by that body to open the door to membership to each and all of the newly organized professional associations, with a view to united legislative control of every regular professional club in the country. But to this recommendation there was added the important proviso that such new associations, to be eligible for membership of the Arbitration Committee, must exclude from their club membership all clubs located in cities wherein a League, an American or a Northwestern League club now exists, or may exist before the close of the present year. The practical result of this proviso is that it shuts out from membership of either association any new club now organized, or which may be organized, in New York, Brooklyn, Philadelphia, Boston, St. Louis, Chicago or Indianapolis, in all of which cities it is proposed to introduce clubs of one or other of the two new associations. Brooklyn and Indianapolis are included because the Committee have heartily commended the election of these club

BILLIARDS.

SLOSSON DEFEATS SEXTON.

The Collender Emblem Changes Hands—Slosson Champion at Cushion-caroms.

The championship Slosson last week acquired he could have had long ago had he chosen to make a play for it. The contest in Chicago was the fifteenth in which Sexton and Slosson have played cushion-caroms. It was the thirteenth time Slosson had won. Sexton's two victories were in two games out of four he played in his own room while he was practicing to meet Daly in the match of last December. The other eleven games comprised the one in the tournament of 1881, the one in Horticultural Hall, Philadelphia, for the benefit of the National Billiard Association, the two for purses given by the Philadelphia Club, the one last week in Chicago and six others given as exhibitions in various rooms. Strictly, only two of them were records, and Slosson won both.

Central Music Hall, Chicago, was about three-fourths full on the night of Oct. 24. This is large for cushion-caroms. The only other cushion-carom match ever played in that city fell short of expenses by about one hundred dollars. That match was between Eugene Carter and Lon Morris, and the average of it was 3.40-120 for the winner, whose best run was 29, while the loser's was 22. It was won by 27 in 400. Slosson won the match of last week by 17 in 500, his average being 3.87-141, and his best run 38, while Sexton's best run was 30 and his average 3.60-141. This is an illustration that it does not make much difference with this game whether the players are first-class or third-class at other styles of billiards. All seem to play cushion-caroms about at the same rate. In the bulk of the four matches between Sexton and Schaefer the averages ranged from 3½ (Schaefer's best record in a match) to 3¾, Sexton alone ever getting as high as 4, and his figures then being but 4.8-148, while the high runs of the two players in those four matches were 21 and 26, 27 and 20, and 32 and 28, and 77 and 23. Schaefer has never in a match reached either a winning or a losing average of 4. In his two matches against Daly Sexton's best run and average were 27 and 3.80-140 in one, and 30 and 4.11-114 in the other, while the best runs and averages of Daly were 24 and 3.36-140 and 44 and 4.40-115. Thus it will have been observed that what was done in Chicago last week was about the average of what had been done in matches heretofore at this peculiar kind of billiards, with this to be said in favor of Sexton and Slosson — they played on a very speedy and very sensitive cushion, which was fatal to the strong position-work of Slosson, and a detriment to Sexton also, save in the sense that it had to cripple Slosson more than himself. Through these columns the public had been made acquainted with the fact that, for various reasons, Slosson had been doing poorly in practice ever since his arrival in Chicago, although in this city he had been steadily playing wonderful cushion-carom billiards on a fast table, but not within twenty per cent. of as fast as was given him in Chicago. On Sunday, Oct. 21, he played something like himself for the first time since he had been in that city, averaging about 6½ in 450, or not much more than what had been his grand-average in 4,800 points in practice in this city. This Sunday exploit was a mere accident, however; for at seven o'clock on the night of the match he telegraphed us:

Practice-play continues indifferent, but I hope to win.

G. F. SLOSSON.

The public who read THE CLIPPER had been prepared to see Slosson do badly; but forgetful of records, and not realizing that a speedy cushion could not directly aid him at all, they were not prepared to see Sexton unable to beat an average of three and three-fifths, which was all that he had to do unless Slosson, getting behind like Sexton, had spurted like Sexton in the last one hundred points. Contrary to his own expectations, Sexton was not the favorite when this game began. Slosson had slightly the call. With all of Slosson's hatred of cushion-caroms and his lack of confidence, there was no good reason, even though he had fallen off thirty-three per cent. in practice, that Sexton should win, otherwise than that the game was 500 points. Slosson has scarcely the strength for that number when the contest becomes mainly one of pounding. It was noticeable to us in his practice here that he invariably tired on the fifth hundred in those games in which safe misses were played deliberately against him, thus giving him all the more thumping to do. Had Sexton been nearer to him on the the last hundred in Chicago, we think he might have beaten him out, although Slosson would under the changed circumstances have resorted to bolder tactics. There is about Sexton's play a vicious, desperate energy that Slosson lacks. He would probably tire Slosson out twice in a game of 1,200 points played in two nights, and would be beaten by a handsome majority in the same total of points apportioned among three nights. The game is truly not one to test billiard skill. It is strictly a test of temper and physique. The steadiness of Slosson on Oct. 24 is without a parallel in a match at this kind of game. His average in the first 100 points was about 4; so it was in the second, and likewise in the third; in the fourth it was raised to nearly 4½ because of his high run (38) carrying him into his fifth hundred, making him 408. His final 92 points showed an average of not two points to the run. There can be but two reasons for this. He had a lead of from 80 to 101 points, and there was no occasion for alarm, apart from a peculiarity of this game, viz., that by a "scratch," as it may be called, men have been known to make runs altogether out of proportion to their general playing. On the Sunday night before he left for Chicago this matter was discussed, and Slosson made it known that, if he ever got a commanding lead and saw Sexton "coming," he would stand still himself save when the balls broke favorably for him, and, by playing every shot with an eye to safety, make it all the harder for his opponent to keep agoing, and force him to tire himself out physically and mentally by dint of hard hammering at discouraging "leaves." Slosson so played on his last hundred, in order to guard against any phenomenal run on the part of Sexton or against any such "bunching of hits" as have often given one player an aggregate of one hundred or more points in five or six innings at this game, while his antagonist could not get the chance to make a half-dozen. It is probable, also, that as the speed of the cushion made the game all the harder, physically and mentally, to play, Slosson himself began to tire when he had had four hours of this pounding. Dropping from an average of 4 to one of 2 is not uuusual at cushion-caroms. Other players have bobbed around from 6 to 2, and even from 10 to 1¾. Sexton in this match averaged 7 in his last string (83 points), but only 2¼ in his fourth hundred, where it had been 5 in his third hundred, 3½ in his second, and 2⅝ in his first.

Slosson's resort to defensive tactics was a mistake. Sexton was not "coming." It was patent to everybody that he was beaten, for he played in his fourth hundred like one who was in despair. The leader was needlessly crippling himself in order to shut out any phenomenal run, for such work was not in Sexton. The latter was all tied up after he had come within four points of Slosson and the latter had again walked away from him. No one ever before got away from Sexton after the latter had caught him, and Sexton never expected Slosson to do so. It was after his second series of futile efforts to catch his antagonist—so futile that forty-two innings handrunning he averaged but a fraction over 2—that he gave up the game, and his stroke became free and loose again, and all the freer and looser as he saw that Slosson was tying himself up by making safety paramount. When Sexton finally got where he realized that he might win, he again became tied up. As showing how peculiarly this game of cushion-caroms operates, in the last thirty innings Slosson had fewer ciphers than in any other successive thirty, and yet he put together a total of but 71 points, the balls breaking so perversely after he had counted that repeating was possible only by an exercise of muscular strength that four hours of thumping had deprived his wrist and forearm of. Sexton in these thirty innings had almost twice as many ciphers as Slosson, and yet he made twice as many points, or 136, the balls happened to break better for him than for the other man, although he is not the position-player that Slosson is. The latter had 38 ciphers altogether, and Sexton 51.

THE GAME

is thus reported by our correspondent:

CHICAGO, Oct. 25.

There were about fifteen hundred persons in attendance, many being ladies, to whom especially the contest seemed lacking in spirit. The attendance might have been a hundred or two larger but for the rain. Play began at eight minutes past eight. Frank Parker, in behalf of Sexton, had named Parker A. Byers of Lafayette, Ind., and Henry Rhines for referee. The latter gentleman was objected to on the ground that Parker should not have named him, inasmuch as both Parker and Rhines are in the employ of the same manufacturers who indirectly employ Sexton. Mr. Byers was objected to because of his close intimacy for many years with Schaefer, another employe, it having in reality been Schaefer who secured his appointment as referee in the Chicago tournament last Spring, wherein he gave satisfaction to Schaefer and Daly, but not to Vignaux or Lon Morris in the games the latter respectively played with Schaefer and Daly. Thomas Foley, in behalf of Slosson, named the veteran Michael Honahan for referee. Parker at once accepted him, premising that, because of his ill-health, he would not accept. Assured by Mr. Foley that this had to be a fair and square contest on the merits of the men, and that he was the only experienced man who was available where so many experienced ones were hampered by business and personal prejudices, Mr. H. consented to serve. Foley was to have been Slosson's umpire; but when Sexton announced Frank Parker as his, Mr. F. concluded not to serve, and F. B. Adams was substituted. Capable Charley Mathews was referee. Two sets of balls were at hand, and they nicely balanced the scales that had been provided. There was really no choice between them. Sexton won the lead, and unwisely selected the spot, for a defect is more likely to be in that than in the other white. Sexton has almost invariably chosen the white heretofore. A half-dozen shots had scarcely been played when the trueness of the balls became apparent, as well as that the bed of the table, taken from Tom Foley's room, was as level as Tom Foley's head. It had a new cloth and the new Collender cushion. The speed of the table was also quite apparent. The cloth had been stretched as tightly as possible, and the balls seemed often to slide, rather than roll, so little friction was there. Going slowly towards a cushion, in dying out, the ball would act as if getting new life from contact with the rubber, and return with a trifle more speed than it had in going to the band. This presaged a long and tedious game, with the cue-ball having to travel many feet farther to effect a dozen caroms than would have been the case on a slower table. It was amusing during the first dozen innings to see Slosson working for "position." He could not "hold" the second object-ball even, if he hit it while it was near the cushion. It would run away from him. It was just such a cushion for speed as would delight the heart of the average amateur, who has a half-hour or an hour to spare and likes to dally with swiftly-bounding balls, but would not care to make a day's work of it. It so debarred nursing that Slosson never made ten successive caroms by delicate strokes, and the little nursing that Sexton was able to do resulted from the practice he has given to "the cocked-hat position," in playing which he is probably without an equal. Had the atmosphere been dry, there is no telling how long the bal's would have kept rolling on this electric table, with the well-stretched bedcloth. Its being a wet night was somewhat of a saving clause to Slosson, although he soon abandoned systematic position-play and went for general results all over the table. He outscored Sexton at the latter's favorite method of caroming, although there was not so much display in his stroke, there being less fire about Slosson, who rarely went twenty feet to catch a ball on either four cushions or six when it could be caught by three cushions and by ten feet of traveling. Sexton led in but one inning of the game; that was the second, his lead being but one point. Slosson seemed to move away from him by just about so many points in every hundred up to the last, when he began to falter through paying especial attention to safety, although he had been playing a pretty safe game all night. The most noticeable run by Sexton was when he got the balls on the end-cushion in the seventieth inning, and by that special bit of nursing to which he has paid so much attention he plucked out 30, which brought him within four of his antagonist. Sexton now looked as if he felt that he was a conqueror, and that Slosson would go all to pieces; but the latter played better than ever, and in the next seven innings put up a total of 53, and it was Sexton who went to pieces over this last enforced realization that he had now fallen against a good general billiard-player, with no specially weak spot in him, unless it be in banking when the object-balls are far away from the cushion and in overdrawing when striving for "position." Sexton made another 30 near the finish. It was well played across the face of balls lying along the rail; but the opportunity to make it was the rankest kind of good fortune. He started it with a wide "spread" from beyond the spot down to the end-cushion and up along the side rail, the first object-ball going around-the-table and landing alongside of where the second had stopped. The stroke was so peculiar, and required so much force, that on that cushion Sexton never could have expected to land it within a foot of where it stopped, nor could any accurate calculation have been made as to where the second ball would halt. Slosson's best run was 38, made in the ninety-third inning all over the table, chiefly on the banging method. In Sexton's last inning but two his cue-tip came off. He had for an hour or two been rasping away at it with nervous energy and sandpaper when he was away from the table, and the wonder was that, with the heavy strokes to which it had to be subjected in cushion-caroms, it had not come off before. This mishap made no difference to him, however, although it served him as an excuse to claim that but for his breaking an oar he would have rowed over the course first. He counted on the next shot with another of his cues, and no cue could have got would have helped him to make the next hard shot or to make the other in better shape than he did. One-fifth of the spectators had gone home a half hour before the finish, satisfied that Slosson would win by at least 100; and he would have done so had he not got more deeply into the rut of safety than he had intended when he began to make a special feature of it, his theory of billiard-match playing being that it is more difficult to retain a lead at the finish than to acquire it at the start. Its correctness has been many times proved in his own case, and almost always in Sexton's. The latter has rarely or never won when he has been the leader during the first half of the game. The reason is that the man who is behind must do one of two things—either let go altogether or play with a desperate, hopeless, careless energy that he could not possess were he leading. It is the leader who has the more cause to be on the anxious-seat. Many a game of billiards has been won after its winner had given it up as lost, and many a man who has given it up has got it in his hands, and then, the reaction coming, let go of it as soon as he saw that it could be his.

The score is appended:

SEXTON. Inn.	Count.	Total.	SLOSSON. Count.	Total.	SEXTON. Inn.	Count.	Total.	SLOSSON. Count.	Total.
1	0	0	5	5	72	0	255	4	288
2	6	6	2	7	73	0	255	3	291
3	0	6	0	7	74	0	255	17	308
4	0	6	0	7	75	0	255	4	312
5	0	6	7	14	76	0	255	7	319
6	1	7	0	14	77	9	264	0	319
7	2	9	13	27	78	12	276	1	320
8	0	9	0	27	79	0	276	8	328
9	8	17	3	30	80	0	276	4	332
10	0	17	1	31	81	1	277	5	337
11	4	21	5	36	82	4	281	4	341
12	2	23	1	37	83	3	284	1	341
13	0	23	0	37	84	0	284	2	344
14	0	23	0	37	85	1	285	2	346
15	0	23	1	38	86	0	285	0	346
16	1	24	0	38	87	0	285	4	350
17	0	24	4	42	88	17	302	9	359
18	6	30	10	52	89	6	308	2	361
19	7	37	1	53	90	1	309	7	368
20	6	43	1	54	91	4	313	0	368
21	1	44	17	71	92	6	319	2	370
22	1	45	0	71	93	7	326	38	408
23	3	48	8	79	94	5	331	0	408
24	1	49	0	79	95	0	331	2	410
25	4	53	4	83	96	1	332	1	411
26	2	55	4	87	97	1	333	4	415
27	13	68	6	93	98	0	333	1	416
28	0	68	13	106	99	1	334	2	418
29	0	68	0	106	100	2	336	3	421
30	0	68	0	106	101	4	340	0	421
31	6	74	22	128	102	0	340	0	421
32	0	74	1	129	103	3	343	0	421
33	19	93	4	133	104	0	343	4	425
34	0	93	3	136	105	1	344	0	425
35	0	93	0	136	106	0	344	0	425
36	1	94	0	136	107	0	344	0	425
37	5	100	15	151	108	0	344	0	425
38	0	100	4	155	109	2	346	1	426
39	4	104	14	169	110	1	347	0	426
40	0	104	10	179	111	0	347	3	429
41	0	104	0	179	112	5	352	1	430
42	0	104	0	179	113	1	353	2	432
43	3	107	0	179	114	0	353	0	432
44	1	108	2	181	115	0	353	12	444
45	4	112	6	187	116	0	353	9	453
46	3	115	0	187	117	0	353	1	454
47	2	117	3	190	118	2	355	0	454
48	9	126	2	192	119	0	355	2	456
49	14	140	5	197	120	3	358	1	457
50	0	140	1	198	121	8	366	2	459
51	2	142	2	200	122	0	366	2	461
52	0	142	4	204	123	1	367	2	463
53	3	145	0	204	124	6	373	5	468
54	6	151	17	221	125	18	391	2	470
55	0	151	0	221	126	1	392	0	470
56	7	158	3	224	127	1	393	3	473
57	3	161	1	225	128	3	396	1	474
58	3	164	0	225	129	1	397	2	476
59	1	165	2	227	130	13	410	6	482
60	7	172	3	230	131	8	418	1	483
61	9	181	12	242	132	3	421	1	484
62	1	182	7	249	133	6	427	1	485
63	10	192	0	249	134	8	435	1	486
64	0	192	0	249	135	0	435	3	489
65	8	200	1	250	136	0	435	1	490
66	5	205	1	251	137	3	438	5	493
67	6	211	4	255	138	30	468	2	495
68	11	222	0	255	139	13	481	0	495
69	0	222	1	256	140	1	482	3	498
70	30	252	15	271	141	1	483	2	500
71	3	255	13	284					

The referee had almost a sinecure. There was but one claim. It was manifest to everybody that Sexton, in stretching across the table to make a "bridge," let his cue fall onto his rival's ball. A foul was claimed by Slosson and allowed by the referee. "Who says I made a foul?" angrily asked Sexton, whose boast was wont to be that he never claimed in a match more than he believed he was entitled to. "It was a foul, Billy," said the referee finally, and afterwards Sexton admitted that he knew he had made it. When Honahan gives a decision he is not to be bluffed into a recantation.....Sexton did not feel like congratulating his antagonist on his victory, and so, like Vignaux when beaten in Paris by Slosson, omitted the formality of handshaking..... The betting was even at the start. The only roomkeepers in Chicago who laid on Slosson were Charles West of the West Bros. and Thomas Foley. The latter never let go of a penny of the main stake, and got some of his friends to bet for him and themselves on the outside. Foley has not been seen in town since the morning after the match. He was last seen buying wine. This is so unusual for him of late years that it is feared that remorse for it may have driven him out of his mind. The only prominent billiard-players who wagered on Slosson were Emery and Perkins....Zeller, the ivory-turner, said that he intended to back Slosson, but it was learned from what he said while the game was in progress that he had changed his mind and backed the other man.....All the Brunswick & Balke party, inclusive of Parker and Rhines, went along with their prejudices and got left.....Twice before the game was played, as I am informed, Sexton broached the subject of gate-money to Tom Foley, asking him how it was to go. The articles of agreement said plainly enough that it was all to go the winner. Moreover, there is scarcely any doubt at all that Sexton thought he would be the winner, as he reasoned that Slosson could not play around-the table, and was himself practicing the rail daily. In fact, he never before practiced so studiously for a cushion-carom match as for this. He no doubt broached the subject of gate-money in the hope of finding out that Slosson's backer had lost faith in his man, and not with any intention of dividing it. As a stand-off, Foley told some of the Sexton party that anybody who wanted a part of the main stake could have it, although he did not in reality intend to give up a cent of it.... "Scratches" in the game were surprisingly few. Slosson made one that was very rank....The direct-contact rule was of no service to the players, unlike in the tournament last May in New York, where it was facilitated by the table being smaller. Neither player here made one in the match by design. Sexton made one by a "scratch," there being a succession of "kisses."....Slosson states that the audience was as fine a one as he ever played to. Only once was there an interruption. Someone shouted: "Eat him up, George!" Slosson stopped, and requested the referee to announce that manifestations of feeling like this would not be permitted. It was odd that in the referee's chair sat the originator of this expression, which he enthusiastically shouted out to McDevitt when he was playing a championship-match in Library Hall, this city, in 1868. In 1883 it became his duty to rebuke it.....Charles E. Mussey of St. Louis has leased Brown's old room on Madison street, and is fitting it up anew. It will have thirteen new tables.....John Swanton of your city has settled down here as barkeeper, and is not, I hear, to return with Sexton.....It is proposed to raise billiards in Chicago to a more dignified standard, by charging fifty cents an hour, instead of forty. So far, Mr. Mussey, the Collender Hall and the Brunswick Hall have agreed to it.....David Bier of the U. S. Standard Co. left here on the afternoon of Oct. 24, presumably for your city.....Anson the ball-tosser played both Sexton and Slosson in practice. Both undertook to give him more odds than they could on that speedy cushion, and consequently the ball-player got away with the money of both.....Slosson left here on the night of Oct. 25, having made it known that he would not accept the cushion-carom championship. .....There is a difference between the West Brothers, and the elder has applied for a receiver, who has been appointed pending a settlement..... .Michael Honahan is going South for his health, and it is understood that his room, on Monroe street, near State, can be purchased. It has nine tables.

CLOSE OF THE ST. LOUIS TOURNAMENT.

ST. LOUIS, Oct. 21, 1883.

EDITOR N. Y. CLIPPER—*Dear Sir:* The following is a tabular statement of the tournament at Monarch Hall, this city, and gives all of the information that can be given in a small compass:

	Won.	Lost.	Runs of over 50.	Best sing'le Average.	General Average.
Nelson	4	1	150 113 99 77 64 59 64	17.11-17	7.75-199
Catton	4	1	64	7.34-38	5.206-229
Knight	3	2	80 75 61 60	8.20-35	6.160-207
Reed	2	3	75 53	6.36-44	5.143-241
Sawyer	2	3	52	6.27-33 with odds 9.3-33	4.108-206 with odds 6.101-206
Donovan	0	5	79 73 60	7.15-38	6.23-176

The tournament ended on Friday evening with a game of 300 points on even terms between Ed. Nelson and Frank Knight, Nelson winning by four points. This made a tie between Nelson and Catton for first and second money. Knight gets third and Reed and Sawyer divided fourth. The prizes were $100, $50, $30 and $20. The attendance was large at all of the games, great interest being manifested. The games were played on a 5x10 table. Each game was the straight three-ball game, 300 points, except in the case of Catton, who played the eight-inch balkline, and of Tom Sawyer, who received odds of 25 per cent., or 75 points in each game.

JNO. F. DONOVAN, Manager Monarch Hall.

ST. LOUIS, Oct. 23.

The deciding game for first and second prizes was played off last night in Monarch Hall by W. H. Catton and Ed. Nelson, the latter playing the regular game and Catton the eight-inch balkline. There was a great crowd. Nelson won the lead, chose the white ball and missed. On the sixth inning Nelson made 56 and Catton 35, each retiring amid great applause. On the eleventh Nelson got in a run of 95, mostly by careful rail-work, the score then being: Nelson, 189; Catton, 105. Catton, however, was not disheartened, and pluckily played on, making 15 in his twelfth inning, 57 in his thirteenth, 8 in his fourteenth and 64 in his fifteenth, receiving shouts of applause, Nelson in the meantime making 5, 1, 10 and 6; the score standing: Catton, 249; Nelson, 211; then there was not so much laughter on the part of Nelson cohorts. From this time out Nelson never made double-figures once, while Catton made 15 and 21 on his seventeenth and twentieth innings, and went out one on his twenty-third inning amid thunder of applause, especially from the Cattonites. This was, by far, the most exciting game of the series, and thousands of dollars changed hands on the result. The prizes are distributed as follow: Catton first, $100; Nelson second, $50; Knight third, $30; Reed and Sawyer dividing fourth, $20. The following are the scores and averages:

Nelson—0, 3, 1, 4, 2, 56, 0, 2, 5, 21, 95, 5, 1, 10, 6, 3, 0, 0, 5, 9, 0, 0, 1—229. Average, 9.22-23.

Catton (8-inch balkline)—3, 13, 4, 0, 6, 35, 0, 0, 6, 15, 23, 15, 57, 8, 64, 0, 15, 3, 0, 21, 8, 3, 1—309. Average, 13.1-23.

Several of the St. Louis amateur gymnasts are still playing three-cushion caroms, instead of using dumb-bells or Indian clubs.

Sam Baldwin has started a pyramid-pool tournament at Mussey's, and it is attracting a throng daily. The contestants are Ed. Arnold, William Russell, Ed. Thompson, George Colt, Gus Cole, Ed. Block, Ed. Dale, W. Jones, L. Lee, and W. Tobe. The last is To-be left, probably.

The Republican announces that Sam Baldwin intends to get up a second-class tournament at the room known still as Mussey's.

John C. Moulds, who has been away from St. Louis for about three years, has returned to that city.

ST. LOUIS, Oct. 27.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I left San Francisco and arrived here Oct. 24. I am now in charge of the Southern Hotel room, which has eight tables. In reference to my last match in San Francisco with McCleery, while I am satisfied the referee did as he thought right, yet I happened to get two decisions that would handicap any player.

Respectfully yours, HARRY COLE.

SLOSSON RESIGNS THE CHAMPIONSHIP.

CHICAGO, Oct. 25, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* To H.W. Collender, as donor of the emblem of the cushion-carom billiard championship won by me in last night's contest with Mr. William Sexton, I respectfully submit my declination of it. I entered into the match just played in Chicago because it was the best and, in fact, the only one I have been able to get in this country, without yielding important terms to my antagonist, since October of 1880. The chances I have since had to play billiards in public I have had to go to France to get, and I did not always get a game even after I had made the long journey at my own expense. My antipathy to cushion-caroms as a game for professional uses is not of new birth. I have always entertained it. It is not a game at all, in the proper sense of that word. It is emasculated billiards, the pith and marrow being taken out. It is expedient billiards, being the refuge of those who have never had or have lost the power to play any other kind. Its foremost advocate, defeated at it in Chicago early in 1880, when he played it for the first time in public, condemned it without stint, and prophesied that it would never be heard of again. Reasoning a few days later that the same peculiarity of it that had made it possible for a man then inferior to him at all other kinds of billiards to defeat him would enable himself to win at it against players more skillful than he at ordinary billiards, he became in a night its self-constituted champion. He was beaten in the first public match for money he ever played at it, as he had previously been beaten in his first public game; and altogether he has lost fifteen contests of record out of the total of twenty-three that he has been engaged in at this style of caroming. Four of the games he has won have been four out of six he has played with one man, who himself has won the much greater proportion of twelve record games out of a total of twenty-one. These results should alone condemn cushion-caroms as a test of skill, demonstrating as they do that it is a game of chance mainly. He who for three years has been the chief advocate of the game has in that time played twice as many public matches at it as any other expert, and yet has made no headway even in contests for stakemoney, having lost four out of the eight matches he has played. Finally, the match-games that have been played have shown that experts who are but second or third rate at ordinary billiards can make about as high averages and runs at cushion-caroms as those who are admittedly first-class at ordinary billiards. In a word, this makes cushion-caroms the indifferent player's game; for, as has been illustrated on many an occasion, so much of billiards is expunged by this system that there is but little left, and the comparatively unskilled or inexperienced player can do that little almost as well and as often as the strongest professional in the land. Its slow and draggy nature prevents the game from being a test of nerve. It is rather a test of temper and of physical endurance. It is blacksmithing, not billiards; and even when the competitors are amateurs it has been shown repeatedly that the heavier physique, all other things being anywhere near equal, has achieved the victory. It is a game that answers well enough as a relaxation for twenty minutes or half an hour, but it has not one feature, aside from its being a test of physical endurance, to recommend it for an all-night's contest. It does not attract spectators, nor does it hold them as other games do. I played it four-handed in Paris with Vignaux, Garnier and Piot, and in an afternoon and a night the management lost about six hundred dollars. It has never been played there in public since. There have been two national tournaments at it in this country, and both lost many hundreds, not to say thousands, of dollars. Not more than one-half of the public matches at it have paid expenses. As a roomkeeper, I years ago became satisfied that the game was hurtful to billiards, as it repelled beginners, who naturally wished to play only what their superiors did, and yet could not afford long to pay sixty cents for making twenty points in an hour at cushion-caroms, and therefore solved the problem by playing nothing at all.

As unwilling to-day as I have always been to countenance a game that I deem harmful to billiard-room interests, of no permanent advantage to professionals, and absolutely repressive of their skill (as shown in the fact that they have for nearly four years been playing it without making any appreciable advance in the way of runs or averages), I must beg to decline the custodianship of this championship. And I do so with the more confidence that the public will not misinterpret my motive when I add that any success I have achieved at the game has not tended at all to hide from me its true nature. I have altogether played twelve public games of record at it, and won eight. No other expert has so good a record as this. Besides, I have scored the highest grand-average on the standard size of table. These are facts on which, I think, I can safely base my declination, backed up as it is by its being in thorough accord with my expressed sentiments for years, and with my announced intention after I had entered into the match of last week, and supported by the further fact that I alone have ever ventured to engage in a match for the championship of it. Since the Fall of 1881 two championships have been instituted at this game. The first match for either was played in Chicago on Oct. 24 last. That one who has been strongest and most unceasing in condemning this game for professional uses has been the only opponent of a champion at it proves that, no matter what may be said to the contrary, it has never been in favor even among professionals. Respectfully, G. F. SLOSSON.

NEW YORK TOPICS.

The publicity given the new Collender cushion by the Sexton-Slosson match has borne good fruit. Although too touchy and spirited for long contests between professionals, yet it is in every way suited to average amateur play; and there is such a demand for it among roomkeepers that the Collender Co. are unable to put it onto tables and at the same time keep up with orders.

John Reeves and David Johnson, both known in book-making circles, have made a match to play 300 up, cushion-caroms, for $1,000 a side or thereabouts. Reeves has the skill to win, but Johnson is a laster.

Joseph Gleason has arranged for a pool tournament at his room on Third avenue. It will be a $25 sweepstakes, with something worthy added by the proprietor. It will probably have six entries. It may begin this week.

George Owen has returned to John F. Gleason's Nassau-street room.

The Turf Club is preparing for a handicap tournament.

Bell the amateur last week averaged five in two successive games of cushion-caroms, the first being 200 points up and the second 100. Mr. Bell is the amateur against whom Slosson played his last practice game in the city before going to Chicago, giving him the odds of eight strings to three of 34 points apiece. The amateur then averaged upwards of two and a half, and Slosson lost by 28 points, although his average was nearly seven.

Joseph Gleason has devised a very ingenious clock for registering time and price of billiards. It begins to work automatically as soon as the balls are put on the table, and stops when the balls are taken off. Another conspicuous merit of it is that it can register twenty-five dollars' worth of billiards for every table, so that the proprietor of the room can go on a three or four days' fishing-excursion and find out, when he comes back, just what his billiard-tables have done. It can be adapted to fifty or sixty cents an hour or any other price. It is not yet in the market.

Early on Thursday morning parties at 724 Broadway, this city, were unable to understand how Slosson had beaten Sexton in Chicago: "The cushion was fast—very fast. That was in favor of Sexton." It was so fast that it has killed cushion-caroms in Chicago by making the playing as draggy as it was in the matches played here by Sexton and Schaefer. A fast cushion breaks a position-player all up; but it in a less degree must hurt even a pounder. This will account for Sexton's low average, like unto some of those he made against Schaefer, although he was never in better condition for a match than he was last week. Chicago wants no more cushion-caroms.

There is some talk of matching Amateurs Bell and Stowe.

Heiser is one of the winners by the Sexton-Slosson match. The practice-games the last-mentioned played with Heiser were not lost upon Randolph. Slosson gave him invariably the odds of 100 in 400 almost daily. Heiser never won a game, and rarely came within 100 points of winning. It happened that Heiser had never, in tournament or out of it, played Sexton at this queer game of cushion-caroms without beating him, even up, save once in Sexton's room, when the latter was practicing to beat Daly; and Heiser is at least fifteen per cent. better player to-day than he was when he last played Sexton. Putting this thing and the other together, Randolph thought he had a sure thing on Slosson, in spite of the lightning cushion; and he went looking for chances to invest, and found them.

The contemplated carom-tournament at Harry Ubert's room is hanging fire. The entries were sent us five or six weeks ago, but there the affair seems to have halted.

Frank A. Dugro, who won the second prize in the San Francisco tournament about three years ago, has been nominated by Tammany Hall for the State Senate, to represent the Seventh District of this city.

Clement D. Bainbridge the actor, who plays an excellent nursing game of billiards, had a tilt with Randolph Heiser at the Columbian Rooms on the night of Oct. 24. It pleased him to sit and see Heiser run about 300. He learned something even about nursing.

Sexton is not quite out of championship emblems. He still has the Roche emblem of the cushion-carom championship, for which he has never hit a ball since he got it, and which ran its allotted time Sept. 22 last.

Slosson arrived here Oct. 26.

Charles Slosson is at Galt's room.

Heiser is looking for a location for a new room.

Leslie Slosson is still confined to his sick-room.

Tim Flynn was a winner on Slosson.

Sexton is to give an exhibition in Rochester, N. Y., on his way home from Chicago.

G. F. Slosson and Heiser are to play at "The Kennel," Eighth avenue, night of Oct. 31.

Slosson informs us that his under-vest was wringing-wet all below his right armpit when he took it off after the match. When he could no longer keep up active pounding his shirt began to cool and he grew chilly.

QUAKER CITY MATTERS.

PHILADELPHIA, Oct. 29.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* James Palmer, Christian Bird, E. P. Grubb, W. J. Rockhill and John Creahan are the committee who are making arrangements for the fourth exhibition at Horticultural Hall, Nov. 7, for the benefit of the N. B. A. All hands are working with might and main to make the affair successful.....The exhibition in John D. O'Connor's Madison-square hall, your city, for the same object, is to take place about the middle of December next. .....Eugene McLaughlin has retired from the room at the Girard House.....The next meeting of the N. B. A. is to be held at Palmer's room on Nov. 4.....Playing with Rice the other day, Edward McLaughlin made a run of 823 at the regular three-ball game on a 5x10 table.....There is nothing further as to the proposed match between McLaughlin and Dobbs of Pittsburg.....William Rockhill, manager of McLaughlin's room, has recovered from the injury he incurred in hanging up a bill of the Academy of Music "match" in your city between Vignaux and Schaefer, "gotten up to punish Slosson." The only sufferer from that make-believe contest has been Rockhill. As the two players divided the gate-money, Schaefer did not suffer any in losing, and he is to get his return "match" in Paris.....The last *Mirror* has this:

It is now stated that Maurice Daly went to Europe for the benefit of his eyes, and not to play the Jews-harp in the Schaefer-Vignaux opera-bouffe orchestra Daly, if we are to credit his friends, must have been born blind; yet he can see more out of the left corner of his right eye than almost any other man in the business can see out of both.

STRAY SHOTS.

*** In a leading down-town room cushion-caroms became so unpopular that only one man visiting it would play it, and the proprietor had to be his opponent. Last Spring this estimable amateur left there one afternoon, went over to Brooklyn, killed his wife and child and then committed suicide. Not a game of cushion-caroms has been played in that house since until last week, when a four-handed game was started. It was played out, but under protest from the other patrons of the room, who informed the proprietor that that sort of billiards ought not to be allowed, lest it drive one of the four crazy who were playing it.

*** J. J. Murphy, who has for thirteen years been a leading room-proprietor in Boston, formally reopened his "Hub" Billiard Palace on the night of Oct. 17. During the evening he was presented with a life-size portrait of himself and with a profusion of floral tributes, conspicuous among which was a fac-simile of a billiard-table, four feet long by two feet wide.

*** Elizabeth, N. J., is

ATHLETIC.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

CORRESPONDENTS are requested to return to this office the credentials now held by them, in order that the same may be renewed. Prompt attention to this notice is desired.

HARVARD ATHLETIC ASSOCIATION.

Despite the threatening weather, about one thousand spectators, partly composed of ladies, were present at the annual Fall games of the Harvard Athletic Association, held on Jarvis Field, Cambridge, Mass., on Saturday afternoon, Oct. 27. The contests were all handicaps, a decided novelty there. The track considering the recent heavy rains, was in fair condition. Return:

One-hundred-yards run—First heat: E. H. Rogers, '87, 4 yards start, first, in 10⅞s.; W. Wetherbee, '87, 6 yards, second. Second heat: F. S. Billings, '85, scratch, first, in 11s.; R. D. Foote, '86, 2 yards, second, by a yard and a half; F. W. White, '85, 5 yards, third. Third heat: H. R. Swinscoe, '85, 6 yards, first, in 10¾s.; I. Louis, S. of M., 6 yards, second, close up; A. S. Johnson, '85, scratch, 0; S. Carey, '86, 1 yard, 0; J. D. Bradley, '86, 2½ yards, 0; N. Kemp, '84, 4 yards, 0. Final heat: Swinscoe first, in 10¾s.; Louis second, by a yard; Foote third.

One-mile walk—F. H. Darling, '84, scratch, first, in 8m. 6s.; C. E. Shattuck, '87, 10s. start, disqualified for unfair walking.

Throwing the hammer—A. L. McRae, S. S., scratch, first, 74ft. ⅛in.; C. M. Field, '84, allowed 15 feet, second, 67ft. 3¼in., including allowance.

Half mile run—E. E. Graham, '86, 30 yards start, first, in 2m. 12s.; J. B. Walker, '84, scratch, second, by two seconds; J. S. Meredith, '87, 40 yards, third.

Running high-jump—C. H. Atkinson, '85, scratch, first, 5ft. 7¾in.; E. H. Rogers, '87, allowed 6in., second, 4ft. 11¾in., including handicap; T. B. Scott, '87, 5in., third, 4ft. 10¾in.

One furlong run—I. Louis, S. of M., 14 yards start, first, in 23⅝s.; E. Norton, '85, 20 yards, second, in 24s.; W. H. Goodwin, '84, scratch, third; G. M. Ashe, '87, 8 yards, 0; F. S. Billings, '85, 8 yards, 0; G. Kemp, '84, 14 yards. This was the hottest race of the day. The heavy handicap given Louis and Norton was too much for the champion.

Hurdle-race, 120yds.—S. Carey, '86, scratch, first, in 19s.; J. D. Bradley, '85, scratch, second, by two yards; G. R. Agassiz, '84, scratch, third, by a yard.

Running long-jump—F. B. Fogg, '85, allowed 10in., first, 18ft. 4in., including handicap; C. M. Field, '84, allowed 6in., second, 17ft. 11in.

Putting the shot—W. P. Homans, '85, allowed 2ft., first, 28ft. 1½in.; W. H. Goodwin, '84, allowed 2ft., second, 26ft. 8in.; W. W. Mumford, '84, 2ft., third, 26ft.

One mile run—C. F. Ayer, '87, 100yds. start, first, in 5m. 5⅛s.; A. E. Stirling, '85, 65yds., second, in 5m. 12s.; E. E. Jack, '84, 80yds., third, in 5m. 20s.; E. C. Webster, '87, 100yds., fourth; J. B. Walker, '84, scratch, fifth.

Quarter-mile run—W. H. Goodwin, '84, scratch, first, in 51⅛s.; G. M. Ashe, '87, 28yds. start, second, by five yards. Goodwin gained the lead seventy-five yards from the tape, and easily remained in front.

Officials: Referee, Dr. D. A. Sargent; judges, Prof. W. E. Byerly, R. D. Sears, '83, and W. R. Trask, '85; judge of walking, E. A. Church, Union A. C.; timekeepers, E. A. Church, University A. C., C. R. Sanger, '81, and W. Baker, '86; starter, T. J. Coolidge, '84; measurers, C. H. Atkinson, '85, and J. J. Stornow, '85; scorer, R. D. Smith, '86; clerk of the course, W. M. Burr, '84; assistant, F. S. Parker, '86.

HARVARD FRESHMEN MEETING.

The Fall meeting of the Harvard Freshmen took place on Jarvis field, Cambridge, Mass., Oct. 25, having been postponed from 24 on account of rain. About three hundred spectators, mostly students, were present. Considering the heaviness of the track, the work of the contestants was excellent. There were nine events, for which there were twenty-six entries and fourteen participants, the usual bashfulness of the newcomers into college life being as usual a hindrance to a large field. Return:

One-hundred-yards run—E. C. Webster, W. Wetherbee, G. H. Higginson, E. H. Rogers were the contestants in the first heat, which Rogers won in 11⅝s., five yards ahead of Wetherbee. The second heat was contested by P. S. Rust, G. M. Ashe and R. Briggs. Rust won in 11⅜s., Ashe three yards in the rear. The final heat was won by Ashe in 11⅛s.; Rogers second, by one yard.

Running high-jump—This brought out G. H. Higginson, H. W. Keyes, T. B. Scott and E. H. Rogers. Scott won at 5ft. 0½in.; Rogers second, Keyes third.

One-mile run—Two starters, E. C. Webster and C. F. Ayer, F. Remington failing to turn up. They ran side by side for a lap, when Ayer took the lead, Webster at his heels. On the fourth lap Webster went to the front, but was again headed at the beginning of the fifth and last circuit. Ayer kept the lead until within about twenty yards of the tape, when Webster spurted and won by two yards, in 5m. 39⅛s.

One furlong run—G. M. Ashe and A. Hardy had the race to themselves. Ashe won easily, though finishing but a few inches ahead, in 25⅞s.

One mile walk—G. H. Higginson and C. G. Shattuck started. The latter walked away from his opponent from the start, and Shattuck dropped out on the third lap. Time, 8m. 57s.

Half-mile run—F. Remington and J. S. Meredith started. The former took the lead, Meredith keeping well up until the last lap, when he spurted, and, despite the strenuous efforts of Remington, won by six yards, in 2m. 25⅝s.

Running long-jump—P. S. Rust cleared 14ft. 7in., and W. Wetherbee, the only other participant, 16ft. 2in.

Quarter-mile run—Ashe won easily in 1m. 5⅜s., eight yards ahead of Keyes.

The officials were: W. H. Goodwin, '84, and Wendell Baker, '86, timekeepers; W. M. Burr, '84, and C. H. Atkinson, '85, judges at the finish; A. T. French, '85, clerk of the course; F. S. Parker, '86, assistant.

BICYCLING IN CANADA.

The Toronto (Ont.) Bicycle Club held their annual race-meeting Oct. 20, the events resulting as follow:

One-mile, club—F. J. Campbell first, in 3m. 45s.; H. Ryrie second, A. Boyd third, E. Freeland 0, C. Langley 0, T. Blachford 0, F. Massey 0.

Slow-race—T. Blachford first, C. Langley 0, P. Doolittle 0.

One-mile, open—W. G. Ross, Montreal, first, in 3m. 29⅘s.; F. Westbrook, Brantford, second, by five yards; C. F. Lavender, Toronto, 0; J. C. Craib, Kingston, 0.

One-mile, junior, club—W. H. Brown, first, in 4m. 35s.; F. Bousted second, W. Bousted 0.

Three-mile handicap, open—W. G. Ross, Montreal, scratch, and F. Westbrook, Brantford, scratch, dead heat, in 10m. 58⅘s.; J. C. Craig, Kingston, 250yds., third; F. J. Campbell, Toronto, 200yds., fourth, by one length; F. Foster, Toronto, 300yds., 0; W. Mason, Toronto, 200yds., 0. Ross refused to ride again, and Westbrook received first prize.

One mile, green, club—A. F. Webster first, in 4m. 5s.; E. Freeland second, J. F. Lawson 0, R. S. Wilson 0, W. R. Walton 0, G. S. Morphy 0.

Two-mile club championship—P. E. Doolittle first, in 8m. 9⅛s.; C. F. Lavender second.

Half-mile combination-race, 220yds., running with bicycles—220yds. wheeling bicycles upside down, 220yds. running with bicycles, little wheel foremost, and 220yds. ordinary riding—T. Blachford first, in 3m. 2⅛s.; A. F. Webster second.

Five miles, open—W. G. Ross, Montreal, first, in 20m. 8⅛s.; P. E. Doolittle, Toronto, second, by three yards; J. C. Craib, Kingston, third.

Two miles, green, club—A. Boyd first, in 8m. 54⅛s.; H. Ryrie second, T. Blachford third.

Half-mile, hurdles, open—F. Westbrook, Brantford, first, in 3m. 15s.; F. J. Campbell, Toronto, second; T. Blackford 0, C. Langley 0.

HOLY CROSS COLLEGE.

The annual athletic sports of Holy Cross College, Worcester, Mass., took place Oct. 17. The weather was very favorable. Return: Throwing baseball—T. B. McQuaid, 337ft. 3in; E. J. Conley, 301ft. One-hundred-yards run—J. T. Shea first, in 11¼s.; P. H. Smith second. Three-legged-race—W. W. O'Neil and C. Kennedy first, in 12⅓s.; J. M. Kenney and R. J. Mansfield second. Hurdle-race—S. M. Horan first, P. H. Smith second. Running long-jump—W. H. O'Neil, 16ft. 8in.; T. F. Kane, 16ft. 7in. Standing long-jump—J. D. Kingsley, 11ft. 3in.; J. E. McCabe, 10ft. 9in. Two-mile run—P. H. Carey first, in 14m.; S. A. Mahoney second. Pole-vaulting—J. D. Kingsley, 8ft.; F. Thomas, 7ft. 9in. Standing high-jump—J. E. McCabe, 4ft. 7in.; J. T. Shea, 4ft. 5in. Running high-jump—T. A. Powers, 5ft. 5in.; J. E. McCabe, 4ft. 8in. Putting 15lb cannon-ball—F. Thomas, 54ft. 3in.; J. D. Kingsley, 53ft. 3in. Three standing-jumps—J. E. McCabe, 33ft. 9in.; J. D. Kingsley, 32ft. 11in. Hitch-and-kick—T. A. Powers, 8ft. 6in. Hop-step-and-jump—M. A. Sheehan, 37ft. 9in.; T. F. Kane, 37ft. 8in. Throwing 16lb hammer—E. Reilly, 72ft. One-mile walk—T. B. Lawler first, in 10m.; Ph. Kilroy second. Tug-of-war, ten on each side—Won by the Ring-dah-boos. Consolation-race—J. J. Harkins first.

PRINCETON ATHLETIC ASSOCIATION.

The Fall handicap games of this association, composed of students of Princeton (N. J.) College, were held on Thursday, Oct. 25, with the following result: One-hundred-yards run—Griffith, '86 (scratch), first, in 10⅛s. Quarter-mile run—Won by Hesch, '84, 30yds., in 53⅛s. Running broad jump—Reynolds, '86, one foot, 18ft. 3in. Hurdle-race, 120yds.—Harriman, '85, scratch, in 20s. 220yds. run—Griffith, '86, scratch, in 23⅞s. Pole-vault—H. Hodge, '86, scratch, 8ft. Mile-walk—Coyle, '84, scratch, in 7m. 50s. Running high-jump—Harriman, '83, scratch, 5ft. Half-mile run—Coolidge, '84, 12yds., in 2m. 8¾s. Throwing hammer—Leeper, '85, 12ft., 77ft. 6in. 220yds. run, for class '87—Fenton, in 27¾s. Mile-run—Leavitt, '84, scratch, in 4m. 45s. Putting the shot—Harriman, '85, 4ft. 6in., 35ft. 1in. Bicycle-race, two miles—Stearns, '87, in 7m. 14⅘s. 220yds. run, for football men only—Moffat, '84, in 26⅗s. Referee, E. J. Wendell.

P. C. GILMAN, a member of the Oil City Baseball Club, defeated E. W. Mathias of New Philadelphia, O., in a hundred-yards race, for fifty dollars, at Oil City, Pa., Oct. 28.

CHECKERS.

To Correspondents.

G. H. POWELL, Boston.—Thanks for recent favors. Always welcome.

E. A. DURGIN, Boston.—Your communication received. Thanks for "correction," which is attended to.

J. ASHLEY, Detroit.—1. We regret to learn that you did not receive the clippings which were duly mailed to your address. 2. The games and positions will be welcome.

J. MACDONALD, N. M.—Package to hand and on file for examination. Thanks.

"CHAMOIS," Montreal.—O K. Come again.

E. A. MUNSON, Philadelphia.—Thanks for position, which will be examined.

P. M. BRADT, Omro.—See Mr. Macdonald's remarks this week.

Notation.

*** We find the following in an exchange: "THE CLIPPER, under the charge of its veteran editor I. D. J. Sweet, continues its column each week, interesting to both beginners and advanced players; but its notation of games in the uniform style would make it more satisfactory to *the players*."

The italics are ours. Perhaps a few words in reply may not be amiss. Our main object is to present the game in a form which may be best calculated to secure its advancement among *students*. The double-column method is especially distinctive and clear, whereas the alternating of the moves invariably confuses and disgusts the novice, and thus great numbers of beginners are repelled. After a certain degree of strength has been attained, we doubt not that *variations* are more conveniently followed; but "the players" are by no means *all analysts*. In fact, not ten per cent. deserve this title. The expert who fails to successfully follow the double-column method will certainly present an "intellectual phenomenon." This is a notable example of the utility of the double-column method.

AMATEUR CHAMPIONSHIP.—Our contributor E. A. Durgin of Boston, Mass., challenges any "strictly amateur checker-player in the world," under 21 years of age, to play a match of twenty games of checkers, draws and wins to count, for the amateur draught championship of the world. Mr. Durgin adds that this *defi* will remain open until Jan. 1, 1884, after which, if not accepted, he will claim the title.

MR. DAVIES AT HOME.—W. Davies, the well-known player, late draught editor of *The Scotsman*, has returned in good health, and well pleased with his visit to his former home, "Auld Scotia."

Mr. Macdonald's Review of Position No. 46, Vol. 31.

*** P. M. BRADT—*Sir:* I append my solution of Position 46, Vol. 31, made before yours appeared in THE CLIPPER. Your suggestion to put on 18 does not better it; but a man, instead of a king, may be placed on 11. I hope this may meet your approbation.

JAMES MACDONALD.

SOLUTION.

White.		Black.		White.		Black.	
1..18	to 14	15	to 8	5..15	to 11	13	to 17
2..16	12	8	3(1)	6..30	25	17	21
3..14	10	4	8	7..25	30	White wins.	
4..10	15	8	4				
			(I)				
2..		8	11	4..10	14	17	21
3..14	10	13	17	5..14	10	White wins.	

Game No. 32, Vol. 31.

[Played between James Irvine Kilbirnie and a Glasgow player.—*Ayrshire Post.*]

"SINGLE-CORNER."

Black, Irvine.		White, G. P.		Black, Irvine.		White, G. P.	
1..11	to 15	22	to 18	17..25	to 29	8	to 4
2..15	22	25	18	18..29	25	4	8
3..8	11(*a*)	29	25	19..25	22	8	11
4..4	8	25	22(*b*)	20..22	18	27	23
5..12	16(*c*)	24	20	21..18	27	31	24
6..8	12	27	24	22..14	18	11	15
7..10	14	24	19	23..18	23(*d*)	15	18
8..7	10	32	27	24..23	27	18	23
9..9	13	18	9	25..27	32	21	17
10..5	14	22	18	26..6	9	17	13
11..1	5	18	9	27..9	14	30	26
12..5	14	19	15	28..2	6	13	9
13..11	18	20	11	29..6	13	19	16
14..18	22	26	17	30..12	19	24	6
15..13	22	23	19	31..14	17	26	22
16..22	25	11	8	32..17	26	23	30
				Drawn.			

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 12 to 16 also draws. See Janvier's Anderson, Variation 1.

(*b*) 24 to 20 is the trunk move for a draw. See as above. 25 to 22 is Variation 2, and also draws.

(*c*) For 12 to 16 see Barker's "A. C. P.," which draws.

(*d*) Mr. Irvine conducts the termination with care.

Solution of Position No. 60, Vol. 31.

BY T. F. HATFIELD.

Black.		White.		Black.		White.	
1..19	to 15	14	to 9	11..32	to 26	14	to 18
2..15	11	9	5	12..2	7	18	14
3..2	6	5	1	13..26	22	14	9
4..11	8	1	10	14..7	10	9	6
5..7	14	13	9	15..10	15	6	10
6..8	11	9	5	16..15	19	10	14
7..14	18	5	1	17..19	24	14	10
8..18	22	1	6	18..22	17	10	6
9..22	25	6	10	19..17	14	Black wins.	
10..25	30	10	14				

Solution of Position No. 61, Vol. 31.

BY D. C. MACDONALD.

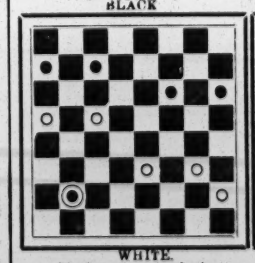
Black.		White.		Black.		White.	
		23	to 19(*A*)	6	to 9	19	to 15
15	to 18	31	27	18	23	Black wins.	
1	6	30	26				
			(*A*)				
		30	26	5	9	2	7
3	7	23	19	11	15	19	10
15	18	31	27	8	11	7	16
7	10	26	23	12	28	24	19
1	5(*B*)	21	17	26	22	10	7
14	30	23	7	22	18	Drawn.	
30	26	7	2				
			(*B*)				
1	6	21	17	12	28	20	16
14	30	23	7	8	12	16	11
30	26	7	2	22	18	10	6
6	10	2	7(*C*)	18	15	11	8
10	15	19	10	12	16	Black wins.	
26	22	7	16				
			(*C*)				
		2	6	23	14	16	11
10	14	6	10	8	15	19	10
14	18	10	7	14	7	24	19
18	23	27	18(*D*)	7	11	Black wins.	
26	23	7	16				
			(*D*)				
		7	16	28	24	19	15
23	32	16	11	24	19	20	16
8	15	19	10	26	23	16	11
32	28	24	19	23	18	Black wins.	

Position No. 62, Vol. 31.

BY E. A. DURGIN.

(End-game.*)

BLACK



WHITE.

Black to move and win.

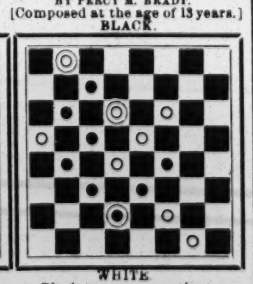
*Mr. Durgin offers this as a correction of Game No. 30, Vol. 31, Black's twenty-first move.

Position No. 63, Vol. 31.

BY PERCY M. BRADT.

[Composed at the age of 13 years.]

BLACK.



WHITE.

Black to move and win.

[Elegant.—ED. D. D.]

CHESS.

NEW YORK VS. PHILADELPHIA.—If the various reports may be credited, this match will soon come off. On Nov. 7 a team of not fewer than ten Philadelphians will visit the Manhattan C. C., and on the 24th of the same month a like number of Manhattans will deliver a return fire on Philadelphia. The team winning the more games on both occasions combined will wear the honors of victory. There is no stake, and each team pays its own expenses.

THE MANHATTAN C. C. will soon commence its sixth annual handicap. Will Bro. Ryan favor us with particulars?

HERR STEINITZ has renewed engagement with Philadelphia. It would be no great wonder if Herr S. took up his abode here at no distant day.

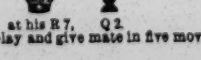
THE BROOKLYN CHESS CHRONICLE has appeared as a monthly, and makes a most creditable appearance—as was to have been expected.

Enigma No. 1,402.

From The Chess-player's Chronicle

BY W. GEARY.

at Q B 2, Q 5, K 2, K B 4.



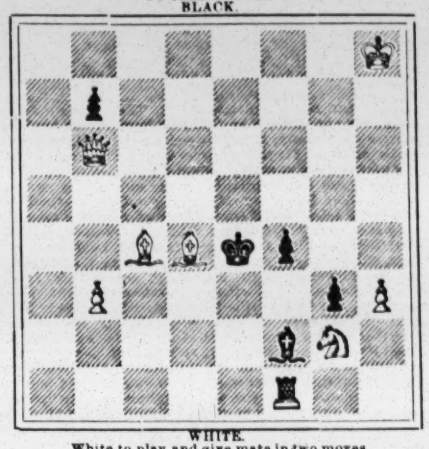
at his R 7, Q 2.

White to play and give mate in five moves.

Problem No. 1,403.

BY CHAS. L. PAGE.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,402.

The promised Nuremberg battle between Mr. Gunsberg and Herr Winawer.—*The Times, via C. P. C.*

IRREGULAR OPENING.

White, I. Gunsberg.	Black, S. Winawer.	White, I. Gunsberg.	Black, S. Winawer.
1..K Kt to B 3	P to Q 4	29..K to R sq(*g*)	Q R to K sq
2..P-Q 4	Q B-B 4	30..Q-K B 5	Q-home
3..P-K 3	P-K 3	31..Q-K 4	K R-K 3
4..K B-K 2	K B-Q 3	32..P-K B 4	Q × R P +
5..Castles	P-Q B 3	33..K-Kt sq	K R × Q P
6..P-Q Kt 3	K Kt-B 3	34..Q-K B 3	K R-Kt 3
7..P-Q B 4	Q Kt-Q 2	35..Q R-Q sq	K R-Kt 5
8..Q Kt-B 3	P-K R 3	36..Q R-Kt sq	P-Q Kt 3
9..K Kt-Q 2	Q-Kt sq	37..Q R-B sq	Q R-K 3
10..P-K R 3	P-K Kt 4	38..Q R-B 2	K-his R sq
11..K R-K sq	P-K R 4	39..K R-B sq	Q Kt-K 2
12..K Kt-B sq	P-K Kt 5(*a*)	40..K Kt-Q 2	Q-R 7 +
13..P-K R 4	P-K Kt 6.(*b*)	41..K-his B sq	Q Kt-B 4
14..P-K B 3	K B-Kt 5(*c*)	42..Q R × P	Kt-K R 5
15..Q B-Kt 2	K R-Kt sq	43..Q R-B 8 +	K-Kt 2
16..K B-Q 3	Q B × B	44..Q-her R 8	Q-R 8 +
17..Q × Q B	K R-Kt 3	45..K-his 2	Q × Kt P +
18..P-Q R 3	K B × Kt(*d*)	46..Q × Q	Q Kt × Q
19..Q B × B	K-his B sq	47..Q R-his 8	Kt-K R 5
20..Q B-Q 2	Q-home(*e*)	48..K Kt-B 3	Q Kt × Kt
21..Q B-Kt 4 +	K-Kt sq	49..K × Q Kt	P-K Kt 7(*f*)
22..Q B-Q 6(*f*)	Q P × P	50..K R-B 8!	K R-Kt 6 +(*A*)
23..Kt P × P	P-K 4	51..K-his 4	K R × P +
24..Q-K B 5	K Kt-K sq	52..K-his B 5	Q R × P +
25..Q P × P	Q Kt-his 3	53..B P × R	Q R-B 6 +
26..P-Q B 5	Q Kt-Q 4	54..K-his 4	Q R-K 6 +
27..Q-K R 3	K Kt × B	55..K-B 4	Resigns.
28..B P × Kt	Q-her Kt 3		

(*a*) We should certainly play P to R 5 first. This, followed by R to K Kt sq, Q to B 2, and Castles Q R, would yield Black a fine attacking game.

(*b*) This isolated P requires vigilant attention on the part of White; his game, however, is fairly well developed, and his Kt at K B sq averts all risk of mate. P at K R 4 is his weak point.

(*c*) Very injudicious. Q home, preparing an attack on K R P at once, would have been the proper line of play. This B was required to defend the important Kt P; also to oppose adverse Q B.

(*d*) Again unwise; it was desirable to retain the B, which was more valuable than his Kt, as the position stood.

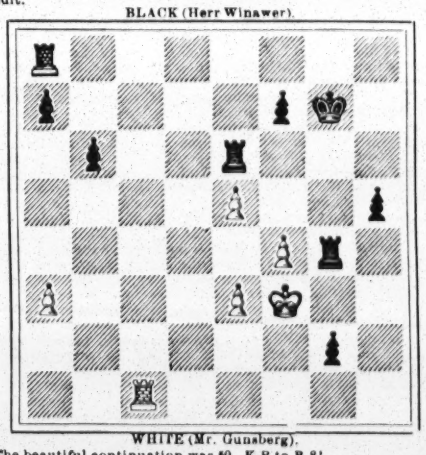
(*e*) Rather too late now; this would have been advantageous, as suggested, at move 14.

(*f*) A very important move for White, which Black ought to, and with due diligence and care could, have prevented.

(*g*) Probably the following note belongs here: White could safely and prudently play Kt × P now; for, in reply to the threatened Kt to K B 5, Q to R 8 would be quite satisfactory; and if White continue Kt × P, K to R 2 would be safe and effective.

(*f*) This move *The Chess Monthly* interrogates; and now follows a remarkable termination, which redounds greatly to Mr. Gunsberg's credit.

BLACK (Herr Winawer).



WHITE (Mr. Gunsberg).

The beautiful continuation was 50..K R to B 8!

(*A*) Evidently taken by surprise, the Polish master throws away the game, which would probably have resulted in a draw after:

50..	P to K B 3!	53..K R to Kt 8 +	K to R 3
51..Q R × P +	K-his R 3	54..K R × R	R P × R +
52..K R-his 8 +	K-Kt 3	55..K × Kt last P	B P × P, etc.

—*Chess Monthly.*

End-game Extra.

BY JOHN C. BIRD.

A few weeks ago Max Judd (Black) and C. N. Edwards (White) played a game in St. Louis, the opening being a Centre Counter-gambit, which resulted in the following ending as a drawn game, published in *The Globe-Democrat*:

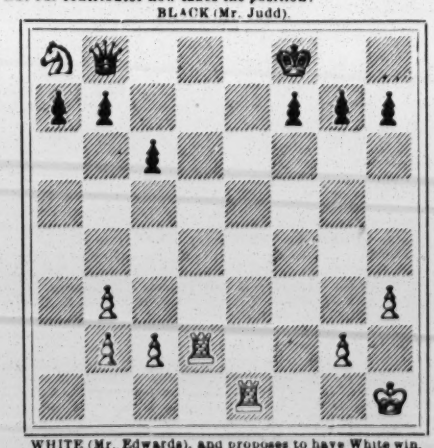
WHITE.—King at K R; Queen at her 2; Rooks at Q R and Q 8; Knight at Q R 4; Pawns at Q Kt 2 and 3, Q B 2, K Kt 2 and K R 3.

BLACK.—King at his Kt; Queen at her B 2; Rook at Q R; Bishop at Q Kt 3; Knight at K 5; Pawns at Q R 2, Kt 2, B 3, K B 2, Kt 2 and R 2. The game proceeded:

1..Q Kt × B!	K Kt × Q	4..K R × Kt	K-home!
2..Q Kt × R	Q-her Kt sq	5..Q R-K sq +	K-B sq, drawn
3..Q R-Q sq!	K-B sq!		by repetition.

But our contributor now takes the position:

BLACK (Mr. Judd).



WHITE (Mr. Edwards), and proposes to have White win.

White.	Black.	White.	Black.
1..K R to Q 7	Q × Kt	5..R × Kt P +	Q × Q R
2..Q R-K 7	K-Kt sq	6..K R × Q	K × K R
3..Q R × B P	Q-K sq	7..P-K Kt 4, wins. Draw a diagram and play on:	
4..Q R-K 7	Q-K B sq		
If 7..K to Kt 3!		14..B P × P	P to Q R 3
8..K to Kt 2	K-Kt 4	15..P-Q Kt 3	P-Q Kt 4
9..K-Kt 3	P-K R 3	16..K-his 4	K-his 3
10..P-K R 4 +	K-his B 3	17..P-K Kt 5	R P × P
11..K-his B 4	P-Q B 4(*I*)	18..R P × P	K-B 3, and
12..P-Q B 3	P-Q Kt 3	19..White wins—two ways.	
13..P-Q Kt 4	B P × P;		
(*I*) If 11..P to Q R 4		14..P to K Kt 5	R P × P
12..P to Q B 4	P-Q Kt 4	15..R P × P	K-his B 2
13..K-his 4	K-his 3	16..K-Q 4, and wins.	
If 11..P to Q Kt 3		13..P to Q B 4	P to Q R 4
12..P to Q Kt 4	P-Q R 3	14..P-Q B 5, wins.	
And if 7..K to B 3		9..K to B 3	K to Q 5
8..K to Kt 3	K-his 4	10..K-B 4, and wins.	

In all governments there must, of necessity, be both the law and the sword. Laws without arms would give us not liberty, but licentiousness, and arms without laws would produce not subjection, but slavery.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

TUESDAY, OCTOBER 30, 1883.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Allen, May (of Allen Sisters)
Austin, Mrs. R. G. (of Cole's Show)
Allyn, Miss W. (of Bishop's Co.)
Austin, Nellie
Austin, Blanche (vocalist)
Burnett, Ada
Blande, Edith (Englishletter)
Bliss, Katie
Boshell, Ada (of Devil's Auction Co.)
Cobbett, Nellie
Clifton, Maude
Conway, Mrs. W. J.
Derious, Lizzie
Drew, Kittie(2)
Dunn, Annie (late of Trenton, N. J.)
Dunn, Mrs. Carrie
Davenport, Fannie
Dickinson, Anna
Elliott, Lottie (English letter)
Everleigh, Kate
Foster, Mamie
Franklin, Clara
Fletcher, Lizzie
Fisher, Lena B.
Fisk, May
Gerry, Kittie (of Ida Siddons' Comb.)
Gibbons, Cora (of O'Brien's Show)
Garland, Louisa
Graham, Elsie (English letter)
Garnet, Louisa (of Rogers' Co.)
Hulmes, Ada
Hastings, Katie
Hooker, Daisie (of Drunkard's Daughter Co.)
Heslep-King, Grace
Irving, Henrietta (of Janauschek's Co.)
Inman, Nellie (of Inman Sisters)
James, Little Flora (of Sells Bros.' Show)
Jeal, Elena
Jester, Mrs. BessieW.
Krouse, Mrs. Jennie H.
Kelly, Mrs. George M.
Lewis, May
Leslie, Mlle. Irene
LaFont, Minnie
Lurline, — (waterqueen)
Lascelles, Minnie
Leigh, Maude
Leon, Emma
Lavely, Madam
Leslie, Jennie (English letter)
Melville, Mrs. L.
McFaddden, Mrs. Lou
Madigan, Gertrude
Morrissey, Maude
Mennetta, Mlle. (of Cooper & Jackson's Show)
Orsman, Irene
Oakes, Mrs. Lillian
Prinz, Madam C.
Pritchard, Mrs. Spencer
Paine, Lizzie (English letter)
Percy, Christine (vocalist)
Rynar, Mrs. Kate
Rogers, Maude
Russell, Lillian
Ryon, Frances
Rohdt, Mrs. Gracie
Spencer, Miss F. J.
Sheeran, Mrs. Lidia
Sawyer, Mrs. May
Stevens, Mrs. W. O. Dale
Swain, Carrie
Smith, Alice
Silbon, Miss (of Silbon Family)
Thompson, Maude (of Hearts of Oak Co.)
Vivian, Emilie (English letter)
Vernon, Eleanor (Mexican letter)
Valade, Fannie
Williams, Esther
Wilson, Julia
White, Jennie
Wescott, Hattie
Walsh, Flora
Woods, Annie
Wyman, Mrs. Ali
Walker, Maude (of Lester & Walker
Wood, Mrs. Irene
Zazel, Lizzie
Zoe, Mlle.

GENTLEMEN'S LIST.

Alexander, D. L. (manager) (14)
Avery, Frank
Ashley & Hess
Andrews & Thorne
Andress, Prof. Charles
Anthony & Ellis
Arlington, Billy
Adams, George H.
Albion Brothers, The
Amon, PhilL. (leader)
Allen, Mr. & Mrs. Joe
Armstrong, Harry (leader)
Ashton, J. B.
Breen, William L.
Baird, I. W. (manager)
Barton & Fuego
Behren, Louis
Beedle & Prindle
Baker & BessieBeach, Dick
Bacheller, A. D.
Bishop, W. H.
Billadeau, J. (of Lee & Billadeau)
Blakely, Harry
Batcheller & Doris
Bishop, C. B. (manager) (6)
Bell, G. F. (of Barnum's Show)
Barry & Fay
Barnes, Mac M. (musician)
Barnum's Show, Mail Agent of 6c.
Burgess, Neil
Bingham, W. J.
Bailey & Hutchinson
Burns, T. H.
Barlow, Wilson & Co.
Bryant, James Frank
Butler & Oakley
Bayliss & Kennedy
Browne, Harry (of Danites Co.)
Baldwin & Mack
Barbour, Edwin
Booker, George (of Bunch of Keys Co.)
Birtch, George (of Love's Co.)
Bailey, J. A.
Belknap, Will S.
Barker, C. F.
Beach, W. (of Anna Dickinson's Co.)
Brydges, W. Castelle
Blake, Harry (English letter)
Barnum, P. T.
Burke, John E.
Brown, E. (of Wagner's Minstrels)
Burton, Thomas
Connors & Kelly
Chanfrau, F. S.
Cummings, J. H.
Crandall & Eastwood
Caine, George B.
Costelotte, William
Conway, Mr. & Mrs. W. J.
Camden, Chas. & Lillie
Corvella, Frank
Cooke, Fred (equestrian)
Crimmins, J. (of Wagner's Minstrels)
Cuponti & Sontarg
Clark, Ed. & Alice
Carroll, Oliver (ventriloquist)
Carey, John H.
Cushman, F. (manager)
Cavana, Jerry
Cochrane, I. W.
Clark, Kit
Cole, Arthur
Cole, W. W. (manager)
Coup, W. C.
Donovin, L. K.
Donavin, W. A.
Donaldson, W. C.
Dyllyn, John B.
Durhan, C. L.
Donahue, James
Dooley, Larry (of Dooley & Shean)
Dolan & McCarthy
Davison, W. R. (agent)
DuRell, Ed
Diamond, Matt (of Wagner's Minst.)
Decker, Nelson
DeKress, Charles R.
Davene, W. M.
Dashington Brothers, The 3
Draper, — (of Uncle Tom's C. Co.)
Dougherty, H. (of Thatcher, P. & W.'s Minstrels)
Davis, Charles L. (manager)
Daly, T. A.
Del Fuego, — (fireking)
Dockrill, R. (of Nathan's Show)
Davenport, G. (of Gibbons & Davenport)
Delmore & Wilson
Davies, E. D. 14c.
DeHaven, Ed.
Earle, John (of Lester & Earle)
Everham, J. B.
Evans, Bryant & Hoey
Emmet, J. K.
Engelhardt, Fred J.
Elliott, Professor
Eversole, William (manager)
Edwards, E. (of Sam's Minstrels)
Eezmlnger, Ous
Evans, Eddy
Edwards, Florence P.
Ellis, Charles
Fagen, Barney
Fletcher & Gerin
French, — (publisher)
Forepaugh, Adam
Fisher, C. M.
French, Louis
Ferguson, O. J.
Fancher, Harry
Fitzgerald & Lacy
Ford, Bob
French, Charles R.
Fields, "Tinpan"
Fullford, Robert
Floyd, G. W.
Fullford, A. B. (English letter)
Gorman, James
Gubler, Joe (of Berry's Co.)
Guy, Sr., George (of Guy Family) (2)
Gibbons, Phil
Gorman, James
Grant, T. F.
Gibbons & Swain
Gill, Thomas
Gulick, J. (of Dup. & Ben. Minstrels)
Gardner, Wm. H. (of Barnum's Show)
Guckert, Ed.
Gibson, James K.
Gilbert, Samuel (vocalist)
Goodwin, Nat
Goodwin, Charles W.
Green, Seth
Gilroy, — (agent)
Gorman, M. J. (ventriloquist)
Howard, Lester
Hess' Acme Opera Co., Manager
Hawley, Frank V.
Hawkins, Lew
Henry's Minst

NEW YORK.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

New York City.

"THE DUKE'S MOTTO" was produced in the Fifth-avenue Theatre Wednesday night, Oct. 24, with this cast: Captain Henri de Lagadere, Charles Coghlan; Carrickfergus, Henry E. Dixey; Gonzagues, Lewis Morrison; Æsop, Theo. Hamilton; The Duc de Nevers, Walden Ramsay; the Regent of France, Fred Ross; Peyrolles, Murray Woods; Lemuel, George H. Griffiths; Navailles, Andrew Jaques; Chaverney, G. Howard; De Breant, J. Wallis; Trumpeter, Miss Carrie Jackson; Malicorne, C. Barton; Bonnerman, A. E. Mallen; Diego, E. McArdle; Hermann, W. Burnell; Tonio, J. Harrison; Lipardo, M. T. Harris; Blanche, Miss Florence Gerard; Zillah, Miss Louise Muldener; Duchess de Nevers, Helen Barry. The theatre had been closed for rehearsals 22, 23, and in the meantime Annie Deland Finnegan, who, as a legatee under the last will of John Brougham, claims to be the owner of this and other dramatic works left by him, procured an injunction restraining Manager Stetson from producing the drama as announced. Mr. S. had arranged with Thomas E. Morris, formerly an agent of Mr. Brougham and the husband of his stepdaughter, for the right of producing this drama for a royalty of $100 a week. Further proceedings were had in the Supreme Court, and the injunction was so modified that the presentation of the drama as announced was permitted upon Mr. Stetson depositing with a trust company, to await the final issue of the suit, a sum of money equal to the royalty to be paid to Mr. Morris, which was complied with. A large audience greeted the initial representation, and the attendance has been fairly good since then. The drama was mounted with entirely new scenery by Joseph Clare, A. Voegtlin, H. L. Reed and George Dayton Jr., and, while all of it was effective and appropriate, some of it was very handsome. The acting as a whole, while it was respectable, suffers by comparison with that of the cast when the piece was presented for the first time in America in Niblo's Garden, June 1, 1863. Mr. Coghlan's acting was manly and graceful; but at times it was devoid of feeling in important passages, and at others it became mechanical. To those who remember William Wheatley's spirited and finished interpretation of this role it was in many respects disappointing. Mr. Dixey, who has made considerable reputation on the burlesque stage, was overweighted, and impressed us that he was conscious of it. While the character of itself is not of the highest importance, yet John Collins made it equally conspicious with the hero. Murry Woods did not make us forget the artistic acting of E. Lamb as Peyrolles. Words of praise are due Lewis Morrison for his satisfactory embodiment of the villain, Theodore Hamilton for his clever hunchback, George H. Griffiths as the chief of the Gitani, and Louise Muldener as Zillah, originally played by Mrs. George Jordan, now Mrs. Chamberlain. Walden Ramsay also did well as the Duke of Nevers (first played by Frank Mordaunt), who is slain in the first act. Fred Ross did not make an imposing appearance as the Regent of France, but he delivered his lines intelligently. J. W. Collier was the original. The acting of both Florence Gerard and Helen Barry was artificial to a great extent, and lacked the naturalness and impressiveness which Mrs. J. H. Allen and Mme. Ponisi gave their roles.

"THE DUDE," written by Harry Montague, is to be produced at Tony Pastor's Theatre Nov. 5, and in it the author and the Duncan Sisters are to sustain prominent characters.

MLLE. ROSA MARLIANI and Miss Fanny Davenport are the vocalists at Jacob Blank's, Third avenue. An admission-fee is now charged at the Sunday-night concert here.

D. H. HARKINS closed a week's season Oct. 27 in the Twenty-third-street Theatre, where, as Richelieu, he made his reappearance in America after a few years' absence in England and Australia. The theatre is closed this week for alterations.

THEY ARE STRUGGLING to get the Bijou Theatre ready for opening Nov. 10.

THE GLOBE DIME MUSEUM was well patronized last week, and opened to a good house on Monday. The new appearances Oct. 29 were King Cetewayo's Zulu Chief and Warriors, including the Zulu Princess and Zulu baby. The new appearances in the theatorium were Robert Nickle, necromancer; Prof. Geo. Dunbar, juggler; Annie Dunn, vocalist; Victor Jerome, contortionist; Julu Wilson, song-and-dance; Ed. Rodgers, pedestal clog. Curiosities and specialty performers desiring dates are requested to address the management.

AT THE GRAND OPERA-HOUSE Miss Annie Pixley is continuing her engagement, the attraction this week being her noted impersonation of "M'liss." There was about a three-quarter house Oct. 29, in spite of Jupiter Pluvius. Miss Pixley was especially happy in her songs. The other impersonations worthy of particular mention were the Beeswinger of Alonzo Schwartz, the Yuba Bill of Frank Losee, and the Juan Walters of Herbert Archer.

MINNIE CONWAY has returned, having left the Union-square Theatre Co. in Chicago, Ill.

THE NOVELTIES presented this week by Billy Birch's San Francisco Minstrels include "When the Robins Nest Again," sung by James E. Adams, and favorably received; "Let Me Hear Thy Voice Again," sweetly vocalized by J. M. Woods; "A Mother's Watch by the Sea," effectively given by Thomas Campbell; "The Doolittle Twins," an amusing finale to the first-part; and a new dancing sketch by the Big Four entitled "Buzzing Bees." Business continues satisfactory. A special matinee is to be given Nov. 6.

THE FESTIVITIES incidental to "The Mulligan-guard Picnic" will be brought to a close at the Theatre Comique with the end of the current week; but the comedians who compose Harrigan & Hart's Company will on the night of Nov. 5 and for some time thereafter continue the good work of amusing their numerous admirers with fun of a similar quality in "Cordelia's Aspirations."

THE RAINSTORM which prevailed on Monday evening, Oct. 29, exercised comparatively little effect on the attendance at Niblo's Garden, the proprietors of which house continue to reap their reward from "Excelsior." On the 29th Mlle. Marie Mariana made her debut here in the character of the Indian danseuse.

BARTHOLOMEW'S EQUINE PARADOX is doing a good business at the Cosmopolitan Theatre.

MUSICAL NOTES.—The Metropolitan Opera-house is drawing good-sized audiences, and even the other than Nilsson nights show the boxes and parquet well filled. The novelty of the new building has not yet worn off, and there is also the prime attraction of the operas, with their superb scenic setting and strong casts, to draw the crowd. The immense auditorium and stage are the biggest surprise to the onlooker, and the capital acoustic properties of the house come in for a word of praise. In its decorative features, however, it is decidedly disappointing, and when one has viewed its ivory-light yellow, white and gold coloring for a while it becomes very fatiguing to the eyes. The sameness of color pervades everywhere—in the corridors, boxes, and elsewhere. Outside of the ceiling, and the decorative features around the stage-opening, which are lost in part by the distance, there is nothing to relieve the blankness of the light-toned walls. The seats are roomy and comfortable, the exits and lounging places numerous, and the auditorium, even in the upper tiers, is well ventilated. The three tiers of boxes give the house an exclusive, foreign look, unlike anything else we have here. The general public have the parquet and the fifth and sixth tiers or the choice of a box. Manager Abbey deserves the credit of doing all in his power to make the place attractive by his admirable presentation of opera, and by his excellent management in the front of the house. There is nothing to complain of in that way. Mme. Sembrich made her debut here Oct. 24 in "Lucia," and she made an artistic and popular success. Sig. Campanini was the Edgardo and Sig. Kaschmann, a newcomer who was well received, sang as Ashton. Sig. Augier was the Raimondo and Sig. Fornari the Arturo. They were both first appearances here. "Il Trovatore" was on 26, with Mme. Valleria as a very acceptable Leonora. Mme. Trebelli appeared as Azucena. She is a grand artist, with a contralto voice of exceptional quality, of considerable compass, and especially deep and powerful. She is also an admirable actress. Sig. Stagno was the Manrico, and his debut was a popular success if not so certainly an artistic one. His voice is of a throaty quality, and his method is not always to be commended except to the "gods," whom he delighted with his high notes. He has a good stage presence, and he is an energetic actor. "Faust" was the matinee bill, with Nilsson as Margherita, Del Puente as Valentino and Capoul as Faust, in place of Campanini, who was off on account of an accident, he having injured his foot with a spur at the Wednesday-night performance. "I Puritani" was produced 29, with Sembrich as Elvira, in which she scored another success. Sig. Stagno was the Arturo, and Sig. Kaschmann appeared as Ricardo. Sig. Mirabella made his first appearance as Giorgo, and Mlle. Corani made her debut here as Enrichetta.....Italian opera at the Academy of Music presented Gerster as Gilda in "Rigoletto" 24. Galassi took the title-role. Three new artists appeared—Sig. Bertini, tenor, as the Duke; Sig. Lombardelli, basso, as Sparafucile; and Mlle. Vianelli, contralto, as Maddalena. "Norma" was done 26, and Pappenheim, after several years' absence, made her appearance in the title-role. Sig. Falletti, a newcomer, was the Pallione. "Sonnambula" and Gerster were the matinee attraction 27. Gerster sang in "Lucia" 29.....Grau's French opera Company closed at the Standard Theatre 27. "La Mascotte," "La Coeur et la Main," "La Jolie Parfumeuse" and "Les Cloches de Corneville filled out the week, with Aimee, Angele and Fouquet as the special attractions.....Aimee and others of the French-opera troupe sang at the Casino on Sunday evening, 27.....At the Thalia Theatre Marie Geistinger and "Der Bettel-student" are the attractions. "Fledermaus" was on also during the week.....The injunction obtained by Mapleson to prevent Del Puente from singing at the Metropolitan Opera-house was dissolved, and the popular singer appeared there.....Wm. Parry, Mr. Abbey's stage-manager, also had the force of an injunction applied to him. He finally reported at the Academy of Music for duty.....The Elliotts are doing their feats at Kos er & Bial's Music Hall.....J. B. Holding was the conductor of the concert given by Harry Miner at the People's Theatre on Sunday evening in aid of the Peter Cooper Monument Fund.....A litigation about the opera "The Beggar Student" has resulted first in an injunction, and then in a modification so that the Thalia Theatre management can do it in German as long as they pay royalties to Goldmark and Conried, from whom the Casino management obtained their title.

HENRY IRVING and a portion of his Lyceum Theatre Company made their American debut in the Star Theatre Oct. 29, acting "The Bells" with this cast:

Mathias	Mr. Irving	President of the Court	Mr. Tyars
Walter	Mr. Carter	Clerk of the Court	Mr. Harwood
Hans	Mr. Johnson	Mesmerist	Mr. Archer
Christian	Mr. Terriss	Catherine	Mrs. Pauncefort
D. Zimmer	Mr. Haviland	Sozel	Miss Harwood
Notary	Mr. Harbury	Annette	Miss A. Coleridge

The auditorium was completely filled. The prices for this engagement have been fixed as follow: Orchestra and balcony, $3 each; back balcony, $2; family-circle reserved, $1.50; and general admission, $1. Speculators were asking from $7 to $8 for the best orchestra seats. American audiences have long been noted for the cordiality with which they welcome stranger artists; but when Mr. Irving entered as the Burgomaster there burst forth such a torrent of applause as had scarcely ever been heard before within the walls of a metropolitan theatre. This fervid greeting was continued some seconds, and was only checked by Mr. Irving making a demonstrative movement. In his early scenes his speech, gait and action were slightly grotesque; but as he warmed to his work these peculiarities ceased to attract attention, save at rare intervals. It soon became evident that he had made a close study of the character, had endowed it with marked vitality, and that under his artistic manipulation it had become one of absorbing interest. The impersonation throughout was picturesque, refined and very evenly sustained. There was no struggling to make "points," and so far was this negation carried that he received no applause save after the ending of the respective acts. In the dream-scene in the last act he held his listeners spellbound by the intensity with which he depicted his mental agony at being compelled to confess his crime while under the power of the mesmerist. It is impossible to judge of Mr. Irving's real position as an artist from this single character, because his peculiarities, of which we have heard so much, are said to be less apparent in this role than in most others in his repertory, and might easily be supposed to belong to Mathias. His support was admirable; and, although none of the subordinate characters was of marked prominence, all were excellently-well acted. We have been told that the Lyceum Theatre is conducted after the method of the Comedie Francaise, and we can readily understand that it is so after witnessing this performance. Mr. Terriss, the leading juvenile-man, is content to make his debut in a foreign land in a character which can only be classified as a walking-gentlemen, and not a particularly good one at that; yet by his undoubted talent he added great importance to it. We think this artist will become a great favorite here, as he has youth, a fine figure, a comely appearance and much manly vigor in his favor. Messrs. Carter and Johnson did excellent work in their character parts. In short, every part was so carefully acted that the harmony of the entire picture was wellnigh perfect. The scenery was severely plain, so that it cannot be said that the artists derived any great assistance from it. Mr. Irving was called before the curtain several times after each act, and after his retirement at the end of the first act loud calls for Mr. Terriss brought him before the curtain to receive a very cordial greeting. Later, Mrs. Pauncefort (who has played in America before) and Miss A. Coleridge were summoned. After the conclusion of the drama Mr. Irving briefly addressed the audience. "Charles I" was produced 30, and in it Miss Ellen Terry, Mr. H. Howe, Mr. Lyndall, Miss De Sylva and Mis-s F. Holland made their first appearances. This performance had not concluded when THE CLIPPER went to press.

MINER'S PEOPLE'S THEATRE was tested to its utmost capacity for both seating and standing room, on Sunday night, when the testimonial concert was tendered by Mr. Miner in aid of the Peter Cooper Monument Fund. From first to last the success of the concert and its purpose far exceeded expectations, showing that the memory of the great philanthopist will not soon be forgotten. The programme consisted of selections from Strauss, Poniatowski, Sullivan, Auber, Thalberg and Aronson, J. E. Brand in songs, Henrietta Markstein in piano-solo, J. Levy with his cornet, and Martha Porteous in songs. F. N. Sheppard accompanied the artist on the piano. The Hon. Thomas F. Grady in a speech pointed out the good traits in the long life of Peter Cooper.

THE USUAL Monday-night's big business was done at Harry Miner's Theatre in the Bowery Oct. 29, when the following "heaps of fun" were given: Joyce and Carroll in character-sketches, the Quaker City Quartet in their specialty of "The Colored Blacksmith," McAvoy and Rogers in their sketch of "Flirtation," Ada Burnett in vocal selections, Ferguson and Mack in their side-splitting songs, dances, etc., the Four Spades in plantation sketches, Dick Morosco and Kitty Gardner in German sketches, and the Three Lorellas in pantomimic absurdities. Harry Steele in his amusing acts gives way to the Four Comets in songs-and-dances. "The Hotel Runners' Ball" concludes the entertainment, A. H. Sheldon being the "star," supported by Messrs. J. H. Gildersleeve, J. R. Lewis, Hi Graham, W. Liard, Ned Hanson, Misses Tillie Malvern, Nellie Sanford and other members of the company.

"THE SILVER KING" was presented at Miner's People's Theatre on Monday evening to a large and well-pleased audience, who showed many marks of their approval of the rendering of the piece by frequently calling the leading characters before the curtain. The audience, without exception as to sex, mingled their tears with their laughs at every opportunity. Mr. Miner has scored another success by the production of this attractive piece before the residents of the East-side. Ada Gray in "East Lynne" will be the attraction at this popular house week of Nov. 5. "The Silver King" will be removed to the Grand Opera house for week of Nov. 5.

FUN REIGNED SUPREME at Tony Pastor's Theatre Monday night, although the audience was not so large as we have seen here, which may be accounted for by the steady downpour of rain. The programme embraced "The Watch-dog" for the opening, with Messrs. F. H. White, H. S. Woodhull, Frank Girard, Wm. Hinds and Florence Bell in the cast; Lizzie Daly in Lancashire and American clog-dancing; Zazel in her lofty-wire act, followed by the genial Tony Pastor in his album of comic songs; Wm. Hines and Earle Remington in their sketch of "Our Railroad Boarders;" Laura Lee (her first appearance in this city) in songs; Lillie Western, instrumentalist; Frank and Lillian White in a humorous sketch, "Papa's New Coachman;" Bonnie Runnells in a selection of quaint songs, dances and imitations; Harrington and Johnson in comedy parts; Lester and Williams in "funny biz;" and for the wind-up "The Dramatic College" was given, and in it Jacques Kruger, assisted by Messrs. Girard, Woodhull and Misses Jennie Satterlee and Florence Bell, is seen to advantage.

A GOOD BUSINESS was done at Manager Heumann's National Theatre on the evening of Monday last, when he pleased the audience with the following inviting attractions: Saunders and Dean in their Southern sketch of "Jubilee Day," who ably depict negro life in the "Sunny South;" the sisters Clara and Adele then made their first appearance in New York City as equilibrists, jugglers, etc., and were followed by Fred Roberts in vocal comedy; then came Crandall and Eastwood in their musical sketch of "Fritz and Lena at Home," and Johnny Purvis, with his comical donkeys. The whole concluded with the romantic piece "The Orange-girl," in which are seen Messrs. A. A. Wallace, H. Clifford, W. T. Dulany, G. A. Parkes, Crandall and Eastwood, Mamie Wallace, Lydia Gardner, and others of the company.

"A CROWDED HOUSE" was seen at the London Theatre Monday night to be enjoying the "bill-of-fare" presented by Manager Donaldson for this week. It was served up as follows: The Kernells and Wheatley and Traynor's "Great Show" in specialties, assisted by Thos. and Clara Maxwell, Flynn and O'Brien, the La Porte Sisters, McShane Brothers, and Kittie O'Neil; then follow, in the order here given, the Olympia Quartet in the "Independent Colored Cadets," the O'Brien Bros. in acrobatic feats, Wheatley and Traynor in Irish sketches, songs and dances, and "Uncle Esh's Dream," in which all the members of the company take a hand.

THERE WAS ALMOST A FULL HOUSE at Miner & Canary's Eighth-avenue Theatre on the evening of Oct. 29 to enjoy this programme: Fred J. Huber in "Household Echoes," Kennedy and Magee, Irish comedians, dancers, etc.; Walter Mack and Miss Grace Marston in their specialty "Mystic Transformation," Sam Devere and his banjo, Miss Fannie Beane and Charles Gilday in their specialties, the performance terminating with the three-act piece "Roughing It," Miss Minnie Oscar Gray and W. T. Stephens assuming the principal characters. On Nov. 5 the Zanfretta Pantomime Combination will be the special attraction, remaining one week.

AT COLVILLE'S FOURTEENTH-STREET THEATRE the attendance on the night of Oct. 29, in spite of the severe storm, was such as to show that "Fedora" has attractiveness enough to make itself profitable for some time to come. It is now in its second month.

DEFEATED.—David Belasco recently secured an injunction against J. A. Herne, and an order to show cause for the appointment of a receiver of the profits of the plays "Hearts of Oak" and "Moonlight Marriage," which Belasco claimed to have written with the defendant, and in which he claimed a half-interest. Judge Barrett the past week signed a decree denying the motion for a receiver and injunction.

LAWRENCE BARRETT closed his season in the Star Theatre Oct. 27, having played Lanciotto in "Francesca da Rimini" sixty-three consecutive times, and Richelieu once at an extra matinee for the benefit of St. Vincent's Hospital.

AT THE MT. MORRIS THEATRE E. F. Thorne opened Oct. 29 to good business in "The Black Flag." Nov. 5 Daly's Company in "7-20-8," for one week.

STEADILY FALLING RAIN and superior counter-attractions elsewhere combined to limit the audience at the Fifth-avenue Theatre to very small proportions on Monday, Oct. 29.

"THE BEGGAR-STUDENT," an English version of Millocker's "Der Bettel-student," received its first presentation at the Casino Oct. 29. The new piece was listened to by a good-sized audience, who were profuse with their applause. The opera numbers did not deserve the encores they received, as there is but little in them to attract either by their melody or rhythm; and as the libretto is weak, there is not even the humor of the lines to help them along. There are three numbers probably that may live for a while to be whistled by the dude frequenters of this resort, but the rest are tiresome, the brightest and most catching lacking novelty and being easily recognized as old friends with new names. The piece was put on in attractive form, and a strong cast did all that was possible to aid in making a success. The work will have to depend upon the performers for its attraction, and not to the lines. The opera has had a long run in Vienna; and as Genee and Zell can write a libretto, the Viennese, probably, have had the attraction of a lively, rattling comedy to make the work a "go." The English version at the Casino is as weak and poverty-stricken in its wit and words as are many of its translated predecessors, and that is saying a great deal.

The story takes place in the city of Cracow, Poland, and shows the Saxons in possession and the Poles in prison. General Ollendorf, the Governor, is in love with Laura, daughter of the Polish Countess Palmatica. She ridicules him in a letter which he intercepts, unknown to her, and to revenge himself he takes up Simon Symonovicz, who is known among his companions as the beggar-student, clothes him richly, gives him plenty of money and tells him to win the hand of the Countess' daughter, as he is a good-looking fellow, and has been introduced as a wealthy nobleman. Symon succeeds in his suit, and his secretary, a genuine nobleman in disguise, falls in love with his betrothed's sister. At the conclusion of the marriage ceremony the General introduces a number of the drunken associates of Symon on the scene, and to the disgust of the nobles and Symon's consternation they treat him with the greatest familiarity. The General then exposes his protege as a beggar-student, and in a catchy chorus he and his officers express their contempt and derision. The Countess parts the bride and bridegroom, and Symon, who genuinely loves his wife and has his love reciprocated, is in a desperate mood. In this condition he enters into a plot to overthrow the Saxons, personates a Grand Duke, is with his companions successful, and is ennobled by the Polish King. This leads to a full reconciliation with his wife and mother-in-law, and to the entire discomfiture of the revengeful General. The cast included: Rose Leighton as the Countess; Bertha Ricci, Laura, and Mathilde Cottrelly, Gronislava and her daughters; Fred Leslie as General Ollendorf, the Governor; Harry Hamblin, Lieut. Poppenburg; H. Macdonough, Bogumil; Rose Beaudet, Eva, his wife; W. S. Rising, Janitsky; Ellis Ryse, Enterich; W. T. Carleton, Symon. The cast is a good one, but there is not much chance for any of them to make a mark. The chorus was excellent.

AT DALY'S THEATRE, on the night of Oct. 29, there was an excellent attendance in the parquet, considering the weather, and a fair gathering in the family circle. The second act of "Dollars and Sense" is maintaining its hold upon popular favor. Pinero's comedy of "Boys and Girls" is in preparation. "A Bold Stroke for a Husband" is to be the revival in the old-comedy line, and "7-20-8," the crowning success of last season, is also underlined.

THE GRAND CENTRAL THEATRE, Eighth street, near Broadway, will be opened Nov. 5, under the management of Albert Kraemer, with the following company: Kelly and O'Brien, St. George Hussey, Hallen and Hart, Dan Mason, St. Felix Sisters, Ashley and Hess, the Quaker City Quartet, the Four Diamonds, Fred Roberts, Andy Collum, Nellie St. John and Georgie Melnotte.

"IN THE RANKS," Sims & Pettitt's new drama, is not to be produced in the Standard Theatre until Thursday, Nov 1, further rehearsals and mechanical preparation being necessary. The theatre is to remain closed in the meantime.

THE WINDSOR THEATRE brought out "Siberia" Oct. 29.

WILLIAM WARREN, the Boston comedian, is in this city.

ROLAND REED opened in "Cheek" at Third-avenue Theatre 29 to a moderate attendance.

Brooklyn.

Brooklyn.—At the Park Theatre "Young Mrs. Winthrop" was produced by the Madison-square Theatre Company Oct. 29 to good business. It was put upon the stage in excellent style. Next week, Barrett in "Francesca da Rimini."

BROOKLYN THEATRE.—James O'Neil in "Monte Cristo" drew a large audience Oct. 29. Gus Williams will open here Nov. 5 in "One of the Finest."

GRAND OPERA-HOUSE.—Oliver D. Byron in "Hero" was the attraction Oct. 29. Business was large. "Across the Continent" is announced for Nov. 1 and remainder of week. Charlotte Thompson will hold the boards here week of Nov. 5.

ACADEMY OF MUSIC.—The following performances are to take place this week: Nov. 1, Mapleson's Company in "Lucia;" 2, Philharmonic Rehearsal; 3, Philharmonic Concert.

HYDE & BEHMAN'S THEATRE.—The Great Western Triple Star Company opened Oct. 29 to large business. The Rentz-Santley Novelty and Burlesque Company closed 27.

NOVELTY THEATRE, E. D.—Herne's "Hearts of Oak" began a week's season Oct. 29 to fair business. Next week, Bartley Campbell's "Siberia."

LEE-AVENUE ACADEMY OF MUSIC, E. D.—The Wilbur Opera Company sang "Iolanthe" Oct. 29. Next week, "Her Atonement."

BUNNELL'S MUSEUM.—The leading attractions Oct 29 were Grace Courtland, the Elephant Boy and the Jeweled Madras Woman. Business good.

STANDARD MUSEUM.—The principal attractions for the week of Oct. 29 are four baby lions and their parents and Master Frank Evans, boy mesmerist.

ENTRE NOUS.—Manager Sinn of the Park will shortly produce Leander Richardson's new play "The Old, Old Story." He promises to give it a first-class send off.....The Arcadian Dramatic Society are to give a reception at Bedford Hall Oct. 30.....The first concert of the Amphion Vocal Society will be given at the Academy of Music Dec. 18. It will be preceded by a public rehearsal at the Bedford-avenue Reformed Church Dec. 12. On both occasions the society will be assisted by Thomas' Orchestra.....Mlle. Albina De Mer (Mrs. M. B. Curtis) played "Camille" at the Brooklyn Theatre Oct. 24 (matinee) for the first time in the East. Her rendering of the role had the merit of originality. Edgar L. Davenport was the Armand. Fanny Davenport witnessed the performance from a private-box, and applauded with much liberality and some discretion. ....It is announced in all the Brooklyn papers that "Young Mrs. Winthrop" is performed for the first time in Brooklyn this week at the Park. This is a mistake. Its first production in the city was at the Novelty Theatre last Spring, and it was then given with the original cast, with the exception of Agnes Booth....Thomas F. Rochford, the popular doorkeeper of the Park, is succeeding admirably in his new duties as manager of Hubel's Hotel.....J. T. De Vancene, recently an attache of the Brooklyn Theatre, is now managing the Lillian Cleves Combination.....A series of organ concerts is being given by H. E. Browne at Talmage's Tabernacle, and another is soon to be commenced at Plymouth Church by Henry Carter .....This season the Philharmonic Society will give, in addition to the usual concerts and rehearsals, a series of four matinees, at which music of a popular and semi-classical character will be performed. The date of the first matinee is Nov. 7.....The Park Theatre has recently raised its prices twenty-five per cent. Orchestra chairs are now $1.25.....Miss Arabella Fitz Allen of the Kate Claxton Combination was until this season a Brooklyn amateur.....The Kemble Amateur Dramatic Association will play "The Wife" at the Academy of Music Nov. 7....Miss Kate K. Fowler announces a concert at Historical Hall Oct. 31. Madeline Schiller, Dr. Martin, Miss Clapper and William Courtney will appear.....A. Walther Jr. gave a successful piano recital at Historical Hall Oct. 23. He was assisted by George Werrenrath, tenor.....Harry W. French announces a series of illustrated lectures to be given at the Tabernacle Nov. 5, 12, 19 and 26 and Dec. 3.....Fanny Davenport's managers have made efforts to cancel her date at the Park, but Manager Sinn has refused to release her from her engagement, and she will appear in "Fedora" week of Nov. 19.....Kenwood Philp delivered an entertaining lecture on "Office Secrets" at the Brooklyn Theatre Sunday evening, Oct. 28. A fair-sized audience was present.....W. E. Sinn of the Park Theatre had for some time in contemplation an ingenious scheme for the suppression of ticket-speculators, but has at last abandoned the idea of making the experiment, having become convinced of its impracticability.

Albany.

Albany.—At the Leland Opera-house Atkinson's Jollities commenced a three nights' engagement Oct. 29, to small attendance. The theatre will remain closed Nov. 1, 2, 3; also 5, 6, 7. W. W. Kelly, manager for W. J. Ferguson, had secured the theatre for 1, 2, 3, but canceled, giving no reason therefor. "The Silver King," Co. No. 2, did a flourishing business the past week.

MUSIC HALL.—Emma Thursby, assisted by the Chevalier De Kontski, Russell Glover and Maurice Strakosch, will give a concert Nov. 1. The Ellis Family, bellringers, etc., had a light house Oct. 24. The Boston Ideals gave two performances Oct. 25. "The Musketeers" was sung at the matinee and "Fra Diavola" in the evening. Large audiences.

LEVANTINE'S THEATRE.—Winnett & Fagen's Triality Company opened Oct. 29, and will continue throughout the week. Sheehan and Coyne are the features. The attendance the past week was good. Closed 27: St. George Hussey, Smith and Ryan, La Petite Kitty, Wm. G. Rightmire and Clara Lloyd. Henry G. Richmond also closed earlier in the week.

Troy.

Troy.—"The Silver King," Co. A, is the sole attraction at the Griswold Opera-house this week. The performance the opening night was very smooth. The house was closed 25, 26, 27 by the collapse of the "Masonry Exposed" party. Rice's "Pop" Co., No. 2, 22, 23, 24 did a trifling business. W. J. Scanlan is due Nov. 5, 6, 7.

RAND'S OPERA-HOUSE.—It had as attractions last week only the Boston Ideal Opera Company 22, 23 to excellent business. Nothing booked this week.

GRAND CENTRAL.—Deagle's Metropolitan Attractions and Wm. H. Rightmire's "Streak o' Luck" Combination opened Oct. 29. The troupe includes W. H. Rightmire, Jerome Stansil, Clara Lloyd, Moore and Vivian, Clara Franklyn, Smith and Ryan, Wm. T. Dwyer, Robert H. Perry, Mamie Grace. After a week of extraordinarily good business the following people left 27: Flynn and O'Brien, Gibson and Binney, Minnie Lawton, Johnny and Lottie Burton, Daisy Norwood.

Buffalo.

Buffalo.—Effie Ellsler in "Courage" is at the Academy of Music for four nights, ending Nov. 1. The Boston Ideals fill out the week. Modjeska played a round of her characters the first half of last week, followed by the Madison-square Theatre "Hazel Kirke" Company, both to full houses.

JOE LANG'S ADELPHI.—Geo. H. Adams' "Humpty Dumpty" Company is playing this week. The Howard Athenæum company played to immense business the past week.

WAHLE'S OPERA-HOUSE.—"The Ten-mile Crossing" Company were to have begun a three nights' season Oct. 29. [It disbanded in Rochester 28.—ED. CLIP.] J. W. Collier's Company will finish the week with "Summer Boarders."

ALHAMBRA.—The arrivals Oct. 29 were Clark Hillyer, Allie Ballinger, Gus Jordan, Mamie Vincent, and the Hamburg Quartet.

ST. JAMES' HALL.—G. B. Bunnell of New York has leased it for a long term, and will permanently locate a dime museum there, beginning Dec. 1.

AT THE GRAND OPERA-HOUSE, Rochester, Baker and Farron closed a week's engagement Oct. 27, having played to large audiences. The Boston Ideal Opera Co. is due 31, Nov. 1. Minnie Maddern 2, 3.....At the Corinthian Academy of Music the Madison-square Theatre Co. in "Hazel Kirke" Oct. 24 played to a large audience. Rich & Crane's Comedy Co. in "Rexina" filled out the week to fair audiences. J. K. Emmet was to have opened 29, for one week, but canceled his engagement because he has a bad cold, and wishes to rehearse his new play, so as to open it in Buffalo Nov. 5.....Arrangements were concluded Oct. 22 whereby these two theatres will be run under the management of Philip Lehnen of Syracuse, the present lessee of the Grand Opera-house, after May 1, 1884..... Haverly's "Silver King" is due Nov. 5..... Harry F. Keene's Acme "Uncle Tom" Co. is to take the road Nov. 5. The organization includes Harry F. Keene, proprietor and manager; Mrs. Bessie Keene, May Keene, Blanche Ridyard, Mattie Ulmer, J. P. Morey, leader of band; Fred Remington, Harry Hartel, W. F. Melzer, C. P. J. Romick, Jas. Tryon, Wm. Ashley, Jas. Atkins, master of transportation; and Chas. F. Miller, general-agent.

JAS. F. CROSSEN'S COMPANY in "The Banker's Daughter" played in Hornellsville to a good house Oct. 22. Rich & Crane's Co. appeared in "Ten-mile Crossing" to a fair attendance 24. Miss C. L. Rich was taken suddenly ill, and by the advice of her attending physician returned to her home in Boston, Mass. Nothing booked.

AT THE OPERA-HOUSE, Elmira, Rice's Surprise Party in "Pop" played Oct. 26 to good business. Baker and Farron presented "Government House" 30....."Our Summer Boarders" Co. is due Nov. 2.

AT THE WIETING OPERA-HOUSE, Syracuse, the Boston Ideals sang "Patience" at the matinee and "Fatinitza" in the evening of Oct. 27 to full houses, and are to give "The Marriage of Figaro" 29. "Hazel Kirke," by the Couldock party, drew a full house 23. "Standing-room Only" was the sign displayed the three nights of Emmet's engagement, 24 to 26. Booked: Minnie Maddern 30, 31, Baker and Farron Nov. 2, 3, Thatcher, Primrose & West 6.....At the Grand Crossen's "Banker's Daughter" party played to moderate business Oct. 26, 27. The only booking for this week is William Stafford Nov. 1, 2, 3.

PENNSYLVANIA.

Philadelphia.—At the Arch-street Opera-house "Lieutenant Helene," a comic opera in three acts, the libretto by Gschmeidler and the music by Earnest Catenhusen, was produced for the first time on any stage Oct. 26, the house having been closed 25 for rehearsal. The full cast was: Helene, Miss Amy Gordon; Clemence, Miss Fannie Rice; Manuela, Miss Jessie Calef; Teresa, Miss Annie Winner; Josephine, Miss Marie Uart; Charles De Valois, Hubert Wilke, his first appearance in English; his Lieutenant, Charles Shackford; an Officer, Miss Florence Bemister; Barbero, Felix J. Morris; Frippapon, Edward P. Temple; Domingo, W. A. Morgan; Jose, E. S. Grant; Pablo, J. L. Slattery; a Banker, J. H. Finn; Forgeot, H. Amberg; Munier, George A. Schiller; Gillaume, Horace Frail; Count De Vannes, J. Otley. The plot tells of a young countess, Helene, who is in love with the Viscount Valois, an officer of cavalry. The action takes place on the Spanish frontier in 1750. Helene, hearing that her lover is to be in a certain village on a specified day for the purpose of breaking up a gang of smugglers, disguises herself as a lieutenant of the guard, goes to the village in question and puts up at the inn, the only vacant room in the house being allotted to her. Her lover arrives, and, finding no other accommodation, demands that as a comrade she shall share her room with him. The smugglers attack the village just in time to end a situation which is far beyond the boundaries of the broadly suggestive. While Charles and his command are fighting one portion of the smugglers, another detachment of them takes Helene a prisoner from the village, disguised as a peasant-girl. She is finally rescued, however, by the soldiers, and Charles falls desperately in love with the supposed peasant, although he has been betrothed to Helene since she was four years old, never having seen her in her proper character during all the time that has elapsed. At length the time arrives for the wedding of Charles and Helene, but the former refuses to fulfill his part of the contract, as his heart is given to the would-be peasant-girl; yet when he discovers that the latter and Helene are one and the same person he joyfully weds her, and all ends happily. This opera seemed to achieve a decided success with an audience that crowded the house to its utmost capacity. The music is bright and catchy throughout, and includes several numbers that will doubtless become popular. The libretto is much too talky, and should be freely condensed. It is also much too broad in at least one place, and should be toned down. The work was sung and acted throughout in an admirable manner. Amy Gordon sang charmingly and acted with rare vivacity and spirit. Fannie Rice displayed her sweet voice to advantage. Felix J. Morris and Edwin P. Temple acted with much comic force. The other parts were all equally well rendered, and the chorus and orchestra were thoroughly satisfactory. "Lieutenant Helene" is announced indefinitely. When it ceases to draw, "Cinderella at School" will probably follow it.

BIJOU THEATRE.—"Virginius" gathered them in to a gratifying extent afternoon and night of Oct. 29. It will be succeeded by "The Cricket on the Hearth" afternoon of 31.

WALNUT-STREET THEATRE.—W. J. Scanlan made his first appearance in this city as a star Oct. 29 in "Friend and Foe." Same bill till Nov. 5, when Joe Murphy will appear in "Kerry Gow." Herne's "Hearts of Oak" left 27 with a moderate amount of shekels.

NATIONAL THEATRE.—Marie Prescott began an engagement of one week Oct. 29 in "Belmont's Bride," which was then given for the first time in this city. Nov. 5, Oliver Doud Byron. Thorne did well last week with "The Black Flag."

CHESTNUT-STREET OPERA-HOUSE.—Grau's Opera Company, with Aimee in "La Princesse des Canaries," opened Oct. 29. "Young Mrs. Winthrop" is to be produced Nov. 5. McCaull's Opera Company departed 27, after drawing immensely for one week.

CHESTNUT-STREET THEATRE.—Mlle. Rhea began a week's engagement Oct. 29 in "The School for Scandal." "The Romany Rye" Nov. 5. Rice's Surprise Party in "Pop" closed a great week's engagement Oct. 27.

HAVERLY'S THEATRE.—Great changes for the better have been made in this house, formerly the Lyceum, during its closure last week. The thirteen dressing-rooms have been newly carpeted, etc. The stage has been almost wholly renewed, supplied with new scenery, foot and border lights, and a new drop-curtain representing drapery drawn aside and disclosing a Turkish scene. The iron framework of the orchestra-chairs has been gilded and the seats have been upholstered in morocco. The boxes which disfigured the back of the orchestra-circle have been removed, thus giving plenty of standing-room. The private-boxes have been redecorated, upholstered and furnished, and new chandeliers have been placed outside and inside. The exterior has been painted white and gold, the domes at either end have been gilded, and each will be surmounted by an electric-light. The executive is J. H. Haverly, lessee and manager; Charles M. Southwell, business-manager; and Harry Wannamacher, leader of an orchestra of thirty musicians. "Prince Methusalem" was the attraction at the opening, Oct. 29. It was sung by McCaull's Opera Company, and is announced indefinitely.

Pittsburg.—At the Opera-house Janauschek opened Oct. 29 for one week. Kiralfys' "Black Crook" closed a successful engagement 27. Robson and Crane are underlined for Nov. 5.

LIBRARY HALL.—Mestayer's Tourists (H. W. Browne, manager) are the attraction this week. The house was closed during the first four nights of last week. Modjeska appeared 26, 27 in "As You Like It," "Frou-Frou" and "Twelfth Night." Notwithstanding an advance of 50 per cent. in prices, the seats were all sold for each performance. Nov. 5, Wilbur Opera Co.

ACADEMY OF MUSIC.—The Howard Athenæum Co. made its first appearance in this city 29. Harry Miner's Comedy Four Co. closed a big week's business 27. Nov. 5, the Meteors.

STANDARD THEATRE.—Lilla Russell's Majestic Combination has been playing during the past week to light business, because the house is in the wrong location and will not draw. It closed 27, and will remain closed indefinitely, on account of financial and legal difficulties.

HARRIS' MUSEUM.—There are but two changes in the programme this week. The company was strengthened 29 by the addition of "Texas Mark" and his troupe of wild Indian warriors, and the two little Germans Herman and Johanna Ricci. Edward Clarence closed 27. Business was first-class during the week past.

MISCELLANY.—Capt. Mayne Reid, who died in London, Oct. 21, was a member of the Old Drury Stock Co., in this city, in 1843, under the management of Jos. Foster .... Levy the cornettist joined the "Tourists" here 29..... O. H. Butler, former manager of Allegheny Baseball Club, was in town last week in the interest of New York Opera Co.....W. F. Owen of the Modjeska Co. will shortly wed Miss Dolly Murphy, a niece of Mrs. John Drew..... Swift and Chase, who have been playing at Tivoli Garden, left to join Duprez & Benedict's Minstrels in Bridgeport, Ct., 22..... Harry Shay is in the city, out of an engagement.....Miss Virgie Marshall of the Lilla Russell Co. has been ill with typhoid-fever for two weeks, but has now recovered.

AT THE ACADEMY OF MUSIC, Reading, Pa., W. E. Sheridan appeared Oct. 23 in "Louis XI," under the management of Hall & Fleischman. The weather was exceedingly stormy and the audience was small.....Flockton & Edmunds' "New Flying Dutchman" was the attraction 24, 25, 26, the attendance averaging fair. Booked: Daly's "7-20-8" Co. 30, Rice's Surprise Party No. 2 in "Pop" Nov. 1, Leavitt's Minstrels 3..... At the Grand Opera-house 26 so great was the rush to witness Chas. L. Davis in "Alvin Joslin" that it was utterly impossible to get inside the auditorium after eight o'clock. Sid. C. France and a company organized for a week's tour through Eastern Pennsylvania, under the management of Wm. C. Cameron, produced "Marked for Life" 27 to a very large audience. The members of the company left for New York. Coming: M. B. Curtis 31, Evans, Bryant and Hoey Nov. 1.

HYDE & BEHMAN'S SPECIALTY COMPANY had a good house in Altoona Oct. 23, and gave general satisfaction.

AT THE ARION THEATRE, Easton, Pa., the arrivals Oct. 29 were Wayne and Wilson, Bella Cushing, and the Paynes. Closing 27: John L. Manning, Mackin and Bryant, Jennie Southern and Eva Emmerson. Business good.

MASSACHUSETTS.

Boston.—At the Globe Theatre last week, Stetson's Fifth-avenue Theatre Company played "Pique" to a series of very large audiences. The acting improved materially during the week. This is the last week of the company. Nov. 5, Edwin Booth opens for two weeks. I hear that Manager Stetson purchased of Lester Wallack the right to produce "Moths" in Boston, and he will bring it out here later in the season with his Fifth-avenue Theatre Company.

BOSTON THEATRE.—"Jalma" is in its seventh week, and business continues very large, the "Standing-room" sign being a frequent feature. Mapleson's Opera is booked for Christmas—the only advance talked of as yet.

MUSEUM.—"Engaged" ran to a series of good houses, and was excellently played, Mr. Parks, Annie Clarke and Blanche Thompson doing the most creditable work. It is to receive its final production at the matinee Nov. 3, that evening being given to a special production of "Richard III," with Charles Barron as Richard, Mr. Mason as Richmond, and Annie Clarke as Queen Elizabeth. Nov. 5, "In the Ranks."

PARK THEATRE.—Mr. and Mrs. W. J. Florence opened Oct. 29 for one week only, presenting "Facts." Next week Grau's French-opera Company, with Aimee, Lawrence Barrett opens 12. Last week's business at the Park was very good, the Madison-square Theatre Company, of which E. J. Buckley and Carrie Turner are principal members, closing in "Young Mrs. Winthrop" Oct. 27.

BIJOU THEATRE.—Charles Wyndham and his company are in their third week. Business has been fairly good—not so good as has been deserved. This week "The Great Divorce Case." Hamilton Astley is to arrive from England to join Wyndham's Company this week. There has been a radical change in the Bijou management. A special meeting of the directors of the company controlling the house was held last week. T. Nelson Hastings resigned the presidency of the company, and Edward H. Hastings resigned as general-manager, the latter succeeding to the vacant presidency, while George H. Tyler as general-manager once more becomes connected with the theatre he was so largely instrumental in founding. I hear that Rose Stella and Blanche Corelli of the numerous prime-donne at the Bijou have received the four weeks' notice called for by the terms of their contracts, and two of the "too many" will soon be "at liberty" accordingly. During his visit to New York last week, Mr. Tyler made an amicable arrangement with John A. McCaull for the production of "The Beggar Student."

HOWARD ATHENÆUM.—Joseph J. Dowling and Sadie Hasson in "Nobody's Claim," under the management of J. S. Alexander, closed Oct. 27 after one week's good business. Joseph Murphy opened 29. Next week, Leavitt's Rentz-Santley Combination.

BOYLSTON MUSEUM.—Business keeps up to its usual brisk standard. Departures Oct. 27: Ed. Kelly and Ida Bertha, Galvin and Mayon and Florence French. New faces 29: St. George Hussey, Morely and Kent, Marie Whittingham, Irving and Dunn and Georgie Melnotte.

HORTICULTURAL HALL.—Fred Kyle's "Cat Show" has proved a big success, and is now in its third week. Mr. Kyle may reproduce his novelty in New York. Meanwhile he is talking up a dog-show to eclipse all previous records.

MUSIC HALL.—Oct. 28, the Hungarian National Orchestra in characteristic concert; 29, Harry W. French, lecturer; 30, fifth of the Roberts Lyceum course, introducing Emma Thursby, Chevalier De Kontski, Alta Pease, Listemann Concert Company and the Temple Quartet; 31, John L. Stoddard, lecturer; Nov. 1, fifth entertainment in the Old Bay State course, Georg Henschel, Emma S. Howe, Ella Cleveland Fenderson, Jules Jordan, Louis Maas, W. J. D. Leavitt and Leon Keach; 2, fourth Boston Symphony Orchestra Concert, Mrs. F. Gower (Lillian Norton) as the soloist, this being her first appearance here in several years.

MUSICAL BRIEFS—The Meigs Sisters' Vocal Quartet, Jessie Eldredge, Alfred de Seve, Frank G. Reynolds, D. W. Robertson, Thomas B. Xenia and Frank Gilder appeared as the attractions in the Star Lyceum Entertainment at Tremont Temple, Oct. 29.....Ad. Neuendorff will reside in Boston permanently hereafter.....E. J. O'Mahoney, a basso of some prominence, gave a farewell concert 30 at the Meionaon, prior to taking up his residence in New York City. Gertrude Franklin, Chas. F. Webber, May E. Reilly, Sig. Campanari, J. F. Donahoe, Herbert Harris and the beneficiary appeared.....The fifth of the musicales at the Commonwealth Hotel 29, under C. R. Adams' direction, introduced Lillian Stoddard, Sophia C. Hall, Arthur W. Thayer, H. G. Tucker, George B. Ford, William Marble, Frank Smith and Mr. Adams.....Gen. Henry K. Oliver, who has just resigned his membership in the Salem Oratorio Society, has had an association with Boston musical interests extending over a period of 75 years.

THE FIFTH ANNUAL FESTIVAL of the Southeastern Massachusetts Musical Association, under the direction of Carl Zerrahn, is to take place in Taunton, five concerts being given Oct. 31, Nov. 1, 2, the chorus taking part in each. "The Messiah" is to close the festival, with Mrs. Georg Henschel, Emily Winant, Jules Jordan and Franz Rammertz as soloists.

SPAULDING'S BELLRINGERS are to play Thanksgiving afternoon and night in Marblehead. The company have halls booked up to May 1 next, including several Sunday-night concerts.

AT WAGNER'S OPERA-HOUSE, Bradford, "Fun in a Boarding-school" drew a large house Oct. 22. Modjeska in "Twelfth Night" drew one of the largest audiences of the season 25. The following bookings have been canceled: "Hazel Kirke" Nov. 14, "Asteriods" 24, Leavitt's "All-star Co." 28.....Russell's Female Minstrels opened at the Gem Theatre 29 to large business. The Onfori Pantomime Co. closed 27.

At the Academy of Music, Reading, Patterson's New York Opera Company sang "The Queen's Lace Handkerchief" Oct. 29 to a good audience.....Sullivan's "Maloney's Raffle" Co. appeared to good business at the Grand Opera-house 29.

COLORADO.

THE ACADEMY OF MUSIC, Denver, has passed into the control of Wm. M. Berkley, late of St. Louis, who has made a number of improvements and will conduct it in a first-class manner. He has lowered the prices of admission and booked a number of attractions. Fred Maccabe drew full houses the past week. .....At the Tabor Grand Opera-house Nat Goodwin did well last week. Katie Putnam opened Oct 29.

VIRGINIA.

CHARLES E. FORD'S Comic opera Co. opened Oct. 29 at the Richmond (Va.) Theatre for a week. Hess Acme Opera Co. closed a moderately-successful engagement 27. Next week, J. Z. Little's "World" Co. for three nights.....Texas Charley's Indian Village Combination pitched their tent 30.

OHIO.

Cincinnati.—John T. Raymond occupied the Grand Opera-house last week and played to good houses. His play "In Paradise" was well received. He closed 27. The Sullivan and Slade Combination appeared 28 to immense business. John McCullough opened 29.

ROBINSON'S OPERA-HOUSE.—Rice's "Fun on the Bristol" Party enjoyed only fair audiences last week. They closed 27. "The Power of Money" was presented for the first time in this city 29.

HAVLIN'S BIJOU THEATRE.—"Her Second Love," with Maud Granger as the principal attraction, drew good houses to this place of amusement last week. They were followed 28 by the Imperial Dragon Troupe of Japanese.

THE NEW COLISEUM has been rechristened, and is now known as the Queen City Theatre. Aldrich and Parsloe in "My Partner" furnished the entertainment last week, and did a fairly good business. They closed with a matinee 28, and Maud Granger appeared 28 at night in "Her Second Love," and was followed 29 by Kate Claxton in "Sea of Ice."

HEUCK'S OPERA-HOUSE.—Davene's Allied Attractions drew fairly well last week, closing with the afternoon of 28, and Miner's Comedy Four Combination opened 28 in the evening.

HARRIS' MUSEUM.—This place continues to be a popular resort, especially for ladies and children, and is continually crowded. Mrs. Tom Thumb and company, the leading attractions last week, remain.

VINE-STREET OPERA-HOUSE.—Good houses ruled during the past week. Closed Oct. 28: Connors and Kelly, Carrie Belmont, Ida Burt, Musical Dale, Wescott and Clark, Allen and Bruns, and Harry Moulton. Arrivals 29: Roemer and Laroux, Mullelly and Moreland, Miss Eugenia, Fitzgerald and Lacy, Salma Johnson, Franz and Lizette Le Monz, Emma Lacy, and Jackson and Peasley.

THE LONDON THEATRE.—This house enjoyed its usual good attendance last week, Ada Burton, Harry Leoni, Richmond and Glenroy, Billy Benson, Emma Bell, F. Howard and Prof. Jas. H. Burton and his dogs furnishing the entertainment. The above company closed 28, with the exception of Emma Bell, who remains. The new people 29 were Wescott and Clark, Wright and Coburn, Musical Dale and Ida Burt.

NOTES.—Havlin's Theatre is being redecorated by having the walls papered with rich gold paper and the niches over the proscenium boxes filled with statuary. A new drop-curtain is also being painted and will be hung next week....Chas. E. Callahan has returned from the South, where he has been visiting the Lizzie Evans Co., and reports business as good..... Manager Fennessy is out of the city.....Fred Kent, Frank Leaming and Willis Granger are here without engagements....Miss Tillie Knauer, a local vocalist of merit, has gone to New York to begin study for the lyric stage .....Manager John Morrissey of the Buckingham, Louisville, has gone to Hartford, Ct., to take temporary charge of the American Theatre..... The decision of the Opera Festival Directors to give Manager Abbey and his company a chance next February in preference to Col. Mapleson gives general satisfaction here.....Manager Rice generously invited members of the Society of the Army of the Cumberland who were in session here last week to visit "Fun on the Bristol" at Robinson's Opera-house. A large number accepted.

Cleveland.—At the Euclid-avenue Opera-house Mr. and Mrs. George S. Knight opened in "Baron Rudolph" Oct. 29 for one week. The Boston Ideal Opera Co. are due Nov. 5. Shook & Collier's "Lights o' London" did a good business last week.

PARK THEATRE.—The Hess Acme Opera Co. opened Oct. 29 for one week. The Comley Comedy Co. is due Nov. 5. Mlle. Rhea closed a most successful engagement Oct. 27.

ACADEMY OF MUSIC.—Gus Williams in "One of the Finest" opened Oct. 29 for one week, to be followed by Janauschek Nov. 5. Collier's "Our Summer Boarders" Co. closed a good week's business Oct. 27.

NOTES.—Donavin's Tenneseeans give two concerts at the Tabernacle Oct. 29, 30.....Lew A. Day Jr. of this city joined the United States Minstrels in Mason City, Ia., 27 .... A souvenir autograph album was presented to each lady in the audience on the opening night of the new Park Theatre..... A rumor is going the rounds that Mr. Montpelier, owner of the Academy of Music, will build a new theatre next Spring.....Mr. and Mrs. Wick of this city tendered a reception to Mlle. Rhea and the members of her company 26

ILLINOIS.

Chicago.—At Haverly's Theatre "A Parisian Romance" was withdrawn Oct. 27, after two weeks of very fine business. "The Rantzaus" was produced 29.

GRAND OPERA-HOUSE.—The Emma Abbott Opera Company attracted large audiences last week.

MCVICKER'S THEATRE.—Denman Thompson was well patronized in "Josh Whitcomb," and entered upon his second week 29.

CRITERION THEATRE.—McKee Rankin, supported by a selected company, played "'49" last week to good business.

HOOLEY'S THEATRE.—W. J. Scanlan in "The Irish Minstrel" and "Friend and Foe" attracted only fair-sized audiences, closing 27.

ACADEMY OF MUSIC.—Salsbury's Troubadours played to crowded houses week ending 28. They have in rehearsal a new play entitled "Three of a Kind."

OLYMPIC THEATRE.—Mestayer's Tourists (A. S. Pennoyer, acting-manager) did a good business last week.

CENTRAL MUSIC HALL.—Clara Louise Kellogg, accompanied by Mme. Teresa Carreno, Signor Ferranti, Miss Alta Pease and John F. Rhodes, was to have appeared in concert 30.

KOHL & MIDDLETON'S MUSEUMS.—Arrivals 30: Seven Sioux Indians, the Montezuma Flatheads, Parker Brothers, the Moores, Clark and Williams and Gilletti Brothers. Departures: Harry Sefton, Jessie Danvers, the Bunnells, Dove Family, Edward Smith, Ellen Cheavers and the Fijis.

NATIONAL THEATRE.—Frank Kilbourne opened 29 in "Swamp Angels."

HALSTED-STREET OPERA-HOUSE.—"Camille" was presented 29, with Miss Millie Willard as the star.

GERMAN THEATRE.—"The Merry War" was repeated 28.

DRAMATIC NOTES.—Harry Cavallo was in the city last week engaging people for Healy & Bigelow's Indian Show and Concert Co. .....Ciara Schulz and J. M. Davenport left Chicago last week to join the Daisy Hooker Company at Napoleon, O.....The Guptill "French Spy" Company, with Carrie Coggswell Carter, have returned to Chicago to reorganize. They propose to take the road again in November.....Buffalo Bill left for his home on the North Platte 23, having received a telegram informing him that a favorite daughter was seriously ill.....Joseph E. Warner, proprietor of the Milwaukee Dime Museum, was in the city last week looking after new attractions.....J. P. Ennis, formerly manager of the Topeka, Kas., Opera-house, is here looking after a good attraction to take on the road.....Harry F. Seymour left 26 to join the Basey Dramatic Co. at Holly Springs, Miss.... Robert McNair and his wife, Effie Johns, will leave this week for the Pacific Coast to play eight weeks at the Adelphi Theatre, San Francisco, and four weeks in Portland, Or., under the management of Mr. Fagan..... Joseph A. Robertson, manager of the People's Theatre, St. Louis, was in the city last week. It is said that he has secured the right of "The Parisian Romance" from Mr. Cazauran, and concluded a contract with Richard Mansfield for a three years' starring tour in that and other pieces.....S. Phileo left 26 to join Harry Mortimer's Star Co. in Cairo..... McCormick Hall, on the North-side, opens Nov. 19 as a museum and specialty combination theatre, under the management of Messrs. Coup, Uffner and Myers..... Manager Keys of Haverly's returned from New York 25.....Ed. Woolcott is in Chicago organizing Dr. Carver's New Wild West Show, which opens in Louisville, Ky., about Nov. 10, and will travel from thence through the South. A nucleus of sixteen Winnebago Indians are already here.....Augustin Daly has brought suit against S. and D. Armitage, proprietors and managers of the National Theatre, for infringement of his copyright of the plays of "Divorce" and "Under the Gaslight."....An "Uncle Tom's Cabin" Company is organizing in this city for a tour through the Northwest.....J. H. Fitzpatrick's "Shaun-na-Gow" Company has ended a brief season and returned to this city.....The work of rebuilding the Lyceum Theatre is progressing rapidly.....The Ethel Tucker Company is in trouble owing to the ill-health of the star. It is expected to reach Chicago this week.....The Panorama of the Battle of Gettysburg is doing a large business.....Manager Dan Shelby is pitted against an alderman in a sort of beauty contest at a Church fair on the West-side, and at the present writing Daniel has a good lead.....Miss Anna Morgan left the city 29 for Topeka, Kas., where she commences a reading tour.

MUSICAL MATTERS.—Miss Jessie Von Elsner, sister of the late Marie Litta, is in Chicago preparatory to going on the road with a concert company.....The Chicago Artist Combination, Concert and Orchestra, under the direction of Professor Nitschke, with Henrietta Elsler as the stellar attraction, was to have opened its season at Champaign, Ill., 29.....John McWade has left the Chicago Ideal-opera Company and returned here..... Kate De Jonge Levett, soprano of the Slayton European Concert Company, joins the company at Monmouth, Ill., Nov. 1..... George Stevens, formerly orchestral-director at Hooley's Theatre, is again at his old post..... H. C. Wilson of the Fay Templeton Opera Company is in the city.

RHODE ISLAND.

LAWRENCE BARRETT in "Francesca da Rimini" occupies the Providence Opera-house this week. Roland Reed closed 27. .....The Theatre Comique presents this week La Petite Kittie De Witt, Kirwan and De Forrest, Jennie Welch, Virginia Trio, Howard Sisters and Pickert and Vincent. Departures 28: The Four Comets, Walter Stanton, Unique Trio, Annie Hart and Needham and Kelly.....The Providence Dime Museum offers as its attractions for its Opening week, beginning Oct. 29, the Kaffirs, a living skeleton, quadruplets, White's Marionettes, Hamburger, J. H. Masters, J. W. Sharpley, Nellie Sharpley, Albert Merlin, Stillwell's Dog-circus, Gregory & Morris' Pantomime Co. and Dan Nash.

MINNESOTA.

CONLEY'S THEATRE, St. Paul, continues to do an excellent business. Departures Oct. 27 were Tommy and Emma Harris, Nellie Fillmore and Charley Raynard. New 29 Arthur O'Brien, Kitty Morris, Ada Elliott, Bob and Maggie Theis and Frank Hassall.

KANSAS.

ROBERT A. NEFF'S Chicago Comedy Company played in Netawka Oct. 22 to 27, Whiting 29, 30. At Troy, Kansas, the citizens banqueted the company Oct. 16. Mr. Neff was presented with a gold-headed cane.

MISSOURI.

St. Louis.—At the Olympic Theatre Duff's Standard Opera Company had very light audiences the first three nights of the past week, owing to having raised their prices fifty per cent. "Lakme" was given Thursday night to better attendance. Robson and Crane commenced a week's engagement 28 in place of Neil Burgess, who had been underlined. John McCullough follows Nov. 5.

PEOPLE'S THEATRE.—"Ranch No. 10" was the attraction last week, and the attendance was good. Adah Richmond is giving "Carrots" this week, to be followed by Chas. A. Gardner as "Karl" Nov. 4.

POPE'S THEATRE.—The Royal Dragon Japanese Co. did a fair business last week, and are now in Cincinnati. Callender's Minstrels are at Pope's this week, to be followed by "The Rajah" Nov. 5.

STANDARD THEATRE.—Lulu Wilson and Alf. Wyman had an immense audience on their opening night, but a very light attendance after that. Leavitt's European Celebrities are playing this week, to be followed by Carrie Swain and company Nov. 4.

GRAND OPERA-HOUSE.—The "Bunch of Keys" Co. did a splendid business last week. They are now in Louisville. Rice's "Fun on the Bristol" Combination opened Oct. 29. Emma Abbott's Opera Co. follows Nov. 4.

EDWARDS' THEATRE COMIQUE.—Baker and Gardner, Hallen and Lambert, the Middleton Bros., Coyle and Dorr, Redmond and Clifton, Chas. Glidden, Alice Evans, May Thompson, Ella Thorn and Ada Clifton opened Oct. 29. Closing 27: Lillie Hall, Erba Robeson, Jennie White, Lizzie Aldine, Billy Bryant, the Three Dashingtons, and Baughman and Aldine. Business good.

THE FOURTH-STREET DIME MUSEUM closed Oct. 28, and the curiosities are all at Gregory's Fifth-street Museum.

ESHER'S ALHAMBRA.—The arrivals Oct. 29 were Blanche Leslie and Eva Lester. Closed: Frank Kennedy, Lottie Sinclair and Ada Mortimer. Business fair.

CRYSTAL PALACE THEATRE.—The Harper Bros., Mabel Francis, Tommy and Ada Jerome, the Blackford Bros., Jennie White and Storms and Edwards opened Oct. 29. Closing: A. L. Watrigrant, the Price Bros., Sherwood and Williams and the McCarthys. Business good.

CHAT.—T. Slater Smith, manager of "Ranch No. 10," informs us that he will close his season in Baltimore Feb. 2. He has reached the conclusion that the border drama has seen its day. He is to take out a lady star next season—Miss Lillie Hinton. .....Tony Farrell, now with the Tillotson & Fell Combination, presented his wife, Jennie Leland, with a pair of solitaire diamond earrings Oct. 20. The presentation was made on the stage at the close of their act. They made quite a hit at the Standard. Subsequently Tony was presented by his wife with a diamond stud.

MICHIGAN.

Detroit.—At the Opera-house Davene's Allied Attractions opened Oct. 29, for three nights. Lizzie Harold in "Princess Chuck" is to fill out the week. Minnie Maddern is due Nov. 5. John McCullough closed a week of very large business 27.

WHITNEY'S OPERA-HOUSE.—The Madison-square Theatre "Hazel Kirke" Company, headed by C. W. Couldock, opened Oct. 29, for three nights. Margaret Mather is announced for Nov. 1, 2, 3. Maubury & Overton's "Hoop of Gold" Co. opened last week to large business, but the attendance diminished as the week advanced.

WHITE'S GRAND THEATRE.—"The Devil's Auction" is the attraction this week. Harry Williams' Manchester & Jennings Co. played a brilliant engagement last week, closing 27.

THE PARK THEATRE is occupied this week by Castle's Celebrities. The departures 27 were the Electric Quartet, Fitzgerald and Lacey, Emma Lacey, Hartz Brothers, Marsh Adams, Susie Wild, Raynor Brothers, Charles Dempster, George Fletcher, Warren Gray and Belle Clifton. Business moderate.

MILLIGAN'S DIME MUSEUM.—Business continues very large. The latest acquisitions are Prof. Hoag and a Chinese dwarf.

ITEMS.—Frank Gardner of "The Devil's Auction" arrived 23, and found Anna Dickinson and her company here penniless. Mr. Gardner at once set about interesting the ladies of the city in Miss Dickinson's case, and the result was a matinee benefit was tendered her at Whitney's Opera house 26. Several of Miss Dickinson's company having left town, their places were taken by members of "The Hoop of Gold" and John McCullough's companies. Mr. McCullough gave a recitation between the third and fourth acts. The benefit was a success, Miss Dickenson acting Anne Boleyn with much fire. At this writing her company is still here.

"THE POWER OF MONEY" Combination had large audiences Oct. 22, 23, 24, 25 at Power's Opera-house, Grand Rapids. Coming: "The Hoop of Gold" Co. Oct. 31, Nov. 1.....Margaret Mather is due at the Grand Opera-house 30.....At Smith's Opera-house the arrivals Oct. 29 were N. S. Wood, Haley and Flynn, the Harmons and Lew Tatum. The closures 27 to good business were May Arnott, Jessie Adams, Nat Blossom, Eva Allen, Conners and Clayton, and the Leonzo Bros. and dogs.

WISCONSIN.

AT THE GRAND OPERA-HOUSE, Milwaukee, Robson and Crane closed a successful engagement of three nights Oct. 24. The house remained closed the rest of the week, owing to the failure of Anna Dickinson to reach here. Den Thompson played to large audiences 28. Salsbury's Troubadours opened 29 for three nights with "Greenroom Fun." W. J. Ferguson in "A Friendly Tip" is due Nov. 1, 2, 3.....At the Academy of Music Frank Majilton's Co. in "Frolics of a Day" appeared to small business 22, 23, 24. Fay Templeton and company in light opera sang to large audiences the remainder of the week. .....At Slenaby's Theatre the departures 27 were Mullally and Moreland, Mendoza and Victoria, Alf. S. Gibson, Lizzie Davis, Haley and Flynn, Selma Johnson, De Witt Cooke, and Butler and Oakley. "Yank" Newell's "Muldoon's Picnic" Co. opened 29. Business the past week was good. .....NOTES.—Business at the Dime Museum continues large. It's rumored here that Harry Deakin, manager of the Academy of Music, is trying to dispose of his lease to Jake Nunemacher, formerly manager of the Grand Opera-house. The report that Frank Majilton's Co. disbanded here was pronounced untrue by the manager. The entire company departed 25 for Grand Haven, Mich. The manager reports all dates filled to April 15. The company met with poor success here, and their protracted stay was caused by the bungling work of the advance-agent, who neglected to bill the towns ahead. The inefficient agent was discharged, and another is now piloting the party.

LOUISIANA.

New Orleans.—C. B. Bishop's "Strictly Business" Co. opened at the Academy of Music Oct. 28. An "Esmeralda" Co. closed Oct. 27, having played before fair audiences six nights and two matinees.

ST. CHARLES THEATRE.—Louise Sylvester and her company, appearing in "A Mountain Pink," opened 28 for one week. Haverly's Mastodon Minstrels closed a season of one week 26. Business was very profitable.

LYCEUM THEATRE.—Business since the opening of the present season has apparently been very profitable. The new appearances are Lulu Williard, Florence Levanion, Lizzie Heywood and James Gaylor.

THE PARK THEATRE.—The arrivals are Emma Vanet, Gracie May, Frank Sheridan and Crimmins and Doyle.

FARANTA'S PAVILION.—A good margin of profits has resulted on receipts since the opening of the season. A. J. D. Wallace, magician, now with his ten people at Jane's Theatre, Havana, Cuba, is negotiating for an early opening. Fraulein Gretchen, who has been ill, will soon reappear.

KAISER'S SOUTHERN PAVILION is now located at the corner of Amelia and Magazine streets.

MINNESOTA.

AT THE GRAND OPERA-HOUSE, Minneapolis, the Hanlons played to fair business Oct. 22, 23, 24. W. J. Ferguson drew light houses 25, 26, 27. Phœa McAllister was due Oct. 29, for three nights and a matinee.....At the Pence Opera-house the Ida Siddons Female Mastodons played to packed houses and turned away hundreds who were unable to gain admission during week ending Oct. 27. Mr. and Mrs. Joe Allen, "Senator" Charles Banks and Gertie Lee opened 29..... At the Theatre Comique, Crowel and Lovely opened Oct. 22, in place of Mendel and Trent, who failed to appear, because of illness. Ada Elliott, Lottie Dyencourt and Marco closed 27. Bartlett and Fisher, Joe Creamer, Maggie Christie and Nellie Fillmore opened 29. Big business.

BRITISH COLUMBIA.

IN VICTORIA the London Theatre, Arnold & Farleman proprietors, was opened for the season Oct. 15 with "East Lynne." In the cast were Frank Cleaves, Holmes Grover Jr., J. C. Miller, Frank Heeley, Charles Barrow, William Heeley, May De Lome, Little Ella Tennent, Fannie Wood, Mrs. J. W. Tennent and Minnie Worthington.

CALIFORNIA.

THE CLUB THEATRE, Los Angeles, is now open under the management of the Perry Bros., with the following company: The Victorellis, Irene Baker, James Tenbrooke, Miss Freddie Peasly, Estelle Wellington, El Nino Eddie, Della Wallace, Annie Braddon, the Lavarnie Sisters, Thos. C. Leary, the Perry Bros.. Alice Morgan, Etta Le Clair and Carrie Delmar.

UTAH.

"THE ROMANY RYE" Co., at the Salt Lake City Theatre Oct. 22, 23, 24 and 25, had crowded audiences the first three nights.

TEXAS.

Galveston.—The flight of Jennie Yeamans, her subsequent arrest and return here are the principal topics of conversation. She began an engagement in the Tremont Opera-house Oct. 21, and early in the morning of 22 she fled from the city in company with Frank Daniels, an actor, who came here with her from New Orleans. The company were left with salaries due, and $400 were owing to Manager Henry Greenwall, who had advanced that amount to bring them here from New Orleans, where they had played to bad business. Telegrams were sent to the offices on the route she had taken, and at Lovelady, on the International Railway, about 150 miles distant, a deputy sheriff arrested her on a charge of swindling, and he returned her in custody to Galveston 23. After her arrival the charge was withdrawn, it having accomplished the object of securing her presence. On fully realizing the amount due to Mr. Greenwall she consented to appear that night, conditionally, on the surplus being distributed among the company and of her having a representative in the box office. This was agreed to by Mr. Greenwall and her manager, J. M. Hickey, and a performance given, but it failed to realize the amount due. Greenwall donated the whole proceeds to the company. Miss Yeamans disclaims any intention of doing wrong by going off with Daniels, declaring that she is engaged to be married to him, which event would have come off had they been permitted to reach St. Louis. Manager Hickey places his losses since they started out at $3,000.

AT THE OXFORD THEATRE, Houston, the company the past week included Minnie Robinson, Josie Wilson, Pauline Ames, Dollie Williams, Emma Conway, Clifford and Skelly, and Billy Wolf.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre Kiralfys' "Black Crook" was presented Oct. 29 to a large audience, notwithstanding bad weather. "The Romany Rye" attracted large audiences all the past week. "A Bunch of Keys" will be given Nov. 5.

FORD'S OPERA-HOUSE.—Wm. E. Sheridan, aided by Miss Louise Davenport and a strong company, made his first appearance as a star in this city 29 in "King Lear" before a well-filled house. The performance will be repeated Tuesday night and at the Wednesday matinee. During the week he is to appear as Shylock, Richard III and Louis XI. Neil Burgess in "Vim" was a strong attraction the past week. Rose Eytinge opens Nov. 5 in "A Winter's Tale."

THEATRE COMIQUE.—"The World" was presented to a comfortably crowded house Oct. 29 by J. Z. Little and company. King's Vaudeville Company attracted rather light audiences after the opening night last week. Alecia Durand's Folly Troupe is announced for Nov. 5.

LINCOLN HALL.—Emma Thursby and concert company are billed to appear Nov. 6.

DIME MUSEUM.—This place continues to attract large attendance. The new stage appearances Oct. 29 were Garry Hopper, Frank T. Morton, Nelson Curry, Pauline Bayard, Eugene Maas, and Joyce, boneless man.

BILLBOARDS.—In accordance with the directions of the Commissioners of the District of Columbia, all the billboards that formerly occupied places along the sidewalks of our streets have been removed.

MARYLAND.

Baltimore.—At the Academy of Music Clara Morris commenced a week's engagement Oct. 29 as Mercy Merrick in "The New Magdalen" before a large audience. "Article 47" and "Camille" will be given during the week. "Monte Cristo" closed 27. Rice's Surprise Party in "Pop" comes Nov. 5.

FORD'S OPERA-HOUSE.—F. S. Chanfrau opened to a fairly good attendance in "Kit" 29. Mrs. Chanfrau will appear at the matinees in "East Lynne." Harrison and Gourlay closed 27. Haverly's Minstrels are billed for Nov. 5.

HOLIDAY-STREET THEATRE.—"The Romany Rye" attracted a good-sized audience 29. Daly's "7-20-8" Company closed 27, having done light business. Next week, Kiralfys' "Black Crook."

KERNAN'S MONUMENTAL THEATRE.—Hyde & Behman Specialty Company opened to a well-filled house 29. Evans, Bryant & Hoey's Meteors closed a week of good business 27.

FRONT-STREET THEATRE.—The Rentz-Santley Burlesque Company drew big house 29. The "Two Johns" Combination closed 27.

ODEON THEATRE.—Charles and Bly Harris, Geo. W. Wood and Healy and Saunders were the new people 29. Sanders an Dean, Charles Frey and Mr. and Mrs. W. J. Conway departed 27

HERZOG'S DIME MUSEUM.—The only addition to the curiosities 29 was Henrietta Moritz, German dwarf. Sam Barnard, th Hollywood Children, Rooney and Thompson and Frank an Clara Mara were the arrivals in the theatre. Weber and Field G. Dunbar, Victor Jerome and Garry Hopper closed 27.

CONNECTICUT.

AT ROBERTS' OPERA-HOUSE, Hartford, Brooks & Dickson's "Her Atonement" Co. played to poor business Oct. 22, 23, 24. The Boston Theatre Co. in "The World" drew a light audience 27. "Virginia" by the Bijou (Boston) Opera Co. proved a paying attraction 27, 30. Due: Nov. 5, Sol Smith Russell; 7, John Stetson's Co. in "Monte Cristo;" 9, 10, "Fra Diavolo" by the Hartford Opera Co.....At the Capitol Theatre, Hartford, the new faces Oct. 29 were James Neary, Prof. Harry Parker, Needham and Kelly, Florence French, Lulu Wentworth and Geo. Leslie. Departures 27: Leonard and Jones, Phillips and Bach, Thos. Dayton, Percy Lorain, James Dilks and Nellie Gray..... The additions to company at the American Theatre 29 were John Morrissey, business-manager, Harry Le Clair, W. J. Russell, Lillie Knauer, C. E. Foreman, Ida Meredith, James Marlow, J. J. Jones and Lottie Blanchard. Annie Livingstone Elfie De Rock, the Ross Sisters, Lottie Zalia, Marietta Myers, Clark and Ryan, Mlle. Sabro and May Fisk closed 27.

KENTUCKY.

Louisville.—At the Masonic Temple the Chicago Ideal Opera Co. opened Oct. 29, for one week.

MACAULEY'S THEATRE.—Sanger's Sparks Co. began a week's engagement Oct. 29 presenting "A Bunch of Keys." "The Rajah" Co. closed 27, after a week of very large business.

OPERA-HOUSE.—Maud Granger in "Her Second Love" holds the stage the first three nights of this week; Aldrich & Parsloe fill out the week. Janauschek closed 27 after three nights and matinee of fair business.

BUCKINGHAM THEATRE.—Lillie Hall's Combination in "Hassanbad" opened Oct. 29 for one week. Fletcher & Gerin's Co. closed 28, after a week of immense business.

THE SOUTHERN EXPOSITION is still drawing large crowds, as it nears its closing day, Nov. 10.

GEORGIA.

HARRY LACY'S "Planter's Wife" Co. opened to a small audience Oct. 22 in Augusta. Our correspondent says: "The company made a big jump to get here, leaving Evansville Sunday morning and arriving here at 8.15 P. M. Monday, going directly to the theatre, where supper was served behind the scenes, while the audience waited until 9 o'clock for the curtain to rise. In a few moments it became evident that there was something wrong, and I found out Mr. Lacy had stepped off the train at Chattanooga for a cigar and the train left him behind. Mr. Burbeck assumed Mr. Lacy's part, and drew the property-man into service to take Burbeck's role of the lawyer .....Minnie Hauck's Co. appeared in concert 24. John F. Ward was to have played 29, Haverly's Mastodons are due Nov. 1, 'Esmeralda' Co. 8."

NEW JERSEY.

RICK'S "POP" COMPANY opened at the Park Theatre, Newark, Oct. 29, for two nights, to good business. Booked: 31, Nov. 1, Charlotte Thompson; 2 3, M. B. Curtis.....'The Silver King" Co. closed a week of successful business at the Grand Opera-house Oct. 27. Booked: Harry Clark's "Hidden Hand" Co. Nov. 1, 2, 3.....The "Two Johns" Comedy Company opened at Waldmann's Opera-house Oct. 29 to a very large audience. The Wheatley, Traynor and Kernell Combination open Nov. 5. Closed Oct. 27: Stephens and Gray Co.....Koenig & Hohweller have opened a concert hall at 309 Plane street.

DEDICATED.—The new opera-house, Red Bank, N. J., was opened Oct. 29, Rose Eytinge and her company playing "Rose Michel."

TENNESSEE.

AT THE MASONIC THEATRE, Nashville, Milton Nobles and Company Oct. 22, 23, to fair business. The Chicago Ideal Opera Company sang 25, 26, 27. Coming: John T. Raymond 29, 30. Minnie Hauck Concert Co. 31, Maud Granger Nov 1, 2, 3.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

OPERA-HOUSE, MAYSVILLE, KY.
Address for sharing terms ROSSER & McCARTHY,
33-2t Proprietors DAILY AND WEEKLY BULLETIN.

WATKINS' OPERA-HOUSE, Watkins, N. Y. Recently purchased and refitted. Size, 50ft. x90ft. Stage, 25ft. x50ft. Six sets of scenery. Seating capacity, 800. New piano. Population of town, 4,000. Two railroads. Lake navigation. Terms reasonable. Will share. Address Manager Watkins' Opera-house, Watkins, N. Y. 32-2t*

A FIRST-CLASS FLUTE-PLAYER, who plays alto in brass, desires an engagement. No objection to reliable traveling company. Am competent to fill any engagement satisfactorily. At liberty about Nov. 10. Until then address ROBERT GAERTNER, Amenia, New York, care Van Amburgh Show. 31-3t*

SHOEMAKER'S OPERA-HOUSE, McLEANSBORO, ILL., situated on L. and N. R. R., at the junction of Shawneetown Branch. Stage 16ft. x38ft.; first-class scenery and dressing-rooms. Prefer first-class combinations on sharing terms. 29-13t* J. M. SHOEMAKER, Proprietor and Manager.

WRIGHT'S NEW HALL, WAKEFIELD, R. I., the best show town in the State. Population, 6,000. Capacity of hall, 1,000. Terms moderate. SILAS WRIGHT, Proprietor. 26-8t*

CONCERT HALL, MALONE, N. Y., recently refitted with new scenery on flats. First-class in every respect. The largest stage and seating capacity in town. For good attractions, sharing preferred. Address JAS. S. AMSDEN,
27-17t* Proprietor and Manager.

REILLY'S HOTEL, 124 West Baltimore street, Baltimore, Md., offers to the profession the following inducements: First-class table and good room at $7 per week. Situated within three minutes' walk of Holliday-street Theatre and within ten minutes' walk of any of the theatres. Bernard Reilly, Proprietor. 27-13t*

FLOYD'S OPERA-HOUSE, Washington, Ga. Seating capacity, 400. Fitted up in first-class order. New scenery. 19-13t* JOHN D. FLOYD, Proprietor.

METROPOLITAN HALL, JACKSONVILLE, FLORIDA. Situated on the main street in the business centre. The only first-class hall in the city. For terms, etc., apply to
24-26t* J. B. TOGNI, Proprietor.

MAGICAL MANUFACTORY. Large varieties of Stage Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Aerial Suspensions, Spirit Bells, Flying Cages, Magic Fish-bowls. Second edition of Punch-and-Judy and Ventriloquial Dialogues, with 24 illustrations, 25c. Send 3c. for price-list, or 10c. for illustrated 128-page catalogue. Address W. J. JUDD, 96 John street, New York. 22-13t*

BLACK RIVER AND ST. LAWRENCE CIRCUIT. For terms and dates address GEORGE SHERWOOD, Manager, Lowville, N. Y. A. H. MERITT & CO., Malone, N. Y. 22-13t*

WIGS, WIGS.—SCHMIDT & FOOTNER, 106 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 21-13t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
28-13t JAS. F. CROSSEN, 8 Lafayette place, New York.

OPERA HOUSE, TUSCALOOSA, ALA. Good Stage and Scenery. Seating capacity, 800. Educational centre. Population, 5,000. Billposter.
25-25t* ALSTON & FITTS, Managers.

"THE LONDON," Seventh and Arch streets, PHILADELPHIA. European and American plan. Convenient to all theatres. Special rates to the profession. Rooms elegant. Restaurant well conducted and prices reasonable. 26-13t*

COLLINS' HALL, ADAMS, MASS, with SCENERY and GAS. Thriving manufacturing town. 7,000 inhabitants. Term reasonable. Address AGENT COLLINS' HALL. 26-13t*

SEGUIN, TEXAS. POPULATION 1,800. OPERA-HOUSE. Newly fitted. Seating-capacity, 400. Address P. J. BURGES, Secretary, S. D. C. 29-6t*

FOR SALE OR RENT, THE GREATEST SHOW on Earth for a Dime Museum. Something new. Model of the Bay of Naples and Mount Vesuvius on a scale of 1 foot to the mile, with vessels, lateen sails, steamers, etc., running in genuine water. The Great Wonder. E. STEPHENS, Bryant's Pond, Me. 33-1t*

MINSTREL AND CIRCUS MANAGERS.—We have a large lot of Second-hand Scarlet Uniform Frock-coats we can sell at $3.50 each; also complete Second-hand Uniform Suits, blue or gray, for bands or military organizations. Address G. W. SIMMONS & CO., Oak Hall, Boston, Mass. 33 4t

THE advertiser wishes to secure a photo. of Edwin Hammond, actor. Will pay a fair price. Address Box E, New Egypt, N. J.*

SUCCESSFUL SONGS.—TAKING EVERYWHERE. "Cindy Jane," "Melissa," "Swim Out for Glory," and "Golden Trumpets." Four Good Jubilee Songs, by Chas. M. Connolly. "Hush-a-Bye, Baby" (Warbling Lullaby), and the great hit "Won't You Come In?" (Serio-comic). 25c. each, or 5 for $1.
33-1t* HARDING'S, 229 Bowery, New York.

WANTED, an ATTRACTION for Christmas-week. One with a brass band could do a fine business. A. C. CALEY, Manager Grand Opera-house, Wyandotte, Kansas. 33-1t*

WANTED,
SPECIALTY ARTISTS
FOR WEEKS OF DECEMBER 17 AND 24.
Address
HYDE & BEHMAN,
33-1t Brooklyn, N. Y.

GOOD OPEN DATES.
THANKSGIVING,
CHRISTMAS
and NEW-YEAR'S.
At Park Opera-house, Erie, Pa.
One of the best show-towns in the U. S. Address immediately
33-1t WILLIAM J. SELL, Manager.

CAPT. GEO. COSTENTENUS,
the Greek Tattooed-man, who has been before the public so many years, wishes to say that he is not dead, as a great many suppose, but that it is the American Tattooed-man.
33-1t* Capt. GEO. COSTENTENUS.

TO MAGICIANS, AMATEURS AND OTHERS.
Gus THE ALWARDS, Nellie
Those well-known Mind-readers, Illusionists, etc., will send the methods so successfully used by them the past twelve years, as follow:

Alward's Original Second-sight	$1.00
Secrets of the London Ghost Show	1.00
Directions to Cut a Man Up	1.00
Rhoda, or Mythia, each	0.50
Fire-eating	0.50
The Hindoo Box-trick	0.50
Ventriloquism	0.50
12 Sleight-of-hand Tricks	1.00

Any trick you wish at low figures. Address GUS ALWARD, 4,509 North Market street, St. Louis, Mo. 33-1t

ACADEMY OF MUSIC,
ERIE, PA.
WANTED for Nov. 12 and 19 and Dec. 3 and 10, Serio-comic and Song-and-dance Ladies, and a good rough Irish team. Leonard and Flynn and Mullelly and Moreland and first-class specialty people, write. JOHN BARTLEY, Manager.
P. S.—No wineroom 33-1t

THE BANJO SCIENTIFICALLY.

What is there in a banjo to write about? How is that bright, effective tone produced? Let us glance at the instrument before us. A circular frame, called the rim, composed of the alloy known as German silver, inside of which is a second frame or rim of wood. The edges are turned round a wire resting upon the edge of the wooden hoop. Over this frame, or double rim, is stretched a membraneous skin, highly strained and held in its place by a hoop of metal, with a complete system of braces and adjustable hooks for tightening the head at pleasure. A neck is fitted to the rim. There are five vibrating strings, four of which extend from the appendage known as the "tail-piece" over the skin or head to the extreme end of the neck. The fifth string is one-fourth shorter than the others, and is held by a peg at the side of the neck. The strings are tuned in the following manner: the third, or thickest gut string, to such a pitch as corresponds to the size of the instrument and consequent length of string; the second string a third higher, the first string a fifth higher, and the short string an eighth higher, producing when struck in unison a common chord—which is always composed of the first, third, fifth and eighth notes of the scale. The fourth, or wound string, is tuned a fifth below the third string. It is thus possible to make all the notes from the wound string open, or lowest notes of the instrument, to a compass of over three octaves, which is accomplished by pressing the strings to the fingerboard at certain divisions known as frets.

The frets may be either raised above the surface of the fingerboard or merely guides laid level with the board. With raised frets the tone produced is metallic and clanky, and, although it may answer very well for a short string, is not very pleasant to the ear when heard in a large instrument, as the strings are apt to rattle.

The frets upon the banjo produce the notes common to the moderal, tempered chromatic scale. With raised frets it becomes impossible to produce any effects or sounds which lie outside of these divisions, and which are often used on the smooth board by artists, consisting of the "slide" and other effects. It is not generally known by banjoists that the modern chromatic scale is imperfect, according to the reasoning of learned writers upon the subject of acoustics, and that a sharp, properly speaking, is not the flat of the next note, but was made so by force of circumstances, as to produce a perfect scale would require over seventy notes to the octave. With these complicated matters our modern music has little to do. We recognize only twelve semitones within the octave. (It may be well, however, to state that the accordeon does with a less number.)

Returning to our subject—the membraneous skin or head of the banjo acts as a sounding-board, and, being elastic, puts forth the sound-waves. The pitch of the instrument is not regulated by the tensity of the head, as in the kettle-drum, for instance, but depends solely upon the strings. At the same time the timbre of the tone is greatly affected by the state of the head. When the head is loose or flabby the tone is very much impaired, and becomes dull and lifeless, whereas when the head is tightly strained the tone is affected in directly the opposite degree.

Thus it had become, some time ago, an established idea that the head was the only point to be regulated in making a good-sounding instrument, but this is new an exploded idea, as a banjo, to meet the requirements of an expert or artist, has got to be constructed perfectly throughout, as well as to have a good head upon it. Many have thought that any banjo could be made perfect by putting on a good head, and were doomed to disappointment and the loss of their investment in a worthless instrument. Let those who continue to think so try for themselves.

The rim of the banjo constitutes the "sounding-frame;" upon this, outside of the head, the power and quality of the tone entirely depend. The great secret lies in the maker's native genius and experience in selecting such wood of known acoustic properties for the rim as will produce the quality of sound desired. This is combined with the natural "ring" in the metal, which, being added to the pure sound produced from the wood, one uniting with the other, gives a tone which is a combination of sound-waves. Hence this quality of tone cannot be produced from a wooden frame alone, nor from a metallic frame alone. It was long ago the custom of the old masters in violin-making to sound their wood before using it in their instruments. This point requires long and careful study. Fetis, the distinguished French writer upon musical subjects, says that a piece of well-figured maplewood of certain dimensions taken from the back of a violin made by Stradivarius in the year 1717 produced the note A sharp. Another piece of plain maple from another violin of the same master, made in 1708, gave precisely the same note. A rod of deal taken from the top of a violin of the same maker, made in 1724, produced the note F; another rod of deal from an instrument of the same master, made in 1690, gave the same note; and a third rod of deal obtained from another instrument of this celebrated maker, made in 1730, also gave the same note.

That all woods yield a sound no one can doubt. The specific sonorousness of wood was already known at the period when the great Cremona masters made their violins. The ancient Cremona masters preferred maple and pine to any other woods.

It has been proven by experiments made on various woods whose appearance was the same that they yield diversities of sound, and vary greatly in pitch, from a third, a fourth, or even more. Hence two rims may be made of the same wood and be entirely different in their degrees of tone.

The neck or handle of the banjo itself has more influence upon the tone than in almost any other instrument, being longer and thicker in proportion.

It often happens that a banjo turns out good merely by chance, as nearly all makers succeed in producing a good one occasionally, but are often bothered in producing duplicates of the same. The long and hard study necessary to success in this enterprise has deterred many from extending the work.

There are many patented banjos on the market for sale, and the most of them are so bad that the very fact of an instrument of this kind having on it a patent creates a prejudice against it at once. The "patent banjo" is ridiculed by nearly all players.

When you buy a new banjo you will find that during the first few days the head will require tightening. Every Stewart Banjo has sent with it, attached to the instrument, a wrench or key to fit the nuts on the hooks of same.

Be sure to pull the head tight before you make a test of your instrument.

The rim or circular frame of the banjo may be called its sounding-frame. This sounding frame must respond to the pulsations of the head and vibration of the strings. The tighter the head is strained the more perfect this response. A good banjo may be made to sound poorly by having on it a poor or even a slack head, but a good head will in no case transform a "tub" or poor instrument into a really good one, although it may tend to improve it. A good instrument, such as must be had by all good players, must be perfect in all its parts, and cannot afford to have any weak points. Nobody who owned a gun would consider it a perfect weapon of defense if he was constantly in fear of its missing fire just at the time it was expected to go off. Neither would a perfect marksman be content with a gun which was defective in any way. No owner of a watch would consider he had a perfect timepiece merely because it possessed a handsome case. A handsome case would be of little avail to a man who wanted to catch a train at a certain minute, and had only his watch to guide him, if the works were so imperfect as to cause it to stop just at the time he most needed it. Just so with the artistic banjo-player; he does not want a tricky, uncertain banjo, changing with every change of the weather. Nor does he want to possess a banjo which is so "hard playing" or difficult to execute upon that it is torture to play upon it. An artist, when he buys a banjo, does not care to send to a manufacturer of little experience, who perhaps may turn out a good instrument now and then, but he must needs go to a maker who, from long study and extended experience, can turn out a perfect instrument, in every way adapted to the wants of the expert player. Hence the unbounded success and popularity of the Stewart Banjos among professional and amateur artists.

Another matter worthy of consideration is the repair of a banjo consequent upon hard or rough usage, or damages by casualty. Do not entrust your instrument to a "botch," nor to an unprincipled rival, for repairs. Many banjos are greatly injured by unprincipled persons who have been trusted to repair them. Keep your banjo-head well stretched and tight, and if it breaks it is better to let it break and get a good one that will stand the strain. Never loosen up the head to prevent its breaking; this is a sure way to make it break. The same rule applies to strings. They should not be slackened up after use, but always kept up to pitch. It is well, however, to remove the bridge when not in use. When you let down the bridge always first remove the outer strings from the notches to avoid splitting the bridge or wearing out the notches.

The beautiful blending of the chords in the Stewart Banjos, so that they may be distinguished for a considerable distance, has given these banjos the reputation for their wonderful CARRYING TONE. The musician always notices this point at once—hence the success of these instruments over all others. Those who have heard Stewart's famous ORCHESTRA BANJO are forced to admit that the tone contains a principal or quality never before attained in a banjo. These banjos are as well known to all European artists as they are here in America.

USED BY HORACE WESTON and all the Best Players.
SPECIAL OFFER FOR THIRTY DAYS,—If you will send 10 cents in Cash or U. S. stamps within 30 days, I will send you Ten back numbers of THE BANJO AND GUITAR JOURNAL, which contain much valuable information, and a choice collection of Banjo and Guitar Music. Catalogues free. Address
S. S. STEWART,
33-1t **No. 412 North Eighth street, Philadelphia, Pa.**

AUCTION SALE OF CIRCUS HORSES
ALL THE HORSES USED LAST SEASON BY THE
CIRCUS ROYAL AND ENGLISH MENAGERIE,
110 HEAD of HORSES in all,
WILL BE SOLD AT HERKNESS' BAZAAR, NINTH AND SANSOM STREETS, IN THE CITY OF PHILADELPHIA,
On THURSDAY and FRIDAY, NOVEMBER 1 and 2.
AMONG THE LOT THERE ARE A LARGE NUMBER OF
DRAUGHT-HORSES.
Some very fine SPOTTED ENTREE-HORSES.
A fine SPOTTED BAND-TEAM OF EIGHT HORSES.
One good BARE-BACK HORSE called PEACOCK.
One good PAD-HORSE called BUCK.
One good PAD-HORSE called JOHN.
AND A NUMBER OF VERY FINE
PONIES AND MULES.
HARNESS COMPLETE FOR EIGHTY HEAD OF HORSES.
OTHER CIRCUS PROPERTY FOR SALE at a later date, due notice of which will be given in THE NEW YORK CLIPPER. 33-1t

WHERE ARE THE
MURPHYS,
PADDY AND ELLA?
Don't you know? They are CLOSING THE OLIO, save the Wonderful WAINRATTA, the Wire King, with the great LEAVITT ALL-STAR SPECIALTY CO., creating a FUROR OF EXCITEMENT IN EVERY THEATRE WHERE THEY HAVE APPEARED.
Read what MANAGER ABE LEAVITT says:
MURPHY, I consider your ACT THE ONLY ONE IN MY SHOW STRONG ENOUGH to keep my audiences interested ahead of the "GREAT WAINRATTA." [33-1t] Address as per published route.

CHAS. W. YOUNG, PROFESSIONALLY KNOWN AS
CHARLEY YOUNG,
Is meeting with great success through the South with HAVERLY'S MINSTRELS. He is pronounced by the press and public as a FINE ENDMAN, A VERY FUNNY SPECIALTY-ARTIST, and one of the MOST ORIGINAL COMEDIANS in the Minstrel Profession. 33-1t*

NOWLAND'S OPERA-HOUSE,
COVINGTON, KY.
NOWLAND BROS. ..... Proprietors
WANTED, Good Sensational Dramatic Stars.
We have a First-class Stock Company. First open dates, Nov. 19, Dec. 3, etc., etc. Address JAMES DOUGLAS, Manager. 33-1t*

HARRY WEEKS' THEATRE COMIQUE
STEUBENVILLE, OHIO.
Will open Nov. 12 as a first-class Variety Theatre. Good Specialty people, write for dates. Would like to hear from old friends. Play no dramas. Address Tivoli Garden until Nov. 3, and after that address as above. HARRY WEEKS,
33-1t* Proprietor and Manager.

FOR SALE VERY CHEAP,
Baggage-wagons, Passenger-wagons, Bill-wagons, Band-wagon, Cages and other property suitable for a wagon-show. Address FRANK A. ROBBINS,
33-1t* Permanent address, Frenchtown, N. J.

PROF. GEO. WOMBOLD
Champion Equilibrist of the World, in his unequaled performance with DANCING BARREL, THREE GLOBES and MAGIC CROSS, and the best
Troupe of Performing Dogs
In America, can be engaged for Fall and Winter with Combination or Circus. Address care of MRS. MOODY, BELLEGLADE AVENUE, West St. Louis, Mo. 32-2t*

SAWYER'S OPERA-HOUSE,
DYERSBURG, TENN.,
On the C. O. & S. W. Railroad. Seating capacity, 500. Large stage! New and elegant scenery. Large billboard. Good attractions do well. For dates, etc. address JOHN SAWYER, Proprietor. [33-10t*

ADA HENRY AND OPHELIA STARR
Just arrived from Montreal, after playing a successful engagement with Girard-Gyer Co. Miss Starr is spending the week with Miss Ada Henry at her residence. 33-1t*

WANTED,
Two Serio-comics, two Sketchists, one Change-artist and a Song-and-dance Team. Must be sober. Address, stating lowest salary or season, [33-1t*] G. McCULLOUGH, Cincinnati, O.

THE COMEDY SUCCESS OF THE SEASON
Miss Mattie Vickers
AS
JACQUINE
The Academy of Music contained a large-sized audience last night, who went there to witness the first performance in this city of Gayler's comedy drama "Jacquine, or Paste and Diamonds." The play, in looking at it from a dramatic standpoint of view, is superior, in many respects, to the usual run of pieces, written to order to suit certain peculiarities of performers. It is interesting throughout, and, though it cannot be termed strictly original in some of its scenes, as suggested from other dramas crop out here and there, it can with safety be pronounced one of the best specialty plays we have witnessed this season. The old story of the long-lost child discovered by her mother, the drunken father, etc., is repeated with new details, but, despite all that, the plot is a most entertaining one, and keeps the audience interested from the rise of the curtain in the first act to the close of the performance. Miss Mattie Vickers as the heroine, Jacquine, is a splendid little actress, has a beautifully expressive face, sings and dances to everybody's liking, and possesses the material of becoming one of the best soubrettes on the American stage. She is a most excellent dialect artiste, imitates Aimee's famous "Pretty as a Picture" to perfection, and succeeds in gaining round after round of applause. Mr. Charles Rogers as Dick Vinton the billposter proved to the audience that during his absence from Cleveland he utilized his time to the best advantage—acts in an easy, graceful and natural manner, and can scarcely be excelled in his imitations of prominent actors. Last night, in his imitations of Jefferson, Mayo, McCullough and others, he more than surprised the audience, and found it most difficult to leave the stage. The company, on the whole, is above the average of combinations of that description.—CLEVELAND HERALD.

Address all business communications to MANAGER MATTIE VICKERS COMPANY, as per route in dramatic papers. 32-2t

THE WORLD'S GREATEST MUSEUM.
LOCATED ON THE BLOCK BOUNDED BY CLARK AND KINZIE STREETS AND McCORMICK PLACE. ONLY 4 SQUARES NORTH OF CITY HALL,
CHICAGO, ILL.
Largest, Most Complete and Elegant Museum in the World.
BUILT EXPRESSLY FOR AN AMUSEMENT TEMPLE.

Cost of Ground	$100,000 00
Cost of Building	275,000 00
Cost of Interior	50,000 00
Museum Collection	100,000 00
Grand Total	$525,000 00

2,500 FOLDING OPERA-CHAIRS
IN THE ORCHESTRA AND FAMILY CIRCLE.
Length of Grand Vestibule Entrance on Clark street, 108ft.; Curiosity Hall No. 1, 88x20ft.; Relic Hall No. 2, 60x40ft.; Living Curiosity Hall No. 3, 63x27ft.; Grand Promenade Hall No. 4, 100x17ft.; Grand Promenade Hall No. 5, 100x17ft.; Grand Auditorium, 108x125ft.; Height of Dome in Auditorium, 60ft.; Stage Opening, 30ft.; Inside height of Proscenium, 25ft.; Depth of Stage, 30ft.

5 Mammoth Museum Halls!
In which are contained the largest Private Museums in the World, including
Worth's Vast Collection of ONE MILLION CURIOSITIES.
Elegant Parlor Dressing rooms, with all the Modern Conveniences and Improvements for the Stage and Curiosities.
ENTIRE BUILDING HEATED BY STEAM.
No amusement place in America so well provided for exits to the street, in case of emergency, as the World's Greatest Museum. This elegant building, fronting on Clark and Kinzie streets and McCormick place, has light and air on three sides, thus creating complete ventilation.
In the construction of the Immense Auditorium special care was taken to make the Acoustics perfect.
Prof. Worth and his assistants will have charge of the inanimate collection.
Mr. Frank Uffner of Midget fame in America and Europe will have special charge of the Living Curiosities.
An efficient Stage-manager will direct the amusements on the stage.
The whole will be under the immediate supervision of the widely-known Mr. W. C. Coup.
Living Curiosities, including Little People, Giants, etc., Specialty Performers and only First-class Combinations wanted. We desire to present our patrons with as many new features as may be offered us. Write or telegraph for dates. Address
W. C. Coup and Frank Uffner,
33-1t The World's Greatest Museum, Chicago, Ill.

JUST PUBLISHED,
THE GREAT END-SONG
BILLY'S DREAM.
Sung with Tremendous Success by BILLY ARNOLD, Endman of Ida Siddons' Burlesque Company. CHICAGO MUSIC CO., Publishers, 152 State street, Chicago, Ill. Price, 40c. Sold by all Music-dealers. 31-4t*

LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 31-13t*

LYON & HEALY
State & Monroe Sts., Chicago.
Will send prepaid to any address their
BAND CATALOGUE,
for 1883, 200 pages, 210 Engravings of Instruments, Suits, Caps, Belts, Pompons, Epaulets, Cap-Lamps, Stands, Drum Major's Staffs, and Hats, Sundry Band Outfits, Repairing Materials, also Includes Instruction and Exercises for Amateur Bands, and a Catalogue of Choice Band Music. 29-5t e4w

NOTICE.
EMMA BRETTO
WOULD LIKE TO JOIN A FIRST-CLASS COMBINATION. WARDROBE NEW.
Address No. 20 North 11th street,
33-1t* Philadelphia, Pa.

Only a Workingman's Child. 40 cts. by mail.
Dramas, sketches, lectures, songs, etc., written to order. Inclose stamp. NED STRAIGHT, No. 11 Seventh street, New York. [30-1t*tf

MAGICAL REPOSITORY.
I have greatly enlarged and newly refitted my well-known establishment. I have a full and complete line of all the latest Illusions, and also the latest outfit for Jugglers. Persons contemplating to go into the profession will be duly instructed under my own supervision. PROF. OTTO MAURER,
33-1t* 321 Bowery, New York.

MAGICAL APPARATUS,
Stage Illusions and Jugglers' Goods.
Send for 72-page Illustrated Catalogue, 10c. I manufacture all my own goods on the premises, which enables me to sell at bottom-prices. I also give instructions in the new art of magic.
PROF. OTTO MAURER,
22-13t* 321 BOWERY, NEW YORK

MAGIC—Manufacturer of Magical Apparatus, Ventriloquial Figures, Juggling Tools, etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa. [24-13t*

MISS SALLIE PARTINGTON
FIRST SINGING-SOUBRETTES AND BOYS.
Address Dramatic Agents, or 6 West street, Medford, Mass. Responsible managers only. 32-4t

PROFESSIONALS
with their wives can find Board and pleasant rooms, kind treatment and a quiet home, while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres. 29-13t*tf

TO MANAGERS.

"WHAT THINK YOU OF THIS FOR BUSINESS?"

FACTS.

IDA SIDDONS' FEMALE MASTODONS AND BURLESQUE COMPANY

Have just closed their fourth engagement of week-stands at the Olympic Theatre, Chicago, Ill., since June, to a business of over **$20,000**, and are booked for two return dates this season.

We also played one week, Oct. 1, at Smith's New Standard Theatre, St. Louis, Mo., to over **$8,000**. This house seats $1,000, at 25cts. and 50cts. admission. We played to over **$23,000** month of September alone. Played three weeks inside of five weeks at Buffalo, N. Y. Every house we have played at we are booked for return dates. We played to four thousand dollars last week.

Our time is filled to April 7, 1884, with exception of weeks of January 28, Feb. 4 and 11. Would like to play these dates in either New York, Brooklyn or Boston. N. B.—We recently played a successful second week's engagement within one month at SLENSBY'S THEATRE, MILWAUKEE, WIS.

P. S.—**SONG-AND-DANCE LADIES THAT WANT LONG ENGAGEMENT, TELEGRAPH AT ONCE.** Will advance fare to any part of America. Those that telegraph can join the company at Ft. Wayne, Ind. Telegraph to St. Paul, Minn., immediately, your lowest terms. Address Wood's Opera-house, St. Paul, Minn., Oct. 29, one week; Lacrosse, Wis., Nov. 5, Dubuque, Ia., 6, Ft. Wayne, Ind., 7.

BILLY ARNOLD, Manager. [33-1t*] **ARNOLD & SIDDONS, Sole Proprietors.**

SECOND SEASON OF

Shook & Collier's LIGHTS O' LONDON COMBINATIONS,

Under the Auspices of Messrs. Shook & Collier, UNION-SQUARE THEATRE, NEW YORK.

An Unqualified and an Assured Success at the Union-square Theatre and Wherever Else Performed.

This thrilling drama will be performed with especially-selected companies, and with all the scenery, properties and mechanical appliances used at the above theatre.

Received Nightly with Thunders of Applause and Roars of Laughter, Tears of Sympathy,

and replete with Picturesque Sketches, Vivid Portraitures, Striking Situations, Magnificent Stage-settings, Original Light Effects and many other features of telling interest.

Scenery by the world-renowned RICHARD MARSTON.
Mechanical Effects by G. R. WINNE.
Properties by MESSRS. HUDSON and McBRIDE.

J. W. COLLIER, Director.

For further particulars see advertisements. 25-9t*

MASONIC TEMPLE,

BALTIMORE, MD.

AUDITORIUM AND CORINTHIAN HALL

TO RENT FOR LECTURES, CONCERTS AND FIRST-CLASS ENTERTAINMENTS,

Or will share by special contract.

Address J. LIKES,
22-13t* Masonic Temple, Baltimore, Md.

NEW TOWN HALL

ADAMS, BERKSHIRE CO., MASS.

COMPLETED SEPT. 1, 1883.

Seating capacity, 1,000. Size of stage, 21ft. x22ft. Fine set of new scenery. Excellent orchestra available. Heated by steam and thoroughly ventilated. Adams has a population of 8,000, and is one of the best show-towns in the State. Open for first-class attractions only. Address [23-13t*] C. W. BURTON, Manager.

FOSTER'S OPERA-HOUSE,

A NEW HOUSE,

DES MOINES, IOWA.

The Academy of Music has been rebuilt from the ground up, and the auditorium lowered to the ground floor, making it the handsomest theatre in Iowa. Located on Walnut, the principal business street and the best location in the city. THE FASHIONABLE THEATRE, and playing NONE but first-class attractions. Seating capacity, 1,300. [22-13t*] WM. FOSTER, Manager.

MUSIC HALL,

NORRISTOWN, PA.

One of the coziest, handsomest and most complete Opera-houses in the State. Seats 1,200. Well supplied with first-class scenery and appliances. Only First-class Combinations wanted. For terms and dates apply to WALLACE BOYER, Secretary,
33-13t* Norristown, Pa.

CLARK'S OLYMPIC GARDEN

EIGHTH and VINE STREETS,

PHILADELPHIA.

THE MOST POPULAR AND SUCCESSFUL RESORT IN AMERICA.
WANTED, first-class Female Specialty Artists and clever Boxers.
25-1t-tf Address JOHN H. CLARK.

SUNCOOK OPERA-HOUSE, SUNCOOK, N. H.

First-class in every respect, with large Stage and Dressing-rooms. Seats 800. Population 3,000. Good Show-town. Billboards furnished. This Hall joins the only Hotel in the town. For dates and sharing terms address WM. SHEPARD, Proprietor of Hall and Hotel. 21-13t*

CHAMPAIGN, ILL. EICHBERG'S OPERA-HOUSE.

Newly refitted, everything new and attractive, newly frescoed, new scenery. Improved entrance. Location of Illinois State University. Rent, $15. Please address Max Eichberg, Sec'y, Opera-house. [21-13*

HOULTON OPERA-HOUSE,

HOULTON, ME.

Handsome scenery and stage, fine piano; seating capacity, 80 for rent or share. [28-13t*] W. S. PERKS, Manage

---

Abelardo Lowande,

SOMERSAULT-RIDER,

can be engaged for season of 1884. Address HOTEL CABRERA Havana, Cuba. 30-7t*

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale

SECOND-HAND CANVASES

OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t 80 West street, New York City.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. Price-list sent free. [27-13t*

S. S. STEWART'S

Parlor, Concert and Orchestra BANJOS.

Testimonials from the entire profession. New Books and Music constantly published. BANJO AND GUITAR JOURNAL and Catalogue sent free. S. S. STEWART,
24-13t* Eighth and Willow streets, Philadelphia, Pa.

THE FAR WEST IN THE SUNNY SOUTH

INDIANS ENCAMPED ON VIRGINIA SOIL.

TEXAS CHARLIE'S

GREAT FAR WEST EXHIBITION AND PICTURESQUE INDIAN VILLAGE.

Every phase of Frontier Life depicted by Prominent Braves, Noted Scouts, Interpreters, Halfbreeds and Cowboys, including

TEXAS CHARLIE,	C. A. BURGESS,
RUNNING ELK,	WHITE CLOUD,
MIDDLE SKY.	WHITE EAGLE,
LITTLE DEER,	LONG FEATHERS,
GREAT SPIRIT SKY,	BROKEN KNIFE,
MEET ME IN THE DARK.	BLUE HAWK,
BEAR UNDER GROUND,	SPOTTED HORSE,
LITTLE CREEK,	MAN OF MANY DOGS,
FIVE MOVING CLOUDS,	MOON EYE,
FLUTTERING POPULAR,	ARCOLA,
ONLY A CHIEF,	KATONAH.

AND THE BEAUTIFUL INDIAN PRINCESS NEOSKELEETA.

A STUD OF INDIAN TRICK-PONIES AND THE MOST NOVEL STAGE PERFORMANCE ON EARTH.

TEXAS CHARLIE AND CHARLES A. BURGESS

IN A GRAND DOUBLE SHOOTING-MATCH.

THE WHOLE IN A MAMMOTH CANVAS AMPHITHEATRE, SEATING CAPACITY 5,000, ELECTRIC-LIGHTED, OPERA-CHAIRED, AND ELEGANTLY APPOINTED.

ROUTE.—Week of Oct. 22, Norfolk; Oct. 29, Richmond; thence Charleston Nov. 5, Savannah Nov. 12, Augusta Nov. 19, Macon Nov. 26, Columbus Dec. 3, Atlanta Dec. 10, Montgomery Dec. 17, Mobile Dec. 24, New Orleans Dec. 31.

ADMISSION, 25c. **TWO DAILY EXHIBITIONS.**

WANTED—NOVELTIES IN ALL BRANCHES OF WESTERN LIFE. Address

32-2t **JOHN E. HEALY**, 66 Sacket street, Brooklyn, N. Y.

THE FINEST MUSEUM COMBINATION IN AMERICA.

FRANK QUEEN, Ilusionist and Ventriloquist, with his Wonderful Dancing Skeletons; MME. CATHARINE, German Giantess; PRINCESS ZARLINO, Circassian Fire-queen.

Elegant wardrobes. Good dressers on and off the stage. Will close at Southern Exposition, Louisville, Ky., Nov. 5, 1883, and will then be at liberty. Would like to hear from first-class museum managers. Address

33-1t* FRANK QUEEN, General Delivery, Louisville, Ky.

THE BIGGEST HIT OF THE SEASON.

JAS. K. **GIBSON AND RYAN** SAM'L J

At the Grand Central Theatre, Philadelphia, Pa., in their New and Original Specialty

THE IRISH EMIGRANTS.

Doing the finest Irish act in the business, bar none. Now with Joe J. Sullivan's "Maloney's Raffle" Combination.

33-1t* W. J. GILMORE, Manager of Grand Central Theatre, Phila.

N. Y. CALCIUM LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET [19-26t*tf] BANK and BLEECKER STREETS, NEW YORK.

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.

HENRY C. DOBSON & SON, Sole Manufacturers,
1,270 Broadway, New York.
FACTORY 1,368 BROADWAY. 29-tf

PERFECTION.

MAGIC LANTERNS.

BEST QUALITY. LATEST IMPROVEMENTS.

ADVERTISING STEREOPTICONS, New and Second-hand, a Specialty, with full instructions.

Their compact form and accurate work particularly adapt them for PUBLIC EXHIBITIONS. With a FEW DOLLARS A COMFORTABLE LIVING may be earned.

Views in Stock and Made to Order.

Send for catalogue. JAKOBI & HART,
33-1t 185 Fifth avenue, New York.

LEADER OF ORCHESTRA,

who can also play in Brass, wanted immediately. To a good, SOBER man who understands the business a long engagement is open. Salary sure. Telegraph the very lowest terms, as per route, H. A. KENDALL, Glenwood, Iowa, Oct. 29-31, Plattsmouth, Neb., Nov. 1-3, Ashland, Neb., Nov. 5-7, Fremont, Neb., Nov. 8-10.

Also wanted, a good CHARACTER-COMEDIAN. Must be strictly temperate. Address as above. 33-1t*

WANTED

For the DIME MUSEUM at Cleveland, Ohio, NATURAL FREAKS, MECHANICAL APPARATUS, ILLUSIONS and Curiosities of all kinds.

Address at once G. W. HANLON, Manager.
33-1t* No. 13 Frankfort street, Cleveland, Ohio.

THE ACTORS' FUND OF AMERICA.

PARTICULAR NOTICE.

A special meeting of the Board of Trustees and members of the Actors' Fund of America will be held at the offices of the Fund, 730 Broadway, Theatre Comique Building, on THURSDAY, NOV. 15, 1883, at one o'clock P. M. All members in this city on the above date will please attend, as an amendment to the By-laws will be acted upon which is of the greatest importance to the interests of the Fund. By order of the President. [32-4t]

New York, Oct. 30, 1883. DANIEL FROHMAN, Secretary.

CONJURING WONDERS.

THE WONDERFUL EGG-BALANCE, STARTLING TRICK NOVELTY, 50 CENTS.

Send 10 cents for our new fully illustrated Book-catalogue. MARTINKA & CO., Manufacturers and Importers, 2,340 Fourth avenue New York. 31-13t*

HOTEL GOFFINET,

Cor. of Randolph and Larned streets.

R. J. CALVERT.....Proprietor
RATES, $1.00 AND $1.50 A DAY.
DETROIT, MICH., Oct. 20, 1883.

TO OUR MANY FRIENDS OF THE PROFESSION.—We, the undersigned, recommend the above hotel as the best and most accommodating house we have met in our travels, and hope that managers and the people of the profession will patronize, and will vouch for their good treatment. Yours respectfully, WILL H. STEVENS, W. H. DAVIDSON, BELL JAMERSON, CARRIE WILLIAMS. 33-1t

---

ST. JAMES HOTEL,

ST. LOUIS, MO.

The most central and best located Hotel in St. Louis for Professional People. The Olympic Theatre, Grand Opera-house, People's Theatre and New Standard are located within a radius of five hundred feet from the St. James.

Special Low Rates to Companies.

2-13t* THOS. P. MILLER, Proprietor.

RED, BLUE OR BLACK

CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Bright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $5; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf

---

TO CIRCUS AND SIDESHOW MANAGERS

IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. E. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 27-13t*

BANJOS GEO. C. DOBSON.

Price-list, with four banjo pieces, Free.
33-tf] 260 Shawmut avenue, Boston, Mass.

WILLIE WARE

Is now prepared to write songs, revise and arrange plays, write acts, speeches, etc., and do all manner of theatrical literary work at reasonable prices. Address Box 2,068, Bridgeport, Ct. 33-1t

---

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,

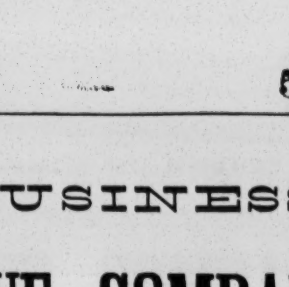
NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-41t*

BARRETT

THE GREAT NEW YORK



TAILOR,

The Cheapest and Most Fashionable in America,

has the best selected stock for the Fall and Winter season. All the latest novelties in Foreign and Domestic Cloths, Diagonals, Cassimeres, Corkscrews, Doeskins, Castors and Fur Beavers in all colors. All goods made up in strictly first-class style. Workmanship and fit guaranteed. Samples and rules for self-measurement, and fashion-plates sent on application. 232, 234 Bowery, corner Prince street, New York. Branches: Paris, London and Berlin. 26-16t*

MAGIC LANTERNS

Send stamp for 116-page ILLUSTRATED CATALOGUE of

MAGIC-LANTERNS AND STEREOPTICONS,

in every variety, adapted for exhibitions in the smallest rooms and largest halls, for PUBLIC EXHIBITIONS and HOME AMUSEMENTS. List of several thousand views. RELIGIOUS, SCIENTIFIC, HISTORICAL, PLACES OF INTEREST IN AMERICA AND ABROAD, MISCELLANEOUS, etc. Also MAGIC-LANTERNS, DISSOLVING-VIEW APPARATUS and STEREOPTICONS for COLLEGES, CHURCHES, SUNDAY-SCHOOLS, etc.

NOTE.—In every locality there is an opening for a man to do a pleasant and PROFITABLE business by giving PUBLIC ENTERTAINMENTS with a MAGIC-LANTERN or STEREOPTICON and a good assortment of interesting views. Send stamp for 116-page illustrated catalogue. McALLISTER,

Manufacturing Optician,
29-15t* 49 NASSAU STREET, NEW YORK.

Beards, Wigs, Whiskers, etc., for all Purposes.

Please notice that the undersigned keep the largest stock on hand the above goods; also of Burnt Cork, Grease Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 228 large pages, 2,500 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 15 cents. PECK & SNYDER,
29-tf 126, 128, 130 Nassau street, New York.

FOR THEATRICAL AND STREET WIGS

GREASE PAINTS, Etc.,

GO TO SHINDHELM, THE MANUFACTURER,
282 Grand street, New York.
SEND FOR REDUCED PRICE-LIST. 30-13t*

SCENERY

FOR OPERA HOUSES & HALLS

SOSMAN & LANDIS' Scenic Studio, 277 and 279 S. Clark st., Chicago, Ill.

Employ only best artists. Over 300 houses now using our Scenery. Get our prices before you buy elsewhere. IT WILL PAY YOU.
30-13t

34-13t*

32-13t*

GOOD WINTER-QUARTERS FOR HORSES

with use of ring, can be had by applying to MRS. W. O. DALE STEVENS, West-end Training Academy, Jersey City, N. J. Two PAD-HORSES and CIRCUS PROPERTY is also for sale. 31-4t

---

BANJO JOS. RICKETTS, MANUFACTURER OF FINE BANJOS,

[23-13t*] 2,428 North Fifth street, Philadelphia, Pa.

PATENT BINDERS

FOR FILING THE CLIPPER,
CAN BE PURCHASED AT THIS OFFICE,
PRICE, $1.50 EACH.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

DRAMATIC.

Sensational dramatic stars are wanted to fill dates from Nov. 19 at Nowland's Opera-house, Covington, Ky., of which James Douglas is manager.

Sawyer's Opera-house, Dyersburg, Tenn., can be rented of John Sawyer, proprietor. It will seat five hundred, and is furnished with a stage and scenery.

An attraction is wanted for Christmas-week at the Grand Opera-house, Wyandotte, Kan., and the manager, A. C. Caley, states that he will dispose of a half-interest in Opera-house and skating-rink.

Thanksgiving-day, Christmas and New Year's dates are open at the Park Opera-house, Erie, Pa.

The Osbornes in their "Oddities" are performing on the Pacific slope, and are booked to appear at the military posts on the frontier. They are to open four new opera-houses while on their way East. They expect to arrive here in the Spring, and to leave for England, where they are to appear next June. Their tour is reported as a successful one.

An orchestra-leader and a character-comedian are wanted for the H. A. Kendall Dramatic Company.

A photograph of Edwin Hammond is wanted by an advertiser.

A copy of the play "Carrots" is elsewhere offered for sale.

A dramatic company is wanted to open a new opera-house at Odessa, Mo., about Dec. 1, and play there one week. The hall is to seat eight hundred, and will be furnished with a stage and scenery.

A lady to play Topsy, and who can do a song and-dance or a banjo-solo, is wanted for Abbey's Double "Uncle Tom" Co. and Royal Bellringers.

A child to play Willie in "East Lynne" and a pianist are wanted by Chas. Guinness.

George H. Lennox, agent, is at liberty.

H. H. wants a lady for the leading role in a dramatic entertainment.

MUSICAL.

"The Banjo Scientifically," published by S. S. Stewart in our advertising department, is a short treatise on the construction and tone of the instrument, well worth reading. Mr. Stewart also offers to send for thirty days copies of his *Banjo and Guitar Journal* at a special rate.

A second tenor is wanted by E. C. O. for a quartet party.

A number of the most popular songs of the day are published at Harding's establishment, including Charles M. Connolly's jubilee-songs "Swim Out for Glory," "Cindy Jane," etc.

"When You Want a Kiss, Just Take It," is the title of a new comic song.

T. B. Kelley's taking song "Tiny Hands" is said to be among the favorites.

A lady pianist is wanted by Manager J. M.

"Leader" wants an engagament to direct an orchestra.

Arthur Love's Musical Comedy Co. Band and Orchestra presented "Wedding Breeze" in Latrobe, Pa., Oct. 29, and are reported to be meeting with success. John C. Howard joined 25. E. E. McFadden is the advance-agent.

VARIETY HALLS.

Serio-comics, sketch-artists and other performers are wanted by G. McCullough.

Harry Weeks, manager of the Tivoli Garden, Pittsburg, Pa., will sever his connection with that place Nov. 3 to open his new Theatre Comique, Steubenville, O., on the 12th. He would like to hear from specialty-artists wanting engagements.

A partner for double-trapeze and ladder-act is wanted by L. L.

Gibson and Ryan, with J. J. Sullivan's "Maloney's Raffle" Co., in their specialty of "The Irish Emigrants," have one of the best acts in the business, says Manager Gilmore of the Grand Central Theatre, Philadelphia.

Specialty-artists are wanted for the weeks of Dec. 17 and 24 at Hyde & Behman's Theatre, Brooklyn, N. Y.

Variety performers are wanted at the Olympic Theatre, Shenandoah, Pa. Address George W. Wray, manager.

Ada Henry and Ophelia Starr closed their engagement with the Girard-Gyer Co. in Montreal, and are now resting.

A comedian, with specialties, is wanted by Harry Park for a hall show.

Ida Siddons' Female Mastodons and Burlesque Company are reported as doing a booming business in the West. They played to four thousand dollars last week. This success they have repeated before, and it has given them return dates at each house in which they have appeared. They are the attraction this week at Wood's Opera-house, St. Paul, Minn. Manager Arnold is inquiring for song-and-dance ladies. The troupe can be secured for the few dates still open, and the management want to play these dates in New York, Brooklyn or Boston.

Dates are open at the Academy of Music, Erie, Pa., during November and December for serio-comic and song-and-dance ladies, an Irish team and others.

Leonard and Flynn and Mullelly and Moreland are asked to write the manager of Academy of Music, Erie, Pa.

The Murphys—Paddy and Ella—who are now with the Leavitt All-star Specialty Company, have received a very strong notice from the manager for the attractiveness of their performances.

Howorth's Hibernica maintains its hold on the show-going public as one of the most popular shows traveling, and the excellence of the entertainment offered is proved by the fact that in revisiting cities on their route the audiences are generally larger the second time than the first. This success is affirmed by the following press-notices:

"Howorth's Hibernica.—The Opera-house was crowded last evening by an audience which gave Manager Howorth's company a most cordial reception. The entertainment was a long one, but of sufficient novelty and excellence to hold the interest to the close. The panorama of Irish scenery was interesting and especially pleasing to those whose lives were more or less intimately associated with the Emerald Isle, and who made up a large share of the audience. The comedy entertainment which accompanies the panorama introduced some very clever artists, who were compelled to respond to repeated recalls. The dancing was very good, and the singing much better than is often palmed off as such in an entertainment of this kind. Billy McCann and William Ashton were especially successful in their efforts to entertain. Four allegorical tableaux were given with fine effect, and the afterpiece was a great success. Manager Howorth's first appearance before a Concord audience was certainly made under favorable auspices.—*The Daily Monitor*, Nashua, N. H., Oct. 10, 1883.

"Howorth's Hibernica attracted to the Opera-house last evening a very large audience, almost every seat in the house being occupied. The entertainment was very good, and pleased the audience immensely. Laughter and applause were continuous throughout the evening.—*Free Press and Times*, Burlington, Vt., Oct. 24, 1883."

Tony Farrell and Jennie Leland close with Tillotson & Fell's Company Nov. 17. They can be engaged in their comedy and soubrette specialties respectively

Josie Sutherland, skipping-rope dancer, etc., will be at liberty Nov. 3.

A sketch-team, musicians, etc., are wanted for Fellows, Leary & Co.'s Megatherian Four Combination.

At Charley Shay's Academy of Music, Wheeling, W. Va., dates can be secured by combinations and specialty-performers.

The D'Alma Family, acrobats, whose business is fully described on another page, close with King, Burk & Franklin's Circus in New Orleans, La., Nov. 18, after which they can be engaged.

Variety artists are wanted at the Opera-house, Fall River, Mass.

Bob Watt, song and sketch writer, gives his address elsewhere.

Performers are wanted at the Coliseum Theatre, Buffalo, N. Y. Apply to Weisbeck & Karl, proprietors.

Artists and combinations are wanted for the Grand Central Theatre, New York City, Albert Kraemer, proprietor and manager, which opens Nov. 5.

Specialty people are wanted for certain specified weeks at the Baltimore Dime Museum.

Jos. J. Sullivan, the funny Irish comedian in "Maloney's Raffle," proved the strongest kind of laugh producer at the Central Theatre, Philadelphia, last week. Mr. Sullivan has numerous press notices giving hits and his company considerable credit. J. W. Macready is the manager.

Harry Rogers, character-singing comedian, just arrived from Europe, can be engaged through his agent, J. A. Brown.

Fields and Hanson, musical-artists, are open for engagements for the remainder of the season.

Variety people are wanted by McLeer & Moore for a traveling company.

The De Coma Brothers, aeriel bicycle performers, have received numerous endorsements as to the skill displayed and the attractiveness of their acts.

Andy Leavitt Jr. can furnish stump-speeches, negro acts, wigs, etc.

The Murdelis—Alice and Will—trapeze-artists, who are filling Eastern engagements with success, can be engaged through W. B. Knapp's agency. For the next circus season they and Mendoza and Victoria will form a combination to be known as the Four Aerial Quadruplets.

Dollie Sharpe and Sam Lang last week made a hit in Portland, Me., in their sketch of "The Reporter." They can be addressed in care of this office.

August Buislay, trapeze-artist, whose business is described elsewhere, can be engaged.

Kernells, Wheatley & Traynor's Great Show began an engagement at the London Theatre, this city, Oct. 29, and, says Manager Donaldson, did the largest business in one day that was ever done at that theatre. The artists in the company and the excellent programme presented are noticed in another department. Their time for the season is all filled. Wm. C. Cameron is business-manager for the company; Thos. Maxwell, stage-manager; and John C. Mullay representative.

NEGRO MINSTRELSY.

Haverly's New Minstrels, under the energetic pilotage of Kit Clarke, are still reported as meeting with great success in the distant Southwest. Their business in Texas, according to figures published in another column, has been exceedingly large, and fully verify the statement that they have been "making a real good living."

Charley Young, endman, comedian and specialty-artist, is now one of the features of Haverly's Minstrels.

Comedians, other performers, musicians and a white man as agent are wanted by Edwards & Co. for a colored minstrel company.

Harlow, Wilson & Co.'s Minstrels are doing a very big business in the South, the theatres and halls being crowded to overflowing at every stand. The press, too, is unanimous in praising the excellent entertainment offered, as will be seen by extracts published on another page. A tenor-balladist and a double-bass and tuba-player are wanted for the company.

Colored performers and musicians are wanted for Dixon's Alabama Minstrels, now organizing in Canada.

CIRCUSES.

Frank A. Robbins has for sale a number of wagons and other property suitable for a wagon-show.

There will be an auction-sale of all the horses used last season by the Circus Royal at Herkness' Bazaar, Philadelphia, Pa., Nov. 1, 2. Other circus property will be sold at a later date.

Hand-chariots, cages and tableau-cars are manufactured by Fielding & Schuchman, who state that their prices are reduced.

The Orrin Brothers will send a third party of performers to Mexico on Nov. 8, and they offer engagements to attractive circus specialties. They received a large shipment of animals from Germany on Saturday last, and have them on exhibition for a few days at Central Park, this city, before shipping to Mexico. The Orrin Brothers will have the largest company they ever had in Mexico this Winter. A number of first-class artists are already engaged, among whom are Mlle. Codona, Charles Fish, Jerry Bell, Richard Bell and wife, Miss Ormand, the Ducrow Brothers, Vanola, Charles Fredricks, Theodore Ferris, Demott Family, the Loyals, Harry Carrey, the Gilfort Brothers, John Worland and Natalio Lowande. The show opens the season in Vera Cruz Nov. 3, and in the City of Mexico 30. The Orrins, after a great deal of trouble and expense, have again secured the best and only place in Mexico to perform in.

August Buislay, trapeze-artist, and Mme. Martha Buislay, who owns her own horse, for manege, leaping and other equestrian acts, can be engaged for next season.

For Latest News by Telegraph and other Show News see page 542.

FOURTEENTH-STREET THEATRE, CORNER SIXTH AVENUE.
EVERY EVENING AT 8, SATURDAY MATINEE AT 2.
FIFTH WEEK and SECOND MONTH of the greatest success known within twenty years.
THE TALK OF THE TOWN. Houses crowded to the doors to witness
MISS FANNY DAVENPORT
In Sardou's Greatest Play
FEDORA.
Seats secured two weeks in advance. 33-1t*

THEATRE COMIQUE, 728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
POSITIVELY LAST WEEK OF
POSITIVELY LAST WEEK OF
HARRIGAN AND HART
in EDWARD HARRIGAN'S Local Comedy
THE MULLIGAN-GUARD PICNIC.
THE MULLIGAN-GUARD PICNIC.
ORIGINAL MUSIC BY BRAHAM.
TWO HOURS OF SOLID FUN.
MATINEES TUESDAY AND FRIDAY. 33-1t

TONY PASTOR'S THEATRE. 14th st.
Popular Prices—Good Reserved Seats 50 cents.
TONY PASTOR HOME AGAIN.
NEW SHOW THIS WEEK. ALL NEW FACES.
ALL NEW ACTS. ALL NEW FEATURES.
A SPLENDID COMIC SHOW,
ARRANGED FOR FUN. COMPOSED OF FUN.
A NEW COMIC AFTERPIECE.
A SPLENDID SPECIALTY COMPANY.
MATINEES TUESDAY AND FRIDAY. 33-1t

STANDARD THEATRE.
BROOKS & DICKSON.....Lessees and Managers.
Opening of the Dramatic Season
TUESDAY, OCT. 30.
Sims and Pettitt's Latest London Success
IN THE RANKS.
IN THE RANKS.
IN THE RANKS.
General Admission, 50c. Family Circle, 25c.
Reserved Seats, 50c., $1 and $1.50. 33-1t

DALY'S THEATRE, Broadway and 30th street.
Under the management of Mr. Augustin Daly.
Orchestra, $1.50; Dress-circle, $1; 2d Balcony, 50c.
EVERY NIGHT AT 8.15; over at 10.40. Matinees begin at 2.
DOLLARS AND SENSE. DOLLARS AND SENSE.
The principal characters by Miss Ada Rehan, Mrs. Gilbert, Miss Fielding, Miss Dreher, Miss Jeremy, Miss Gordon, and by Mr. Charles Fisher, James Lewis, John Drew, Charles Leclercq, Yorke Stephens, W. H. Thompson and W. Beekman.
Matinees Wednesday and Saturday at 2. 33-1t*

GRAND OPERA-HOUSE.
Reserved seats (orchestra-circle and balcony), 50 cents.
LAST WEEK of the Captivating Artiste
ANNIE PIXLEY
ANNIE PIXLEY.
Every Evening and Wednesday and Saturday Matinees
M'LISS, CHILD OF THE SIERRAS
ANNIE PIXLEY..... as.....M'LISS (with song).
Next Week—Special Re-engagement.
THE SILVER KING. 33-1t

BILLY BIRCH'S SAN FRANCISCO MINSTRELS,
Opera-house, Broadway and Twenty-ninth street.
OVER FORTY-FIVE PERFORMERS.
The Funniest Burlesque ever Witnessed.
"X-SELTZER."
CORYPHEE ADIPOSE, ANGULAR ATTENUATED and ADIPOSE.
They will haunt you in your slumbers.
THE GREATEST MINSTREL TROUPE ON EARTH.
Multitudes Screeching with Frantic Delight.
MATINEE SATURDAY AT 2. SEATS SECURED. 24-13t

LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
A TREMENDOUS AND VARIED BILL for week commencing Oct. 29. One week only, the Kernells, Wheatley and Traynor Great Show. Comprising artists of recognized professional ability and reputation. All East-side favorites. The Creme de la Creme of the profession.
MATINEES MONDAY, WEDNESDAY AND SATURDAY AT 2.30 P. M. POPULAR PRICES PREVAIL. 33-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t* WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE
FRED WALDMANN.....Manager
LOUIS ROBIE.....Business and Stage Manager
The Only Variety Theatre in the City.
Handsomest and best located. Playing all the first-class combinations, stars and specialty artists. For time and terms address
31 13t FRED WALDMANN, Manager, Newark, N. J.

GLOBE DIME MUSEUM,
298 Bowery, near Houston street.
MESSRS. MEEHAN & WILSON, PROPRIETORS.
Thronged at each performance with delighted auditors
SUCCESS THIS SEASON GREATER THAN EVER BEFORE.
Reappearance and last engagement in New York, prior to their departure for Zululand, of
KING CETEWAYO'S
Zulu Chiefs, Zulu Princess and Zulu Baby.
Robert Nickle in his Expose of Magic.
TOM AND HATTIE, THE WILD AUSTRALIAN CHILDREN.
LITTLE SOPHIA SCHULZ, THE GERMAN MIDGET.
A HOST OF OTHER ATTRACTIVE FEATURES.
STAGE PERFORMANCE IN THE THEATORIUM EVERY HOUR.
Novelties, Curiosities and First-Class Specialty Stars desiring dates, address as above. 33-1t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 33-1t*

OLYMPIC THEATRE. WANTED, Variety People, all kinds, and ladies especially; good Serio-comics, Song-and-dance Ladies, and Balladists; also Four Good Comedians who can work the ends. Salary low but sure, with board. Address GEO. W. WRAY, Olympic Theatre, Shenandoah, Schuylkill Co., Pa. [*

WANTED, a PARTNER in the newly-completed Grand Opera-house, with Roller-skating Rink in basement, situated in Wyandotte, Kansas. Best investment going. Must have A No. 1 reliable man, with capital to purchase half interest. House opened May 17, 1883. All new scenery. Grand piano. Everything complete. Have first-class bookings for Opera-house. For particulars apply to A. C. CALEY, Box 269, Wyandotte, Kansas. 33-1t*

INSTRUCTIONS in Magic and Ventriloquism by mail. Six first-class fire-tricks for One Dollar. Second hand show-stuff cheap. CHAS. E. GRIFFIN, Albia, Iowa. 33 2t

A COMPETENT LEADER
OF ORCHESTRA IS OPEN FOR AN ENGAGEMENT.
Address LEADER,
33-1t* 47 West Twenty-seventh street, New York City.

PROFESSIONALS.—The Great Western Hotel, 1,313 Market street, Philadelphia, is offering special rates. This house is within a few blocks of all theatres, and is again under the management of J. K. TRAUCK. 33-13t

FRANK FERALTO, letter in CLIPPER. Write to W. M. CUTTS, 74 Canal street, New Orleans, La. 33-1t*

SINGERS.—A SECOND TENOR WANTED FOR QUARTET. One reading music preferred. Address
33-1t* E. C. Q., care of CLIPPER.

JULIA WILSON, TELEGRAPH ME YOUR ADDRESS immediately to St. Charles Hotel, Broadway, New York City.
33-1t* SAM.

FOR SALE at a great sacrifice, owing to mismeasurement, 10 Complete Sets of Very Elaborate Scenery, just painted, including an elegant Palace-scene. All 20ft. x18ft. Beautiful Drop (the Rivere, Italy), 30ft x18ft. Border draperies, Set-pieces, etc. Address G. W. POTTER, Manager Potter's New Opera-house, Amsterdam, N. Y. 33-1t*

WANTED, A LADY
(AMATEUR OR PROFESSIONAL)
with $75, to take interest in a dramatic venture and play leading roles. H. H., care of CLIPPER. 33-1t*

WANTED, Animal Curiosities, Automatic Wonders, Tents, Paintings, Museum Outfit, People, etc.
33-1t* TURBITT & CO., Warwick, N. Y.

$2.15 BUYS 72 Mammoth Sheets Colored Minstrel Cuts, 30 kinds. Estate Sale. J. B. BROWN, Real-estate Dealer, 823 RACE STREET, Phila., Pa. 33-1t*

HARRY MINER'S ENTERPRISES.
HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
THE PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S COMEDY 4 COMBINATION,
MURPHY, MACK, MURPHY AND SHANNON.
Parties wishing to play in either of the above Theatres please communicate at once to
N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

Pictorial Theatrical Wood ENGRAVINGS
Free of Charge to those who Desire Large Quantities of Printing.
We have now ready the following Minstrel Bills (or in preparation), namely: Fifteen-sheet First part, Twelve-sheet Plantation, Five Six-sheet Negro-character Bills, and Four Six-sheet Negro Heads, all of which may be controlled by making early application.
GREAT AMERICAN ENGRAVING AND PRINTING CO.,
33-1t No. 26 Beekman and 18 Spruce street, New York.

REMOVED.
Davis & Co.,
COLLECTING AND THEATRICAL AGENCY,
REMOVED TO
138 Central avenue, Cincinnati, Ohio.
CLAIMS PURCHASED. 33-1t

"JOSIE SUTHERLAND,"
Skipping-rope Song-and-dance, Jig and Plantation Reels,
Close with Tillotson & Fell Nov. 3 At liberty after that date. Permanent address, care of CLIPPER. 33-1t*

Parisian Carrousels.
FLYING-HORSE MACHINES
For Sideshows and Pleasure-gardens.
Children's Carriages, Velocipedes and Toys.
Manufactured by
JOHN J. WAGONER & CO.
CINCINNATI, OHIO.
Send for catalogue and price-list. [33-13t*

TREMENDOUS SUCCESS,
BOTH FINANCIALLY AND OTHERWISE.
DE COMA BROS.,
THE WORLD'S GREATEST AND ORIGINAL BICYCLE-RIDERS
Just returned from our trip through Northern New York, including Gouverneur, Sandy Creek, Mexico, Potsdam, Baldwinsville, Phœnix and others, meeting with the greatest success at each and every place. Read what the managers say: G. N. Harding, Secretary County Fair, Sandy Creek, N. Y.—"Will say the De Comas' Bicycle-act was the greatest drawing card we have ever had at our fair. It gave the greatest satisfaction." H. Bicknell, Secretary County Fair, Potsdam, N. Y.—"I saw the Bicycle-act at Gouverneur, and would not have missed having them at our fair for any money. They drew the largest crowd we have ever had on our grounds, and by the shouting and hurrahing after the act you would think they were more than satisfied."
Every manager was more than satisfied with the performance. We caught them, you bet. Open for Christmas and New Year's.
Address at once DE COMA BROS.,
33-1t* 230 South Howard, Akron, O.

WANTED IMMEDIATELY
FOR THE
MEGATHERIAN FOUR COMBINATION
A SKETCH-TEAM, Lady and Gentleman; also MUSICIANS that double in Band and Orchestra; also ARTISTS OF ABILITY. Season, 20 weeks. Address FELLOWS, LEARY & CO.,
33-1t* Haverhill, Mass.

BAND CHARIOTS, CAGES AND TABLEAUX CARS.
Having increased our facilities, we are prepared to furnish the above in new and elaborate designs at reduced prices.
FIELDING & SCHUCHMAN,
33-1t* 134 and 136 East Forty-first street, New York City.

FOR SALE AT A SACRIFICE,
A fine double Stereopticon, views, gas-bags, etc. First-class and ready for Exhibition; also a lot of Good Stage-illusions. Address "BIG BARGAIN," care of CLIPPER. 33-1t*

PROFESSIONALS
with their wives can find Board and pleasant rooms at Mrs MURRAY'S, No. 25 Elm place, Brooklyn, N. Y. Convenient to all theatres. Board reasonable.

LADY-PIANIST WANTED.
A Lady Amateur that can sing and play can secure a season's engagement with a first-class company. Address MANAGER T. M., care of CLIPPER. 33-1t*

STUMP SPEECH
(ORIGINAL).
Sent on receipt of $1. Negro Acts (new), $3. Any style Negro Wigs, $1. [33-1t*] ANDY LEAVITT JR., Fall River, Mass.

WANTED,
A number of Variety People to travel for the coming Winter. Musicians preferred. Please address McLEAR & MOORE,
33-1t* Briar Hill, St. Lawrence Co., N. Y.

GEO. H. LENNOX,
GENERAL-AGENT, AT LIBERTY.
33-1t* Write or telegraph, STAUNTON, VA.

WANTED IMMEDIATELY, A PIANIST, AND CHILD
FOR WILLIE in "East Lynne" Traveling Company. Now on the road. CHAS. GUINNESS.
33-1t* care LEDGER Job Office, Philadelphia, Pa.

"When You Want a Kiss, Just Take It."
A Rattling Comic-song. Just published. BILLY BIRCH is going to sing it. You can get it at all music stores. 33-1t*

Fall River Opera-house.
A. HOLT, Manager, JOHN DALY, Stage-manager.
Opens Oct. 29. Wanted, first-class Variety Artists for the week of Nov. 26. Would like to hear from good Serio-comic people. All artists opening 29, be on hand at ten o'clock for rehearsal. Address as above. 33-1t*

WANTED IMMEDIATELY,
A GOOD COMEDIAN
with specialties. First-class amateur will be accepted. Also Novelties for a Hall Show. [33-1t] HARRY PARK, Andover, O.

WANTED
FOR ABBEY'S DOUBLE MAMMOTH "UNCLE TOM'S CABIN" AND ROYAL BELLRINGERS AND UNIFORMED BRASS BAND,
A Lady to play Topsy. Must do a song and-dance or banjo-solos. Would like to hear from Kate Partington, Blanch Slater, Addie Mack, Minnie Foster, or Mrs. G. C. Howard. Address SAM A. SCRIBNER, Assistant-manager, No. 2 Spruce st., New York City. 1*

WANTED—A DRAMATIC CO. TO OPEN Opera-house in Odessa, Mo., about December 1, 1883. The hall will seat about 800. Large stage, fine scenery and everything fitted up in first-class style. Want company for one week. Address
33-1t* C. L. FROST, as above.

WANTED TO PURCHASE, TWO BIG BLOODHOUNDS. Address SAM A. SCRIBNER, care of TORY & CLARK, No. 7 Spruce street, New York. 33-1t*

"TINY HANDS,"
THE PRETTIEST HOME-SONG PUBLISHED,
Has no equal on the concert or minstrel stage. Sung by everybody everywhere, and pronounced to be the sweetest little ballad sung for many a year. The words are effective, and, combined with a pleasing melody, make it very taking, and once heard it can never be forgotten.
Parents wanting a pretty song for the home-circle should not fail to purchase "TINY HANDS," the acknowledged success of 1883.
First-part performers should sing "TINY HANDS," and by so doing please the little ones, who can appreciate a tiny song.
SENT BY MAIL UPON RECEIPT OF 40c.
T. B. KELLEY,
33-1t* 23 Lincoln street, Jersey City, N. J.

WANTED IMMEDIATELY FOR
DIME MUSEUM,
Leading Living Curiosities, First-class Specialties, Trained Animals, Glassblowers, Mesmerist, Ventriloquist, Sensational Features, and Strong Drawing Cards of all kinds suitable for Museum.
Would like to hear from Ghost Mystery or "Humpty Dumpty" Combination. Address H. L. MONTFORD, Toronto, Ont., Canada.

WANTED
To Complete a New Colored Minstrels,
Ten First-class Comedians, Song-and-dance and Clog-dancers, a Quartet, Two Burlesque Primadonnas, a Well-known White Agent, and Musicians for Orchestra. Must Double for Band. Write or telegraph
EDWARDS & CO.,
Care St. Lawrence Hall Hotel, Montreal, Canada.
NOTE.—Fares Advanced to Opening Point. [33-1t] EDWARDS & CO.

COLISEUM
Family Theatre,
249 GENESEE STREET, BUFFALO, N. Y.
WEISBECK & KARL - - - Proprietors
Dramatic Stars and First-class Specialty Artists
can always secure engagements at reasonable salary. Parties booking at this house and using it for a fill-in, and canceling at the last minute, need not write again. WANTED IMMEDIATELY, first-class VARIETY PEOPLE IN ALL BRANCHES
33-1t Address all communications to WEISBECK & KARL.

RE-ENGAGED EVERYWHERE.
DOLLIE SHARPE AND MR. SAM LANG
THE GREATEST DRAWING CARDS IN AMERICA,
In their New, Novel, Original, Specialty Absurdity entitled
THE REPORTER.
READ THE FOLLOWING PRESS COMMENT:
Lang and Sharpe "caught on" in great shape and proved one of the strongest cards seen here.—PORTLAND DAILY PRESS, Oct. 23, 1883.
Address all letters care of CLIPPER office. 33-1t*

LEAVITT & CO.,
WIG-MAKERS AND DEALERS IN THEATRICAL GOODS,
697 BROADWAY.
Negro and Character Wigs made at the shortest notice. Catalogues mailed free. 33-1t*

Baltimore Dime Museum
NOTICE.
Specialty people with acts suitable for lady audiences can find open dates for weeks commencing Nov. 19, 26 and Dec. 3 by addressing us. [33-1t*] D. HERZOG & CO., Baltimore Dime Museum.

9TH WEEK. EN ROUTE. 3D YEAR.
ARTHUR LOVE'S
MUSICAL COMEDY CO.
MATCHLESS BRASS BAND AND GRAND ORCHESTRA. 1t*

J. C. HAVERTY,
CONTRACTING & ADVERTISING AGENT
With 4 Paw's Advertising-car No. 2 the past season, wishes to engage with some responsible party. Address J. C. HAVERTY.
At references given. (33-1t*) P. O. Box 670, Glens Falls, N. Y.

GOOD PERFORMERS, such as Frank Jones, Novelty Four, Lieut. Allen, C. J. Williams, Delmore and Wilson, Mr. and Mrs. W. J. Conway, Smith's Bellringers, Harry Cereni, Hensley and Hastings, Phillips and Bach, and Sellon and Burns, recommend my songs, sketches, dramas, etc. Send stamp for estimate. BOB WATT, 610 Arch st., Philadelphia, Pa. 33-1t

A COPY OF "CARROTS" WANTED,
Cheap. Box 30, Preston, Ontario. 33-1t

GRAND CENTRAL THEATRE,

EIGHTH STREET, BETWEEN BROADWAY AND FOURTH AVENUE, NEW YORK CITY.

ALBERT KRAEMER, Proprietor and Manager; JOHN A. TOOLE, Stage-manager, formerly of the Grand Central Theatre in Troy, N. Y.

Grand Opening and Inaugural Performance Nov. 5, 1883. The Prettiest Vaudeville Theatre in New York.

Auditorium Elaborately Decorated, Carpeted and Upholstered. Newly Designed and Elegantly Furnished Private-boxes, New Stage with New and Elegant Scenery.

NOTICE OUR OPENING COMPANY: Kelly and O'Brien, St. George Hussey, Hallen and Hart, Dan Mason, St. Felix Sisters, Ashley and Hess, Quaker City Quartet, Four Diamonds, Fred Roberts, Andy Collum, Nellie St. John, Offenbach Comic-opera Co., Georgie Melnotte.

Recognized artists and combinations, address at once ALBERT KRAEMER, Grand Central Theatre, Eighth street, between Broadway and Fourth avenue, or Knapp's Agency, Fourteenth street and Fourth avenue. 33 1t

THE OPENING OF

DREW'S MUSEUM AND PALACE THEATRE,

236 WESTMINSTER STREET, PROVIDENCE, R. I.,

Was a success unparalleled in the history of museums. Long before the announced hour of opening, the crowd commenced to gather, and when the time arrived to open Westminister street was blocked with an anxious crowd of amusement-seekers, and for four hours it was a constant pour. When the proposition was first broached the fossils of show-life shook their heads, looked knowing and predicted a failure, while our friends who were a little green as regards show business said they will be successful, and it is a great success. To the knowing ones with the fossilized ideas, we would say: Near Laramie, Wyoming Territory, is a fossil-field that is called Niobara. Go there and be discovered. Your predictions are a hundred years behind the age.—"HANDY ANDY."

A WORD TO PERFORMERS AND CURIOSITIES—WE HAVE OPEN DATES FOR YOU AT ALL TIMES. It is no trouble for us to answer letters. Inclose no stamps. Our theatre seats 500.

We accommodate 1,500 people at one time in curiosity hall. We light by electricity and are heated by steam. All the carpets are Brussels, and the curtains are Damask and Lace. The walls and ceilings are elegantly frescoed. The fittings are all elegant, and the cost was never considered. THE SHOWMAN'S REVISED MANUAL says: "Blessed is he who causes a multitude o dimes to be gathered where none were gathered before." Look at next week's CLIPPER for news from the seat of war. All communications should be addressed [33-1t]

FRANK DREW, Proprietor, 236 Westminster street, Providence, R. I.

KERNELLS, WHEATLEY & TRAYNOR'S GREAT SHOW

OPENED AT THE LONDON THEATRE, NEW YORK, MONDAY, OCT. 29,

And turned hundreds away, both Matinee and Evening Performances. The biggest business ever done in the above Theatre in one day. Every act a genuine success and a positive hit! All first-class! No fill-ins!

PROGRAMME:

OVERTURE—"Mulligan's Picnic"..... D. Braham
Introducing Oboe Solo by E. A. Recker, assisted by Robert Recker and Orchestra.

The first act will introduce the celebrated Vocalists and Sketch-artists,

THE MAXWELLS

THOMAS AND CLARA—appearing in their new sketch, written expressly for them by Frank Dumont, entitled "A SUMMER VACATION."

Frederick Fitz Darlington, a bookkeeper, out for a week's vacation.....THOMAS MAXWELL
Bessie Copperfield, a farmer's daughter..Miss CLARA MAXWELL
Introducing their own Songs, Duets, Medleys, &c.

KOHINOORS OF KOLORED KOMEDY.

FLYNN AND O'BRIEN,

The Great Black-face Burlesque Knock-about Comedians, in the greatest of modern absurdities, LENGTH vs. BREADTH.

LA PORTE SISTERS

ROSE AND LILLIE—in charming duets, new and choice selections.

THE KERNELLS

HARRY AND JOHN. The originators of their style of entertainment. Many would-be imitators are in the field, but none have reached the degree of perfection of these original artists. They will appear in their latest specialty, entitled "SIDEWALK CONVERSATION."

McSHANE BROS.,

The Juvenile champions and smallest Boxers in the world. The astonishing science displayed by these midgets is truly wonderful.

And now comes the World's Champion Lady Dancer,

MISS KITTY O'NEIL,

Appearing in her famous Jig. For years Miss O'Neil has been recognized as superior to all others, none of the many female dancers before the public daring to compete with her for the championship.

OLYMPIA QUARTET.

Wm. Keough, First Tenor; M. J. Sullivan, Baritone; Peter Randall, Second Tenor; Hugh Mack, Bass; in their new and original portraiture, entitled:

Independent Colored Cadets.

Boots Carter.....WM. KEOUGH
Harrison Windsor Jackson.....PETER RANDALL
Pickles Josby.....M. J. SULLIVAN
Ord.-sergt. Webster.....HUGH MACK
Introducing original medley march and drilling, marching according to Upton's Tactics. Look out for down town's tactics.

O'BRIEN BROTHERS,

CHAS. and THOMAS. The acrobatic wonders, whose astonishing feats are the wonder of the nineteenth century. Being entirely unlike all other gymnasts, they have created a new style of performance.

The ever-welcome return of

WHEATLEY and TRAYNOR

THE DUBLIN BOYS. 1st. There is value in Pat, costume '98. 2d. County Galway, two old Irish Gentlemen of the present day. 3d. By special request, their great characteract, The Harvest Men true to Nature. 4th. Their latest success, Bonny Kate, Song-and-dance. The above songs are Wheatley and Traynor's sole property, copyrighted.

Each entertainment concluding with the realistic picture of Southern Life and Plantation Scenes before our late Civil War, entitled:

UNCLE EPH'S DREAM,

Introducing twelve comedians, portraying the eccentricities of darky life, only obtained by actual observations and close study of their humorous nature. Introducing Scenes in the Cotton Fields, Camp meeting Hymns, Virginia Hoe-downs, Sand and Pat Dancing, the Great Walk-around Scene, High Jack on the Green, Dixie Land, Who can find us now? and the Great Song-and-dance,

"H'yar Comes the Steamboat."

By our Song-and-dance Artists—written by Kelly and O'Brien.

Now on their first annual tour. Time all filled at the leading Theatres in the principal cities in the Union.

NEW YORK, Oct. 30, 1883.

The Kernells, Wheatley & Traynor's Great Show opened at my Theatre the 29th and scored a big hit, and did the largest business in one day that was ever done here. The show is certainly a great one, and is first-class in every detail.

Their success is assured, as is evidenced by their initial performance at the London.

JAS. DONALDSON Jr., Manager.

EXECUTIVE STAFF: KERNELLS, WHEATLEY and TRAYNOR, Proprietors; WM. C. CAMERON, Business-manager; THOMAS MAXWELL, Stage-manager; JOHN C. MULLAY, Representative. 33-1t*

NOTICE TO RESPONSIBLE MANAGERS ONLY.

THE D'ALMA FAMILY,

3 IN NUMBER 3

JOHN, HARRY, LOTTIE—in refined parlor acrobatic pastimes. The only lady that throws and catches an acrobat in somersaults in the world. SYNOPSIS OF ACT: Fly-away back and forward somersaults, one-foot pitch to shoulders, somersaults from feet to feet, two-hand somersaults, somersault across and somersault away, three-high drop-out and somersault away, spotting somersaults on shoulders, and the wonderful feat of throwing a somersault from a 10-foot-high pedestal to shoulders and away, etc., etc. We do two acts besides the above three acts. We would like to hear from a good combination (John plays alto in brass if desired). We will be at liberty after the 18th of November, 1883, when we close a successful season of 31 weeks with the King, Burk & Franklin Circus, which closes its season in New Orleans, La. Our work, wardrobe and properties are strictly first-class, and we are the only people in the profession who have a lady who throws and catches an acrobat in somersaults.

SEE WHAT OUR LATE MANAGER HAS TO SAY ABOUT OUR ACT:

The D'Alma Family are first-class people, and do three wonderful acts. A great card for a combination.

T. K. BURK, W. E. FRANKLIN, for King, Burk & Co.

Address all communications care of NEW YORK CLIPPER to the D'Alma Family. P. S.—Kindest regards to Will and Frank Albion of (3) Albion Brothers for favors received at your hands during Summer season with K. B. & F. Show. Yours with respect,

33 1t* JOHN D'ALMA.

NOTICE TO MANAGERS.

MR. AUGUSTE BUISLAY

can be engaged for Winter or the coming season of 1884 for his SINGLE FLYING-TRAPEZE, an act that has given great satisfaction wherever I have performed. Every trick that is possible to be done on a SINGLE FLYING-TRAPEZE I do, from stand to bar, back from the bar to the stand, which makes every trick double, using only one stand and two trapezes. To managers wishing this act I can positively say that it is a good one, and no one can equal me in it. It is the best act of the kind that has ever been done in the country.

MADAME MARTHA BUISLAY

can also be engaged in her new act, using only one horse—Manege, Trotting, Leaping and Barring. Pronounced by public and press to be the best Leaping-horse in America. First-class responsible Circus-managers, address

620 PACIFIC STREET, BROOKLYN, N. Y.

ALSO, WE HAVE ONE MANEGE HORSE FOR SALE. 33-1t*

Montreal Dime Museum

LEWIS, HAZLIE & CO.....Proprietors | LARRY HOWARD.....Stage-manager

(MECHANICS' HALL), ST. JAMES STREET, MONTREAL, CANADA.

WILL OPEN NOV. 5, 1883, on a strictly first-class basis. We want First class Specialty artists, whose business is suitable to please a refined lady audience. Address all communications to LARRY HOWARD, Stage-manager, or our only authorizedagent, TONY SMITH, Variety and Dramatic, 136 Bowery, New York.

Performers going West can get trains 11 o'clock Saturday night. 32-2t*

We are just Plain, Everyday Artists. There are Too Many Champions.

THE MURDELLS,

ALICE AND WILL, are meeting with the same great success in the East as in their Western tour during the past two years.

Read what THE JERSEY CITY ARGUS says: The Murdells, two remarkably clever gymnasts, perform upon the trapeze. Although one's blood is almost curdled at the daring and fearless manner in which Miss Alice hurls herself through the air, one cannot help but admire the ease and grace with which she performs her evolutions. She is without a doubt the most daring and finished gymnast in the world. N. B.—Circus-managers, watch for THE 4—THE AERIAL QUADRUPLETS—4. The Murdells and Mendoza and Victoria can be engaged for the season of 1884. A certain New York manager who took it upon himself to bill us without our knowledge or consent is advised by us to be careful how he handles artists' names in the future, as we play at none but first-class houses. Yours, THE MURDELLS. Address our agent, W. B. KNAPP, 101 East Fourteenth street, New York. 33-1t*

"LOVE IN A HAMMOCK" BY THE ORIGINALS,

TONY FARRELL AND JENNIE LELAND

COMEDIAN. SINGING SOUBRETTE,

Close with TILLOTSON & FELL NOV. 17, and are at liberty for the rest of the season. Residence,

33-1t* 309 East Twelfth street, New York City.

NOTICE TO MANAGERS.

Mr. Harry Rogers,

CHARACTERISTIC SINGING COMEDIAN.

Just arrived from Europe, is open for engagements. For terms and dates apply to his authorized agent,

J. ALEXANDER BROWN, 64 East Fourteenth street,

European Agent, R. McKEAN, 49 Kent street, Glasgow, Scotland. 33-1t*

THE PEOPLE'S CHOICE.

BARLOW, WILSON & COMPANY'S Mammoth Minstrels.

THE LARGEST BUSINESS KNOWN.

Thousands of people turned away in Charleston. Receipts were one hundred dollars more than ever before taken by ANY ATTRACTION in that city, and $47.100 more than "A WOULD-BE" great company took last year. Columbia and Charleston gave us packed houses—the greatest known. Greenville, an ovation. Receipts were twice as much as SELLS BROS. HAD FOR THEIR GRAND SHOW. Atlanta, a packed house in all parts greeted us on our opening night. House was packed again at the matinee, SELLS' CIRCUS BEING IN OPPOSITION. Saturday night we closed to another big house, CIRCUS NOT AFFECTING OUR BUSINESS. We are the

MOST SUCCESSFUL MINSTREL COMPANY IN AMERICA.

VERDICT OF THE PRESS.

THE MINSTREL CRAZE.—It looked very much last night as if the whole city had been overtaken by an epidemic of minstrelsy. As early as six o'clock the streets in the vicinity of the Academy of Music were densely packed by a miscellaneous crowd of whites and blacks, and strings of people, extending half a block from the box-office, were formed in King and Market streets. The box offices were open at 7 P. M., and at ten minutes past 7 the gallery and family circle were so full that the doors were closed, leaving over five hundred negroes in the street unable to get in. The dress circle, balcony and parquet were filled before half past 7 o'clock, and at a quarter to 8 o'clock standing-room could not be procured. The minstrel people reaped a golden harvest.—CHARLESTON NEWS AND COURIER, Oct. 23.

BARLOW, WILSON & CO.'S MINSTRELS.—The above organization began a two nights' and a matinee engagement at De Give's Opera-house last night to a very large and certainly an enthusiastic audience. As the curtain went up eight endmen in old-gold plush coats and crushed-strawberry pants, entirely new, enlivened the dark suits of the other members of the troupe. Comic songs were sung with a vim, fresh, bright jokes and sentimental ballads were acceptably rendered, and the first part concluded with a laughable sketch entitled "Scenes in a Telegraph office." In the second part, among other things, "Billy Carter and his Banjo" was very cleverly done and heartily received. The clog dancing of Fagan was exceedingly artistic; so, also, the clog dancing on skates of Howe and Bell. George Wilson, who is a whole entertainment himself, always keeps an audience in a roar, both by his singing and sayings. Barlow fully sustained his reputation. Moran is a more than fair comedian, and his lecture and songs were received with applause; and the acts of a number of song-and-dance men and gymnasts were clever. The orchestra is good. The performance closed with the burlesque operetta "The Enchanted Castle," which was very good, and afforded much amusement.—ATLANTA CONSTITUTION, Oct. 27.

THE MINSTRELS LAST NIGHT.—We expected a large crowd at the Opera-house last night to see Barlow & Wilson's Minstrels, but were not prepared to see the house packed as it was. It was the largest crowd of the season, and decidedly the best pleased.—CHARLOTTE OBSERVER, Oct. 25.

Whenever you see the portly form of Harry Clapham at the head of a brass band on a formal parade, you may be sure that the best minstrel troupe in the country is somewhere in the neighborhood. It's a sure sign.—ATLANTA CONSTITUTION, Oct. 27.

BARLOW, WILSON & CO.'S MINSTRELS played to a full house last night in spite of the circus, and delighted everybody with the funniest and best minstrel show ever seen on the road in this section. Everything was good and well done.—GREENVILLE DAILY NEWS, Oct. 26.

BARLOW & WILSON'S MINSTRELS.—The Gate City people gave a rousing ovation to this grand organization last night. The walls of the Opera-house are solid, indeed, to resist such boisterous trepidations and applauses. Once more Barlow, Wilson & Co. have proved that they are the real kings of minstrelsy.—ATLANTA DAILY JOURNAL, Oct. 27.

WANTED, AN EXTRA FINE TENOR-BALLADIST; must be a Thorough Artist; also want A GOOD DOUBLE-BASS AND TUBA-PLAYER; must have silver instruments. Telegraph terms. Find route in this paper. [33-1t] HARRY J. CLAPHAM, Manager.

WELL, NOW, BARNEY,

DID HE SAY THAT PHILADELPHIA ADDS ITS VOICE TO THE REST AND PROCLAIMS JOE J. SULLIVAN THE FUNNIEST IRISH COMEDIAN IN AMERICA AND "MALONEY'S RAFFLE" THE MOST LAUGHTER-PROVOKING IRISH COMEDY TO-DAY BEFORE THE PUBLIC?

THE NEW CENTRAL THEATRE PACKED TO THE DOORS. 3,000 PEOPLE CONVULSED WITH LAUGHTER ON SATURDAY, Oct. 27

Joe J. Sullivan was very laughable in his impersonation of Patsey Lacy. The good impression left by the whole performance will probably crowd the house every night.—NORTH AMERICAN, Philadelphia, Oct. 23.

A capital olio was given, and the Irish comedy "Dan Maloney's Raffle" proved very amusing. As Patsey Lacy Joe J. Sullivan kept everybody in a constant roar of merriment.—EVENING CALL, Philadelphia, Oct. 23.

AND OTHER NEWSPAPER NOTICES INNUMERABLE.

The best Irish Comedian in the business. The funniest Irish Comedy ever written. The finest collection of Specialty Artists to-day traveling. We are still on the road, notwithstanding croakers to the contrary. All communications should be addressed

J. W. MACREADY, Manager, Joe J. Sullivan's "Maloney Raffle" Co.

ROUTE: Reading, Pa., Oct. 29, Lebanon, Pa., Oct. 30, Pottstown, Pa., Oct. 31, Shenandoah, Pa., Nov. 1, Shamokin, Pa., Nov. 2, Lancaster, Pa., Nov. 3. 33-1t*

ORRIN BROS.' GRAND CIRCUS & MENAGERIE,

MEXICO.

First-class Circus Specialties wanted at all times. Third party leaves New York Nov. 8.

Any Thorough Novelty that can be done in a Circus-ring not depending on the English language for success. All must do more than one act, on account of changing programme repeatedly. Tumblers and Leapers need not apply unless doing other specialties.

ALSO WANTED, PERFORMING DOGS. Will Hire or Buy.

We pay salaries in Mexican dollars (100 cents there). Half-fares on to company (balance advanced), and half fares to United States at end of engagement. Board there, seven to ten dollars per week. We pay all traveling expenses after joining company. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First class artists ONLY wanted. Inclose no stamp. Consider a week's silence a polite negative. Address to ORRIN BROTHERS, Ashland House, New York. 33-1t

29 WEEKS OF CONTINUED SUCCESS 29

CHARLEY SHAY'S ACADEMY OF MUSIC,

WHEELING, W. VA. CAPACITY, 1,800.

CHARLEY SHAY & WILLIAM H. THACKERAY, - - - Lessees and Proprietors

The Handsomest, Largest, Best Appointed, Best Located, Seats 500 more people, Largest Stage, and the only Theatre in the city. Open Every Evening and Wednesday and Saturday Matinees. First-class Dramatic, Opera, Concert, Minstrels, Burlesque, Pantomime and Vaudeville Combinations can play here one week to good business on liberal sharing terms. It costs no more to advertise the city for one week than one night, and you save printing, railroad fares and other daily expenses. Specialty Performers (first-class only) can also secure dates. Address as above. 33 1t

Open for Engagements for the Remainder of the Season,

FIELDS AND HANSON,

33-1t* MUSICAL ARTISTS. Address Care of CLIPPER.

WANTED FOR

DIXON'S ALABAMA MINSTRELS,

Colored Performers and Musicians, Double-bass and Tuba, Solo B flat Cornettist; also Performers and Musicians in all branches. If you don't play Brass, don't apply. Would like to hear from Wm. Brown, Chas. Boyer, Joe Anderson and Isaac Phillips. No fares advanced or stamps required. Address ANDREW DIXON,

33-1t* care FRANK SIMPSON, Rossin House, Toronto, Ont.

MISCELLANEOUS.

COMICAL AND SENSATIONAL BOOKS. List for stamp.
33-1t* J. A. WILSON, Paulsboro, N. J.

THE BEAUTIFUL CIGAR-GIRL, or the Mysteries of Broadway; and 30 Stage Beauties. By mail, 25c. Address
33-1t* J. TAYLOR, 737 Wood street, Philadelphia, Pa.

SPORTING.

MUSCULAR DEVELOPMENT.

For 25cts. will send to any address a pamphlet containing Rules for the use of a pair of Dumbbells that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,462 pounds of solid iron. My weight is 180 pounds. Will send for 25cts. additional two of my photographs, showing the perfect development of every muscle of the body. Address

PROF. D. L. DOWD,
33-1t* Gymnasium, Springfield, Mass.

Pit Game Fowls for Sale.—Send Stamp for price-list. A. P. MOUL, York, Pa. 33-1t

The Sun That never sets. **Haverly's Minstrels.**

KIT CLARKE - - - - - - - - - - - - - - - - - - Manager.

THE EPOCH OF AN ILLUSTRIOUS SUCCESS.

THE MOST SATISFACTORY CRITIC ON EARTH.

ACTUAL NIGHTLY BOX-OFFICE RECEIPTS.

Exaggerating and publishing fictitious figures are events of ordinary occurrence, and are pretty nearly extinct, but the figures given below are actual facts, and are published to prove that we are

MAKING A REAL GOOD LIVING.

LITTLE ROCK, ARK.,	ONE NIGHT	$1,067.50
HOT SPRINGS,	" "	$824.00
TEXARKANA,	" "	$518.00
SHREVEPORT, LA.	" "	$671.00
GALVESTON, TEX.	" "	$1,214.75
HOUSTON,	" "	$884.00
SAN ANTONIA,	" "	$913.50
AUSTIN,	" "	$1,004.75
BRENHAM,	" "	$566.00
WACO,	" "	$787.50
FORT WORTH,	" HEAVY RAIN,	$604.00
OUR LIGHTEST HOUSE IN TEXAS		$404.00

SOLDIERS, MEXICANS AND INDIANS

AND EVERYBODY DELIGHTED WITH

THE OSBORNES!

In conjunction with the great Piano-soloist JAMES F. HAYES and the truly wonderful Soprano Vocalist Miss MAY ESMOND, with the able support of the Comedian SAM MORRIS, in

THE OSBORNES' ODDITIES.

Over the Southern Pacific to San Francisco, appearing at Haverly's California Theatre as the Comedians in "The Red Pocketbook," and returning over the Northern Pacific Railroad, appearing at all the Military Posts on the Frontier, by special invitation; also opening four new Opera-houses, and arriving in New York in the Spring. England in June. All letters can be addressed

33-1t* **Mr. and Mrs. HENRY OSBORNE, care of CLIPPER.**

AUSTIN & STONE'S

BOSTON DIME MUSEUM,

NO. 4 TREMONT ROW, BOSTON, MASS.

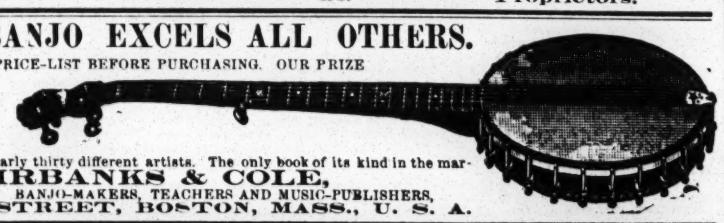
THE LARGEST and MOST MAGNIFICENT Museum, Menagerie, Aquarium and Theatorium on Earth, and all on the Ground-floor.

WANTED AT ALL TIMES and for long engagements, Living Wonders, Curious Freaks of Nature, Novel Mechanical Inventions, Male and Female Artists with specialties suitable for refined lady audiences, Aquatic Marvels, Educated Dogs, Pigs, Monkeys, Birds, etc., Rare Animals and Musical Novelties.

Write, telegraph or apply personally to WM. AUSTIN and FRANK P. STONE,
NOT OPEN ON SUNDAY. 28-8t* Proprietors.

THE F. & C. BANJO EXCELS ALL OTHERS.

SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE



BANJO MUSIC

NOW READY.

Forty-five pages of music from nearly thirty different artists. The only book of its kind in the market. $1.50.

FAIRBANKS & COLE,
BANJO-MAKERS, TEACHERS AND MUSIC-PUBLISHERS,
32 13t 121 COURT STREET, BOSTON, MASS., U. S. A.

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 30-13t*

CALCIUM-LIGHT APPARATUS,

Always on hand. Pumps for compressing gases a specialty. C. BESELER, 218 Centre street, New York 28-13t*

WANTED, A PARTNER,

Male or female, to work on double trapeze and do a Ladder act. 33-1t* Address L. L., care of Post Office, Philadelphia, Pa.

MISCELLANEOUS.

— Suppose you wish to change to a tobacco whose purity is beyond suspicion, which will prove less irritable to the nerves, whose flavor and fragrance are more inviting. What would you choose? Careful analysis shows that Blackwell's Durham Long Cut contains only a trace of nicotine and the nitrates. As these are what make tobaccos irritable, you can avoid them by resorting to the Durham Long Cut.

30-4t

IF YOU WANT TO BECOME A TELEGRAPH OPERATOR, send twenty-five cents to C. E. JONES & BRO., Cincinnati, Ohio for best illustrated instruction-book. 1-23t.eow

$72 A WEEK, $12 a day at home easily made. Costly Outfit free. Address TRUE & Co., Augusta, Me. 1-43t*

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN street, Chicago. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [24-13t*.52t

TWO Photos of Female Beauties, 10c., six for 25c. Illustrated Catalogue free. Gem Agency, Box 25, Indianapolis, Ind. 28-52t*

$1. NEW AND IMPROVED. $1.

$1, $3, $5 and $10 each, with Chain.

A new and patented scientific Time-Keeper, elegant, nickel silver Hunting-case, superbly engraved, and a fine gold-plated chain, latest style, for only $1. Warranted for five years to denote as correct time as a $100 Chronometer Watch; can not get out of order, and will last a lifetime with proper care; steel works, glass crystal, size of a lady's watch. They are as good as a high-priced watch, in many cases more reliable, and are a necessity for every man, boy, farmer, traveler, and useful to all. Beware of cheap imitations. This is not a Toy, or Bolograph, *but made on scientific principles, and every one is warranted to be accurate and reliable, and is destined to become the most useful and reliable Time-Keeper ever invented. Price, post paid, only $1, or three for $2. Special rates to agents and the trade. Satisfaction guaranteed. No stamps taken.*

33 J. C. EMORY & CO., Utica, Minnesota.

LOOK.

Fun Lists Now Ready.

Having just issued a new list for Streetmen, Auctioneers and Canvassers, containing Jewelry, Notions, Stationery, Cutlery and everything you want from 10 to 20 per cent. cheaper than other house, if you mean business send a three cent stamp. I quote a few prices the balance are in the same proportion. Border Handkerchiefs, hemmed per doz. 23c. Japanese Silk 20 inch per doz. 80c. Note Paper, per ream 40c. Envelopes, per M. 90c. Glass Cutters per C. $4.00. Lead Pencils, per gross 88c. Boxwood Rules, 1 ft. per gross $9.00. Boxwood Rules 2 ft. per gross $12.00. Agate Butts, per G. gross 25c. Sleeve Buttons per gross 40c. H. WOLF, 112 and 114 Franklin Street Chicago, Ills.

TO BOOK, NEWS AND MUSIC DEALERS.

We can now furnish ALL THE PEOPLE'S LIBRARY (350 Nos. now out) at rates of $5 per 100 for Single Nos., $8 per 100 for Double Nos., assorted as you wish. ALL ENTIRELY NEW AND UNCUT. Also 300 Full Catalogues with Business Card on FURNISHED FREE with every 100 Libraries.

OVER HALF A MILLION OTHER LIBRARIES and Cheap Publications for the Trade at less than half the regular rates.

Best chance for Booksellers, News and Music Dealers in the world. Circulars, Showbills, Price-list, etc., sent free on application. Address all orders COLUMBIAN BOOK AND NEWS CO., 30-tf C. W. SIMPSON, Manager, 69 Centre street, New York.

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & Co., Portland, Me. 1-42t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t

THE BIGGEST THING OUT. ILLUSTRATED BOOK SENT FREE. (NEW.) 27-8t.eow E. NASON & CO., 120 Fulton street, New York.

ACTRESS' PHOTOS. Five fine samples, 10cts. Sure to please. Try me. [31-14t*] A. B. WARFEL, Photographer, Cadiz, O.

RARE Photos. Anything you want. 25cts. each; 5 for $1. Catalogues free. [32 3t*] J. H. MARKS, Chase, Mich

RARE BOOKS. ANYTHING YOU WANT. Catalogues free, 32-3t* J. H. MARKS, Chase, Mich.

RARE and Curious Books, Photos, etc. Catalogues and 3 samples for 10 cents. C. DE PUY, Syracuse, N.Y 23-13t*

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 33-13t

10 PHOTOGRAPH CARDS—Actresses in tights, 25c. 10 Cabinets, 50c. (Not wood-cuts.) McGill, 304 Henry st., New York. [33-2teow*

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

OPIUM MORPHINE HABIT. No pay till cured. Ten years established, 1,000 cured. State case. Dr. Marsh, Quincy, Mich. 33-13t.eow

IT PAYS to sell our Hand Rubber Stamps. Samples free. 23-6t.eow FOLJAMBE & CO., Cleveland, O.

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence 1-tf

EDMUND E. PRICE,

COUNSELOR-AT-LAW

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

FUN AND MYSTERY

ENDLESS AMUSEMENT FOR ONLY 30 CENTS. Have you seen it? The greatest collection of Games, Cards, Tricks, Puzzles, Songs, etc., ever offered for anything like the money. AMUSEMENT FOR A WHOLE SEASON for the old or young. Our New Budget contains the following:—

Heller's Conjuring Pack.
The Mystic Oracle.
Guide to Flirtation.
10 New Evening Games.
1 Set Colored Chrome Cards.
Set of "Hold to Light Cards."
The Star Puzzle.
25 Ways to Get Rich.
The "13" Puzzle.
5 Beautiful Face Pictures.
Language of Jewels and Flowers.
101 Selections for Autograph Albums.
11 Popular Songs with Music.
18 New Tricks in Magic.
Pack of Fun and Comic Cards.
1 Chinese Block Puzzle.
The Roman Cross Puzzle.
Great $5.00 Prize Puzzle.
1 Set of Transformation Pictures, change color right before your eyes.
Game of Fortune.
Illustrated Book of Curiosities.

ALL FOR 30 CENTS cents. In one or two cent postage stamps. By mail post-paid. Two packages for FIFTY. Five for one dollar. Send at once and get the greatest bargain ever offered. Cut out and return this with order to avoid mistake. Send all orders to World Manuf'g Co., 122 Nassau Street, New York.

LESLIE'S BITTERS

BEST FOR

COCKTAILS

And the Best of Stomach Bitters. 0-13*

WONDERS MUSICAL, OPTICAL, MAGICAL, ELECTRICAL, MECHANICAL

Our Mammoth Illustrated Catalogue of above and many other marvelous and curious things is a wonder in itself. Sent FREE on application.

AGENTS WANTED Illus. Catalogue of MAGIC LANTERNS 150 pages, including Photo. and Lecture, 10c.

HARBACH ORGANINA CO.
809 FILBERT STREET, PHILADA., PA.
3-4t 3w

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 1-42t*

SPORTING.

THE COLLENDER BILLIARD AND POOL TABLES

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th street. CHICAGO, 84 and 86 State street. BOSTON, 241 Tremont street. PHILADELPHIA, 133 South 9th street. BALTIMORE, 367 W. Baltimore street.

10-tf

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

BEST COMPRESSED CHECKS

600 1⅛ Inch, plain.....$6.00
600 1⅛ " lined..... 7.00
600 1⅛ " engraved.... 9.00
No extra charge for private designs.
KELLOGG & CO.,
60 Varick St New York

32-13t

ROLLER AND ICE SKATES.

CATALOGUE FREE.
BARNEY & BERRY,
SPRINGFIELD, MASS.
28-15t*

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO.,
27-13t* 78 NASSAU STREET, NEW YORK.

Imperial Photographs from LIFE. John L. Sullivan, Ryan, Mitchell, Goss, Sherriff, Mace, G. Rooke, Mike Donovan, Cleary, Tug Wilson, Heenan, Sayers, Joe Coburn, Ed. Price, Slade, Hyer, Yankee Sullivan, Paddock, Langham, Edwards, Tovee, Tim Collins, Harry Hill, Fiddler Neary, Steve Taylor, Pete McCoy, Farrell, Madden, Keenan, Chambers, Nixey, Davis, Tom Allen (ex-champion), Chandler (Chicago), Mike Coburn, Collyer, Prof. Donaldson, Johnny Dwyer, Larry Foley, Fulljames, Geoghegan, Goodwin, Hollywood, Harry Hicken, Holden, Harris, Patsy Hogan, McClellan, Kelly, Murphy, McAlpin, McGlinchy, Madden, Morrissey, Bill Poole, Jack Rooke, Sheppard, Frank White, Yarwood, Chandler (of California), Maynard, John Clarke, Tom Lane, Dan Crutchley, Norton, Pendergast, C. McCoy, Bat Mullins, Turnbull, Greenfield, Weeden (of Pittsburg), Johnny Riley, Jim Coyne, Elliott, etc., etc. 25c. each, or 5 for $1. Address ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.
85 Market street, Chicago, Ill.
32-13t Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

THE UNITED STATES STANDARD BILLIARD-TABLE COMPANY,

MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. [33-13t

THE BILLIARD-ROOM Noise Subduer.

"JOHN CREAHAN has invented an improvement in billiard-cues for preventing noise. Nearly all billiard-players, and certainly all roomkeepers, are aware of the intolerable noise that very many billiard and nearly every pool-player makes from time to time while engaged in a friendly contest. To such an extent is this carried on at times that it not only becomes a great annoyance to those who may wish to play undisturbed, that many patrons of a room leave it simply on this account; while the roomkeeper from time to time is obliged to perform one of the most disagreeable of all duties—that of prohibiting men from patronizing his establishment for making this very noise in their enthusiasm at an imaginary fine shot, or, if it should turn out to be a mere 'scratch,' the noise becomes half-maddening. Heretofore the only remedy for such business was for the roomkeeper to do exactly what we have stated. In all well-regulated establishments the noise is, of course, prevented as much as possible, but never to such an extent as it should be, simply because it is an utter impossibility to entirely prevent it. There are some rooms, it is true, where players can make all the noise they choose, without receiving any admonition or warning from the owner. It is not long, however, until the players find out that the only one listening to them is the proprietor, and when they once make this discovery the proprietor soon learns that even those who drove all his customers away by their eccentricity and little variations in the shape of noise no longer frequent his place of business, or rather his place without any business, for they prefer to be ruled in a room where there is plenty of life and business to ruling in one where there is neither one nor the other. Billiard-rooms are like any other business establishment—they must be managed on a business basis. The moment this is forgotten and the owner or manager becomes a sort of a 'go-as-you-please' creature, without enough life or animation to try and make business, the sooner his room is 'To Let' the more money will be in the owner's pocket. The improvement for cues referred to is very simple. It is made of rubber and is fastened to the butt-end of the cue by means of a screw and cement, making the end of the cue with the 'Noise Subduer' on very much more solid than the point of the cue where the leather is, or, if not more solid, the improvement cannot, like the tip, be knocked off."—PHILA. SUNDAY MERCURY.

Over 500,000 sold during the past two years. For sale by all manufacturers. Wanted—Agents to sell SUBDUERS in all parts of the world. Price, $1 per doz. Continental Hotel, Phila. 33-1t

Faro. | CHECKS | Poker.

WELLING'S PAT. COMPRESSED IVORY.

600 1½ inch, plain, - $ 7 00.
600 1½ inch, lined, - - 8 00.
600 1½ inch, engraved, 10 00.

No extra charge for private designs. Terms, net cash with order. Samples on receipt of 25 cents. Address,

A. BALL & BRO., 85 Market St., Chicago, Ill.
24-tf

Sporting Books, Etc. Agents Wanted.
33-1t* J. A. WILSON, Paulsboro, N. J.

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

ED. JAMES & CO.,

BOXING-GLOVES.

Per set of four—$2.50, $3.50, $4, $5. Patent seamless French kid, $6. Ned Donnelly's illustrated imported work on boxing, cloth, $1.50. Baseball catchers' gloves, per pair, $2. Footballs, from $2; comp'd ivory Poker Chips, $4 per hundred; Readers (Indicators), $1; Hoyle, 50c.; High-and-low top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeepers' Guide, 50c. Boxwood Roller Skates, $2.50; Clogs, $3. ED. JAMES' illustrated, revised and enlarged

Cloth, $1.00. Illuminated paper cover, fifty cents. Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c.

ED. JAMES' GREAT ILLUSTRATED WORK, entitled the

Cloth, $1.25. Illuminated paper covers, 75 cents. Breeding, Diseases, Handling, Pit Rules, etc. Dr. Cooper on Game Fowl, $5. Cock Sparring Muffs, per set, $1.50. Steel spurs, $5. U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address [3-4te4w]

ED. JAMES & CO., 88 and 90 Centre st., N. Y.

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1862.